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## BURNING OLD LETTERS.

In the hush of winter midnight—
In the hush of sleeping house—
When no weird wind stirs in the gloomy firs,
The spirits of storm to arouse;

When never a glint of moonlight
Gleams from the great black sky,
By the red fire's glow as it smoulders low,
We crouch, my letters and I.

My letters, they lie where I tossed them,
On the crimson hearthrug there,
Still vivid and bright, in the ruddy light,
As cobras in their lair.

I brushed the hair from my forehead,
That burns and throbs so fast,
Thinking the while, with a strange dull smile,
Of the task I must do at last.

Who knows but I the comfort
Those foolish letters have been?
The depth and scope—the strength and hope—
Of these "leaves" that are always "green?"

Who knows but I how sadly,
To morrow, I and my dream
By the ashes grey will weep and say:
"Woe's me for that vanished gleam?

"The gleam of idle gladness,
The glimmer of memories bright,
That hid in each line of loose letters of mine,
Those letters I burn to-night?"

Ah, well! the dream was a folly;
Its joy was an idle thing,
Its hope was a lie, and its loyalty
Died of a whisper's sting.

So a kiss—the last—to my letters,
A resolute hand, and—there!
Do the sad dark eyes of my paradise
Meet mine through the fierce flame's flare?

DOLLIE BIDWELL. COMEDIENNE.

# THE WHITE HAND;

OR,

## THE JEWELED SNAKE.

### PART THE SECOND.

### THE SECRETS OF THE PRISON HOUSE.

#### CHAPTER VII.

THE OTHER UNRULY PRISONER.

"Have you not heard of me?
I thought my fame had spread
Both far and wide."

"The two worst women in the prison," said one day one matron to another, "are Stacy and Hudson."

"You may well say that. They talk of reducing the number of matrons when the next vacancy occurs; it is to be hoped there won't be any more prisoners of the Stacy or Hudson stamp, or they will have to increase the staff of matrons instead of diminishing it."

"Unless we are all to be murdered in our beds."

"For my part, I wonder what on earth it is that makes these women go on in the way they do."

"I can't understand them going on as those two do; but as to the ordinary sort of breaking out, I think I can tell why that is. See what a weary life the poor creatures lead, and what a blank, dismal future there is before them."

"Those who are here for life—but even they can hope for a ticket-of-leave in a few years if they behave well. The others have not a hopeless prospect to look forward to."

"It is the awful monotony of the life which must be so intolerable, and the closer the hour of release the harder it must be to bear."

"Hudson is not in for long."

"For five years; and she might have got out at the end of the third year if she had only been a little reasonable. As for that Stacy, I can't believe she is right in her head. She goes on more like a wild beast than a human being."

"Perhaps Hudson's illness has tamed her a little, and she will turn over a new leaf."

"I should think it very probable."

Both ladies were, however, wrong in their opinion. In less than a month Esther Hudson had broken out again with more violence than she had displayed in any previous outburst. Whether it was her bad example and that of Stacy cannot be easily decided, but one thing is very certain—there had been more unruly conduct since those two prisoners had come to the jail. Another wholesale outbreak similar to that already mentioned took place just before Esther Hudson broke out afresh, and every dark cell had two occupants except that in which Stacy was confined. So outrageous was this woman's behavior, that the authorities did not like to put any other prisoner in with her, fearing that she might do her an injury. The previous day she had been locked up in a padded room set apart for mad women, and had reduced it to a perfect wreck. Her strength was so enormous that she had several times torn down the door of her cell, and wrenched the iron bars and framework from her window. As for bunnets, she seemed to tear them to bits as though they had been made of writing paper, and she smashed up her table as easily as a child might break a penny wooden doll. Her last feat in the padded room was, however, the most surprising. There she had absolutely torn down with her teeth the strongly fixed canvas supports and stuffing—an exertion of jaw-bone which was little less than superhuman. Had it not been for an accident, Esther Hudson would never have been brought in contact with the other woman, for upon more than one occasion great care had been taken to keep them apart; but it so happened that there were two new matrons on at the time, who were not acquainted with Esther Hudson's bad character, her last outbreak not having taken place within their experience. Every cell, as has been already stated, had already got two refractory women in it, with the exception of that where Stacy had been locked up. A consultation therefore took place.

"There are only three things to be done."

"And those are?"

"These—firstly, shall we let her off?"

"That's not to be thought of after the disturbance she has been making."

"Shall we let three women be in a cell together?"

"That will be no punishment at all. We know very well they often only make a disturbance for the sake of getting a companion, or being put in an adjoining cell to that a 'pal' of theirs is in, so that they may communicate with one another by signs."

"The only other course left to us is to put these two together. All we can do is to keep a sharp watch on them, and then there is not much fear of any mischief coming of it."

Having come to this decision, the matrons caused Esther Hudson to be removed from her cell by the male officers, and carried to the dark. At the moment that the door of Stacy's cell was unlocked its inmate was shrieking with all the power of her lungs, and dashing her head against the wall with a violence which every moment threatened to smash in her skull. When she heard the door being opened she, however, ceased for a while to listen.

"Be careful," said one, a guard, to the one unfastening the bolts. "She's as likely as not to make a rush of it, and then bless your front teeth."

When the outer door was opened, though, the prisoner looked quietly enough. She was evidently astonished at the sight of her visitors, and more so at the cause of their visit. Esther Hudson having no idea who her companion was to be, and probably caring very little, was brought screaming and fighting along the passage, and placed, or rather thrown, into the cell, and the door immediately shut upon her. Shrieking with all her might, she no sooner found herself released than she made a rush back to the door, and battered at it in mad fury after striving fruitlessly to drag it open. Stacy, nursing her knees, looked on approvingly for a time until the other paused for want of breath, when she said:—

"You'll only tire yourself. Don't do that any more."

"I don't care for tiring myself."

"Well, then don't, because you'll go to sleep the sooner, and let them go to sleep too, and that's foolish."

"Ah, if you look at it that way. Besides it is acting like a fool."

"It amuses one," said the other. "I like a bit of fun myself. Did you hear how I served the padded room the other day?"

"Are you, then, the one they call Stacy?"

"Yes," replied the woman in a tone of triumph, "I rather think I am; they know me well enough here, I can tell you. Who are you?"

"They call me Esther Hudson."

"What do you call yourself? You are the Savage's wife, aren't you? Ah, he was a rare one! I've often heard of him. You turned Queen's evidence on him, didn't you? That was base of you."

"Perhaps so; I don't want your good opinion."

"I dare say not, but I didn't mean to offend you. They don't allow me much company at this place, and I don't want to quarrel with my company when I do get a chance of it. You don't want to quarrel, I suppose?"

"No."

"You're rather a funny one, aren't you? I've heard the woman say you're the next best after me for a break out. You're the one that escaped, don't you?"

"I didn't try to escape; I got through the window into the yard, that's all."

"You tried to run away?"

"Not I. How could I run away?"

"You couldn't have run far without help. What made you do it then?"

"Because I was a fool, I suppose. I did it for what you would call a lark."

"What would you call it? I liked you for it anyhow, and wanted to be pals with you when I heard of it. I thought we might work something together."

"What?"

"A regular good break-out—something ever so much worse than we have ever done, if we could only think what."

"What do you propose?"

"I don't know exactly; I'd like to smash the whole place, or set fire to it."

"I don't think we could manage that very easily."

"Not easily; but it's no fun if it's all straightforward. I don't care what it is, for that matter, as long as it's a good smash. The life's so jolly dull here without some fun now and then."

"How long are you in for?"

"Long enough, I can tell you. Fourteen years; it's a wonder it was not a lifer though, so I suppose I ought to be grateful."

"What was it you did?"

"I knocked my boy's head against the mantelpiece one day when he was very provoking——"

"And killed him?"

"Yes; I killed him sure enough."

There was something about the tone in which this was said that might have reminded her companion of another voice she knew, for she shuddered slightly, and was silent and thoughtful. Stacy was the first to break the silence.

"How long was your sentence?"

"Five years."

"What was that for? You ran away, I understood, after you'd given Joe up. Did you come into trouble over that job at the jeweller's shop?"

"No."

"I thought perhaps they might have brought you in for receiving the swag."

"No, it was in another affair altogether; and I was betrayed."

"By a lover, I suppose?"

"Yes, I thought him one."

"That's the way—the police would do nothing at all if it wasn't for lovers' quarrels. You'll serve him out for it when your time's up, won't you?"

Esther Hudson set her teeth and clenched her hands.

"I'll murder him."

"Serve him right. By the way, though, the Savage will have a bone to pick with you when you meet, won't he?"

"When we do meet, perhaps."

"He broke out of prison, didn't he?"

"He went abroad, I believe. Wherever he is he won't be out of prison very long together, and who knows he may do something to get himself hanged before my time's out."

"That will be a good job for both of you. But talking of time, why not try and have a look at the outside of the walls before the five years are over? If you'll join me we might work together."

"What can we do?"

"We might manage something. If I thought there was a fair chance of liberty I'd scratch the walls down with my finger nails."

"Suppose we have a turn now—not to get out, we must plan that well beforehand—but to try our strength."

"What shall we do first? If you could help me a little I could pull the door down."

Esther Hudson was the first to make a move towards effecting this commendable project, but though she exerted all her strength and made it rock slightly, the door defied her efforts to destroy it. Stacy looked on admiringly.

"You're a good tough one," said she; "I thought you were rather too much of the fine lady, with that pretty face of yours so white and delicate."

"I used to be strong. I've been ill lately."

"You must have been able to give one a pretty good grip when you were all right. I like a girl to have a muscle in her arm myself. I can't like your nice paper ones."

"You're strong, I should think."

"I should think so—rather. I've shown them a little bit of what I can do here. They've found I can split the canvas jackets for them and snap the handcuffs in two. I broke three pair one day, one of them the strongest they'd got. But I'll show them a little more before I've done. Look here, this is the way to manage the door."

With these words the ferocious giantess took a firm hold of the iron bars and wrenched and dragged at them until her face grew purple and the big veins swelled up in her throat like knotted whipcord. It was too dark to see anything of this, but Esther could hear her panting with exertion as she strove and struggled desperately.

"It is too strong," she said; "never mind it."

But the other woman took no heed of her suggestion, but still continued her efforts.

Then there was a sudden snap, and Stacy stepped backwards for several paces.

"What was that? is it down?"

"It wasn't the door. Only one of the bars given way, and I nearly broke my head; but I won't be conquered."

"Stop a minute."

"Well?"

"I have an idea; why should you pull the door down?"

"Why not? I can't bear to be beaten, that's all."

"Never mind that. No one's to know you tried but me, and I know you could do it well enough if you went on. But I think you might do better than that."

"What then?"

"If you pulled the door down it would make such a noise the whole prison would be wakened with it, and the guards would be here and perhaps separate us."

"That's true, and then the fun would be over, I see. We should be pals, and we could work well together to some good end, for you've got the head, and I've got the arms."

"I don't see why we shouldn't; but look here now. You've got that iron bar, haven't you? Could you use it as a lever?"

"What do you mean?"

"To prise out some of the brickwork at the side of the cell, and work our way out."

"Of course I could. The bar's broken with a sharp point. I'll have a try, only it's so dark."

"It will be daylight in an hour. We'll wait a bit. Just at daybreak they won't be quite so much on the watch. Then we shall not be interrupted."

This conclusion had hardly been arrived at when the matron going on her rounds tapped at the wall.

"All right, in there, Hudson?"

"Yes."

"All right, Stacy?"

Stacy grunted, and the matron passed on.

"We should have been nicely caught if we had been at work," said Esther. "Better put it off for a while."

"You're right again. I see we must work together if we are to succeed."

They therefore made up their minds to pass the intervening time in conversation, and Stacy amused her companion by relating various details connected with her previous life. Esther in her turn told one or two anecdotes, but they were not, strictly speaking, of a personal character. It was evident that she was not of a very communicative disposition, and a person of more intelligence than her companion might have been led to suppose that her motive was rather to learn all she could and say as little as possible, and that furthermore it was just possible she might find it convenient to make a tool of the giantess and use her strength to gain her own ends. When daylight came at last Stacy was eager to begin work, and she sprang off the bed where they had been sitting, and rambling round the cell, searched for a place where her operations would be most effective. Having found a spot she worked away with right good will at the dodging a brick. It was a tough job, but her enormous strength and great powers of endurance told in the end. The second brick was pried out with comparative ease, and the third and fourth quickly followed.

"This is child's play," she said; "if it was only the outer wall!"

"Make as little noise as you can; we don't know what's on the other side."

The wall was two bricks thick, and much more labor was required before a gap had been made sufficiently large to admit of the passage of their bodies. Stacy went first.

"What is it?"

"It's another cell," she said, "and looked up. What's to be done next?"

"How about the window?"

"That's no good. It looks on the courtyard just opposite the outer gate."

By this time Esther had joined her companion.

"This is not a cell," she said; "it's one of the matron's rooms."

"How so? look at the door. It is barred and bolted on the outside."

"Yes, it has been used as a cell some time or other. But see, the chimney is open. Can we work our way out on the roof?"

That an attempt would have been made to put this mad scheme into execution there is little doubt, but before it could be attempted there was the sound of voices in the cell they had just left. A moment afterwards three of the guards sprang loudly through the trap, one after the other.

"Get behind me," cried Stacy to her companion: "I'll manage them."

As she spoke she waved on high the iron bar, and clutching it with both hands stood ready to strike.

At sight of so formidable a weapon the men hesitated. There was something about her savage face and gleaming eyes which seemed to say she would not have hesitated very much about shedding blood was there occasion.

She quickly noted their hesitation, and called to them in a harsh voice to come on if they were not cowards. It would not have done to show the white feather under such circumstances, for their authority was gone for ever. A rush was therefore made. The bar whizzed through the air, and fell with a horrible crash, at the same time that one of the men dropped to the ground, and lay there groaning.

"My shoulder-bone is broken," he was heard to gasp.

The other two had closed with the giantess, and were struggling with her for the bar. Esther saw there was a chance for her if she deserted her companion, and did not hesitate a moment about so doing. Rushing through the gap, she crossed the cell, pushed on one side the astonished matron, and ran with all speed up the corridor. But her progress was soon cut short by a matron, who, seeing her coming in the distance, hastily closed a door at the end of the passage, and thus ended her journey. By this time the alarm bell had gone, and several more male attendants had arrived on the scene. An exciting chase ensued, but it was very brief, and Esther Hudson, run down at last, was carried away struggling violently, but without effect. The news of this mad but daring attempt at prison-breaking soon spread through the prison, and Hudson and Stacy were the heroines of the day. It was then determined that an extra guard should be put over them, and all their actions narrowly watched, that there might be no communication between them. Also, that if they continued their outrageous conduct certain measures of great severity should be adopted. Strange to say, from the day of this last breaking out both prisoners turned over a new leaf.

"They're tired of it," said the matrons among themselves.

Perhaps so; we shall see.

#### CHAPTER VIII.

SECRET SIGNS.

"A wink, a nod—no more.
We'll read you like a book."

A month or two after this outrageous conduct on the part of Esther Hudson and Ann Stacy two of the matrons were talking together.

"It is certainly a great change for the better."

"Undoubtedly—a whole fortnight and no outbreak."

"It's my opinion they have grown tired of it. People do ever grow tired of wickedness in the end."

"It has certainly always appeared to me very extraordinary how a woman like Hudson, who seems to be of superior education, should behave in such an absurd manner."

"As a mere pastime, I think."

"And yet it is very ridiculous of her to do so; because if she behaved well she might make her life here so much more easy."

"And she might have her term of imprisonment shortened."

"She is here for five years, is she not? As for Stacy, her case is different. She is here for life, and I suppose she thinks that there is no good in trying to behave well. She will not get her sentence shortened."

"It's my opinion they're both tired of giving us trouble. I am sure, for my part I am tired of the trouble they have given us."

Thus spoke the matrons, but they were very far from the truth when they talked about the two unruly prisoners having grown tired of their wrong-doings, and they were equally in error in supposing that any efforts they could make in the matter could prevent their corresponding with each other when they felt so inclined. Notwithstanding the constant vigilance exercised in the jail, prisoners were continually corresponding with each other by looks and signs and sometimes even by letters. When prisoners met for the first time the first inquiry they made was, "What school?"

This meant to say "What school of thieves do you belong to?" For almost all regular thieves belong to "schools" or "gangs," and work in concert.

It is said that in these schools lessons are given to young beginners, and in cases where one of the band comes to grief and goes to prison, subscriptions are made towards setting him or her up again in business when the term of imprisonment has expired. Most of the members of these schools have peculiar marks, rendered black by gunpowder, tattooed on the arms—anchors, crosses, initials, and so on. Five spots on the left arm are the signs of one school, and three spots between the finger and thumb distinguish another. The prison matron, before quoted, tells a story of a woman who, late in life, had grown tired of the vicious courses she had been pursuing, and wished to get rid of the "sign" of the school stamped upon her arm. She consulted the surgeon, but he could give her no advice upon the subject, so she began to doctor herself. By the means of friction she endeavored to obliterate the mark; but, instead contrived to wear the skin into a "fosbite," which she afterwards put under a course of improper poultices, and in the end succeeded in giving herself a bad arm. The arm, being subjected to medical treatment, was eventually healed, but to its owner's intense disgust the baleful mark came out again much brighter than it had ever been. Among such novices as our friend Clara a sort of correspondence was kept up by one prisoner, after she had come to bed, knocking or scratching at the wall which separated her from her next door neighbor; but, of course, their proceedings were very liable to be detected and were detected very frequently. The old hands had a much better plan. They wrote letters. And how was this done? you ask. Where did they get their pens, ink and paper? I will tell you. In the first place you must know there was a school room, at which all the women attended twice a week for about two hours each time. Here were taught writing, reading and arithmetic. That is to say, an attempt was made to teach them, but the prisoners were shy of reading aloud before each other, and the arithmetic did not flourish, because when one made a mistake the others burst out laughing at her, and threw her into a violent rage. The only branch of study that progressed satisfactorily, therefore, was the writing. To secrete an old pen at the end of a lesson was not a very difficult task, but to take away some ink required a little more manœuvring. The women very soon found out how it was to be done, though, you may be sure. They carried it away in their thimbles. Sometimes they split it on the way and were found detected. But the most approved plan was to put a very little ink in their thimble, and then use a finger as a cork. As for paper, a leaf out of the copy-book if possible—but these books were usually looked after rather carefully. There was a library in the prison from which the better behaved of the prisoners were supplied with books, and it was easy enough to take the fly-leaves from these, unless they had already been taken. The most popular method of obtaining paper was, however, by means of the gas lighting papers, commonly called "stiffs." It was the rule for the matron when passing down the ward of an evening to hand each prisoner a gas paper through the bars of her door. When this was done it was a favorite trick of the prisoners to blow the light out instantly, and secrete the paper, asserting that it had burnt out, and that another was necessary. As the gas was turned on, it would not have done to dispute the fact, as all the time the gas was escaping. The extra paper was, therefore, in nine cases out of ten, supplied without a question. On these "stiffs" letters were written by the women to their "pals," and passed from one prisoner to another until it reached the proper person, even going to the male prisoners' side of the jail, or sometimes, if reports were true, reaching beyond the jail gates. The way in which one of these letters would travel before it reached its destination was really astonishing. Sometimes it took forty-eight hours before it had done its journey. Sometimes it had gone round the prison in a few minutes. When the prisoners passed each other in the passages the paper was moved on secretly when an opportunity offered. Sometimes they were flung across the chapel when the matron's eyes were turned away. But perhaps the most ingenious method of corresponding was not with the aid of these letters, but in this way:—Women at chapel or in passing one another in the passages would talk with their lips silently. How it is impossible to say, but that news was thus promulgated and is unto the present day is very certain. By the means of the stiffs alluded to Stacy and Esther Hudson sent each other prison news, and formed plans for the future. One day a matron surprised one of these letters on its way to Stacy. She opened it and read:—

"The time has not yet come. Keep quiet."

She at once taxed Stacy with this correspondence, and demanded the name of her "pal."

"I haven't got a pal, miss; what do you mean?"

"What does this letter mean?"

"Don't ask me, miss; how do I know?"

No more questions were asked just then, but a sharper watch was kept, and presently another letter intercepted.

This again was addressed to Stacy.

"Why don't you write? I hope you are not thinking of breaking out. That would ruin all."

The matron took this letter to the director, who looked grave. What did it mean? What would be ruined by a "break-out?"

It was difficult to say, and so the prison authorities were reluctantly compelled to be satisfied only by conjectures. One thing, however, was certain, and that was that Stacy did not break out, but, on the contrary, became a sort of model prisoner.

Not, however, as good a prisoner as Esther Hudson, about whom the prison authorities began to have great hopes. A good prisoner soon began to experience the benefits of her good behavior. She was allowed tea three times a week; was paid a small weekly salary for the work she did; was permitted more talking time, and to wear a different dress from that worn by the other prisoners. Furthermore, she got at last, in all probability, a ticket-of-leave, and thus was able to say good-bye to the prison walls some time before the term of her sentence expired. These model prisoners at the jail, of which I am writing, were at rare intervals shown to visitors who inspected the prison. On one of these occasions there was a gray-haired seafaring gentleman among the number, who had many questions to ask, and seemed to take a great interest in all the details connected with the jail. Some of the prisoners were standing at the gratings of their cells as the visitors passed by, Esther Hudson among others, and her handsome face attracted his attention.

"Who is that?" he asked of the director.

"One of our best ones," that gentleman replied, "though she was one of our worst."

"A remarkable face," said the seafaring gentlemen thoughtfully, "and one I seem to know or to have seen somewhere."

The other gentlemen were walking on again, the director explaining to them various matters of prison detail. The sailor followed slowly, his eyes, however, wandering back towards the grating as he went. Less than a dozen yards off, however, he came to a standstill, then felt hastily in his pocket, and produced a small miniature. When he had looked at this a moment he gave a start and turned eagerly towards the grating where Esther had been standing. She was standing there still, and looking at him with some curiosity. He stared at her very hard once more, and then stirred as hard at the miniature he had in his hand, and walked away, seemingly much bewildered. She still stood looking after him with eager eyes, and watched him till he disappeared round the corner.

"The woman that we spoke about up yonder," the sailor said presently, addressing the director.

"Which one?"

"The one you said was a model prisoner now, but whose conduct had previously been so bad."

"That was Esther Hudson, was it not?" the director said, referring to an attendant matron.

"Yes, sir."

"Esther Hudson!" repeated the visitor: "that is not the name of the person I mistook her for, and yet the likeness is extraordinary."

As he spoke he produced the miniature.

"Deuceddly that is Esther Hudson," said the director.

"That is Hudson," said the matron.

"Can you tell me anything of her case?"

"The facts are briefly these. Her husband, Joseph Hudson, a notorious ruffian nicknamed the Savage, was concerned in a great jewel robbery, and was betrayed to the police by his wife Esther.

"Sufficient evidence existed to insure a conviction without her assistance, and indeed she was only required to point out the fellow's hiding place. After doing this she suddenly disappeared, and nothing was heard of her for about a month, during which time Hudson had been committed for trial and had broken out of prison."

"Did she come forward again to give him up?"

"On the contrary, it is supposed that she had made up her quarrel with him, and that they were living together in some place of concealment on the proceeds of the jewel robbery. Anyhow, she attempted to dispose of a diamond, and it was recognized at the shop where she offered it for sale as one that had been stolen from the shop in the Strand."

"Can they recognize diamonds in that way?"

"Not small ones, of course. This was a large one, cut in a peculiar manner. The amount of stolen property was, I am told, enormous."

"Yes; and she was given in to custody?"

"She might have come off scot-free if she had chosen to do so by revealing the Savage's hiding place, but she pretended she did not know where he was. The end of the affair was that she was sentenced to penal servitude, and is now an inmate of this prison."

"And the Savage?"

"He has not been heard of since, and is supposed to be abroad. It was stated that he was abroad at the time that she endeavored to dispose of the diamond; but that is not likely, because in that case where did she get the diamond from? And pray, sir, now that I have given you all the information in my power relating to her, can you tell me anything about our prisoner?"

"One more question. How long ago did she become a prisoner in your jail?"

"She came here about a year ago—just about a year."

"I have a most particular reason for wishing to know the exact day if you will kindly favor me with the particulars."

"With great pleasure, Captain Wetherwell," replied the director with a bow.

TO BE CONTINUED.

## OUR PORTRAIT GALLERY.

### MISS DOLLIE BIDWELL, TRAGEDIENNE.

This lady was born in Scarboro (Pine Vale), N. H., April 18th, 1841. At an early age she displayed that aptitude and talent for the stage that have since made her the excellent artiste she now is. Made her first appearance in public at the National Theatre, Boston, in the fall of 1860, as Janette, in the "Idiot Witness." Passing over three years of hard study and labor, during which the subject of our sketch was not idle, we find her expecting such parts as Rachel Ryland, in "Momentous Question," under the management of Messrs. Browne and Pike, at Augusta, Me. So great was her success that she was at once installed as the "leading lady," a position she held for one year, with credit to herself and profit to the management. We then meet her at Portland, under the management of Messrs. Bidwell and Pike, supporting Wyzeman Marshall, Joseph Proctor, and the entire run of the legitimate stars. Her impersonations of Mrs. Hailer, Ophelia, Catherine Howard, etc., were triumphs which artists of riper years might well be proud of. She traveled the entire New England circuit, in company with Mr. Proctor, rendering him excellent support, and fairly with Mr. Proctor, rendering him excellent support, and fairly sharing the honors with the eminent tragedian. For the past three years she has been the bright particular "Star of the East," a position which her talents as an actress and her unblemished reputation in private life fully entitle her to. There is a freshness and originality in her performances that, to a refined audience, is truly agreeable. Possessed of a good figure, intelligent and beautiful features, with a faultless and exquisite taste in matters of dress, she has all the qualities to ensure her a successful career. She is at present with Bidwell and Locke's Combination, and is cordially received wherever she appears. Her great successes the present season have been, in Mrs. Chas. Barron's play of that name, Lady Isabella, in "Ghost Lynne;" Cynthia, in "Gipsey Queen," and Lady Rivenhall, in "Nobody's Daughter." In the latter the stealing of Miss B. is a great feature of the part. Miss Bidwell seems equally at home in comedy, and her jolly, rattling laugh returns to meet with a like response from her audience. The lady certainly plates a starring tour the coming season, and we trust she will meet with a success commensurate with her talent and worth.

# NEW YORK CLIPPER.

SATURDAY, MARCH 14, 1868.


## NOTICE TO SUBSCRIBERS.


SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR.
No. 29 Spruce Street, New York.
Box 3,860 New York P. O.


## NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## To Correspondents.

CHURCH, Hazardville.—"A controversy having arisen in reference to impeachment, some contending that President Johnson is not, and cannot be impeached until he is tried and found guilty; others saying that he stands now impeached—the question is left to you to decide."......To impeach is to *charge* with a crime or misdemeanor; to exhibit charges of mal-administration against a public officer, etc. This having already been done by the House of Representatives, President Johnson thereby stands impeached.

MC. AND G., Springfield, Mo.—"Mc. and G. are playing seven-up (each with a partner), G. is dealing, and turns up a jack in the course of the run. The cards afterwards run out, and Mc. insists that G. loses his turned-up jack, because the ban is cannot be played; and G. bets him that he does not lose his count of the jack, unless there is a misdeal. Which wins?"......G. is correct; he is entitled to the point for jack.

ESSEX, Newark.—By a transposition of the types in last week's CLIPPER, your answer was far from clear. It should read as follows:—"Unless you call the player's hand, neither you nor any other player has a right to see it, as by so doing you can form an idea whether he is bluffing or not. If you call your opponent, and he gives up all claim to the pot, you and all the players have a *right* to demand a sight of his hand. This is to avoid collusion.

"OLD LOVE."—During your absence many changes have taken place, as you may have learned since your return; salaries have not depreciated, but expenses have wonderfully increased. We should not advise you to risk your money in such a venture at present, for the times are sadly out of joint, and very few are making money outside of the large cities. Thanks for your good opinion.

RALPH, Detroit.—1. It is thought that it will be ready in about nine months from now. 2. Four hundred dollars would be sufficient to give you a start, but if you did not meet with good business every night the first week, it would not be sufficient. To guard against bad weather and poor houses, you had better not start without at least double that amount. 3. They are in Boston.

G. G. E.—1. We never saw the picture. Make enquiry at the old bookstores, of which there are a number in Nassau street. 2. The dramatic associations are as follows:—New York Union, Military Hall, Houston street, near Crosby; Young Men's, at Lincoln Hall, Houston and Allen: American, Grand street, near Chrystie; Murdoch, at 197 Bowery; and John B. Scott, at Phillips' costume house, Bowery, near Stanton street.

PEDESTRIAN, Rondout.—1. Mert Sexton was the first we saw do the "Essence of Old Virginny," but we cannot say positively that he was the original. 2. He has been reported dead several times, but we have no record as to the precise date. 3. Pewer Davis is considered the fastest 100 yards runner in the world. We believe he has been beaten when not in proper fix.

POODLE DOG, Boston, Mass.—1. Billy Edwards never fought in the ring. 2. Not that we are aware of. 3. Cannot give you the precise date. He never fought in England. 4. No, it was Geo. Thompson. 5. Yankee Sullivan was born at Banden, near Cork, Ireland. He beat Vince Hammond, Tom Secor, Prof. Bell and Bob Caunt, and was defeated by Hyer and Morrissey. 6. Those numbers are out of print.

CULLY, Brookline, Mass.—"In the pending match between Barney Aaron and Patsey Sheppard, A bets that Aaron will whip Sheppard; B bets he will not. Now I, as stakeholder, wish to ask whether, in the event of a *draw*, the money will be returned, or all go to B?"......1. You should return to each man his own money. 2. About $50.

ADMIRER.—1. No minstrel company in the country costs so much to "run" as that sum, and we doubt if one could be made to pay, in addition to the other expenses. 2. A first class agent gets from $40 to $65 a week. 3. There are so many good routes that we cannot give you any particular one. The Showman's Guide contains fifteen different routes.

CHARLEY, New Haven.—1. Her last husband was not an actor. He is dead. 2. He arrived here from California three months ago and is now in Boston. See our negro minstrelsy summary in last week's CLIPPER. 3. It is a matter of opinion. Some prefer Forrest, others Booth. 4. She is in no way related to Mr. Booth.

ESTELLE.—1. He did not marry a lady in the profession. We believe she accompanied him to Europe. 2. Kelly is the champion leaper, and Cook comes next. 3. Jimmy is considered by professionals as well as the public to be the champion bare back rider. 4. Carlotta de Berg.

CRIBBAGE, Philadelphia, Pa.—"1. At cribbage A plays an eight, B a six, A a seven (taking three for sequence), B another six, also claiming a sequence. Is he entitled to it? 2. Can be take for a sequence unless he plays a 5, 8 or 9, when the cards are played as above?"......1. No. 2. No.

DONOHOE.—1. Patsy Sheppard is recorded as having appeared four times in the ring, with Jones, Mills, Atkinson and Riordan, losing only with Atkinson. 2. Opinions vary upon that point. 3. Dick Sands as a cloggist, and Hughey Dougherty as a stump orator, are among the best.

GRASSHOPPER.—1. No, he would not. 2. By calling at any large book store you can find out. 3. The last edition of Fistiana is exhausted. 4. Nat Langham was the only man who defeated Sayers. 5. Heenan appeared three times in the ring, with Morrissey, Sayers, and King. 6. A matter of opinion entirely.

INQUIRER, Chicago.—You had better make up your mind to commence at the lowest round of the dramatic ladder and work your way up as fast as your talent will permit. You could commence as a supernumerary.

FANNIE.—Fannie Kemble was born in London, Eng., in 1811, and is the daughter of Charles Kemble. She made her *debut* Oct. 10th, 1829, in London. Was married to Pierce Butler in 1834, and divorced in 1849. Mr. Butler died in Aug. 1867.

A. D. L. and J. S. M.—Joe Coburn was born in Middletown, Ireland, July 20, 1835. He defeated Harry Gribbin and Mike McCoole, and fought a draw with Ned Price. He has never yet been beaten.

F. W. E., Harrisburg, Pa.—Sayers defeated Crouch, Collins, Jack Grant, Martin, Sims, Poulson, Aaron Jones, Perry, Benjamin (twice), Paddock and Brettle; fought draws with Collins, Jones and Heenan; and was defeated by Nat Langham.

A. E. A., Jamestown.—1. You must pay a license for each performance. 2. Every kind of a traveling exhibition except "Works of Art" have to pay a United States license. 3. There are a great many traveling at present. 4. The Apocalypse is about the best.

H. H., St. Louis.—H. H. asks us a question in regard to who is the best first baseman in the West. We receive queries similar to this every week, but as they are matters of opinion, we always declined answering them.

HORSEMAN, Detroit.—Mr. Bonner bought the mare Peerless, through Hiram Woodruff, of a Mr. Johnson, of Baltimore. She was bred in Dutchess or Orange county. She was never sold in New York by a Michigander, and you lose.

L. E. D., Philadelphia.—1. C having made the trump, his opponent A cannot go alone. 2. A player can order it up into his partner's hand. 3. Yes, you can order up, to prevent an opponent from going alone.

HAWKINS' ZOUAVE, Brooklyn, L. I.—You are both in error. Jack Hicks stands 5ft. 6½in. in his stockings, and in his first few battles pulled down the scale at 120lbs., but now weighs some half a dozen pounds heavier, in proper fix.

W. S. S., Philadelphia.—1. He has not retired from the profession, nor is he traveling with Mr. Brougham. 2. David Wambold, Charles Henry, Carncross, Norman, Ainsley Scott and others.

G. A. H.—Dexter's best time for a mile was 2:17¼; he never trotted a race of half mile heats, although he has trotted on a half mile track.

V. H. J. S., Cincinnati.—1. The fastest trotting time in harness was 2:17¼ by Dexter. 2. Flora Temple's best trotting time was 2:19¾.

MONTRESSOR.—It is legal in that State, but illegal here, though you might think otherwise by the business done here. You will be better off in the end by having nothing to do with it.

W. H. J.—She was born in England. She was lately married to the gentleman you mention. She is considered one of the best eccentric old women on the stage.

B. W. M., Philadelphia.—He is considered a good end man and clever as a general performer, but is not the equal of the parties we named.

ROPIST.—John Denier made a tight rope ascension at Newfoundland on a rope 1,800 feet long and 700 feet high, in 1861, crossing forward and backward without rest.

SEYMOUR, Milwaukee.—1. John Franklin is with McDonough's "Black Crook" party. 2. At present he is traveling in the West for mercantile purposes. He is an old actor.

A. J. X., Troy.—Harry Stanwood, lately with Kelly and Leon's minstrels, is at present traveling through this State with Sam Collyer's Combination.

RINGERS, Westport, Me.—Nellie Dean, the female skater, is the daughter of S. T. Dean, of Chicago, and sister to Georgie Dean Spaulding, the harpist.

PROF. WEBSTER.—The hanging of Prof. Webster for the murder of Dr. Parkman, occurred at Boston, Mass., on August 30th, 1850.

G. T.—O'Baldwin's $200 was left for a match with anybody in the country for $10,000, not barring Heenan, or for Elliott at 2 to 1.

BENNET, C., Parkersburg, Va.—1. We can only refer you to advertisements in the CLIPPER. 2. We do not answer questions by mail, especially when no stamp is enclosed.

WHITE HOUSE, Philadelphia.—If your adversary failed to produce the dog specified in the agreement, you are entitled to the forfeit.

F. H. S., Philadelphia.—We never heard of any actress by that name. Clara Reed, formerly at the Walnut and Chestnut Street Theatres, is in your city.

HANK LIBERTY, Jamestown.—Make application to the first minstrel troupe that comes your way.

J. G. C., Port Henry, N. Y.—Cannot state positively; have so understood.

JOHN H. M., New Paris, O.—Your advertisement has run out. Double the space, 12 lines, $2.40 each insertion.

PUGIL.—Seth Hawley and the rest of "those New Jersey boxers" are myths, in our opinion.

CHIRISKI, Bordentown, N. J.—No letters. Advertisement one dollar each insertion.

H. A. C., New Haven.—You had better apply to some of our advertisers who furnish theatrical and similar goods.

C. H. S., New Haven, Conn.—A deposit should have accompanied your club-swinging challenge.

E. M. H., Baltimore.—For full description see another part of this paper.

ENQUIRER.—Jennie Kimball is at the Metropolitan Theatre, Buffalo.

C. B. A., Mobile.—He is traveling in the western country with a dramatic troupe, but we cannot locate him at present.

CHESS, Boston, Mass.—A player may not make any other move when his king is in check until he moves his majesty, or interposes another piece.

J. L. S., Cincinnati, O.—Certainly it was. Men in condition readily recover from bruises sustained in such an encounter. Thanks for items.

F. A. H., Sparta, Ill.—1. Money received. 2. Space will not permit.

GILMER, Baltimore.—The lady is married and resides in this city when not playing.

SLIM JIM, Cleveland.—He was born near Baltimore, in Nov., 1833. He has one child.

STATEY.—Barney Aaron was born in London, England. Patsy Sheppard was born in Galway, Ireland.

O. HARA, Pittsburgh, Pa.—Dr. Hymen A. Barrow's address is 129 Bleecker street, N. Y.

O-ME-LET, New Orleans.—Your questions are all matters of opinion. We do not undertake to decide such cases.

THREE YEAR READER.—Send them on, with value marked thereon, and if acceptable will credit you with the amount.

A. G. F., Montgomery, Alabama.—See A. J. Fullam's advertisement in another column.

ORCHESTRA.—N. B. Shimer and Maggie Nicholls are both at Long's Varieties, Philadelphia.

J. G. F., Philadelphia.—You will find your questions answered in last week's CLIPPER.

P. J. M., Boston.—1. Each man must pay two dollars to "treat the crowd." 2. Our departments will give you the information.

D. L. S.—A man betting on a sure thing wins, providing it *is* a sure thing.

BROOKS, Albany.—C. and G. Woodman, 30 Pine street, may be able to give you some information on the subject.

G. H. M., Galveston.—You had better send to the paper in which it appeared.

E. J. McD., Philadelphia, Pa.—The agreement is for McIntyre to complete the distance in twenty six hours.

W. D., Charleston, S. C.—Bill Poole was shot between 12 and 1 o'clock on the morning of Feb. 25, 1855.

HATZ.—George Seward ran 100 yards in 9¼ seconds, which is the fastest time on record.

W. H. M., Miami, Mo.—The subscription price of the CLIPPER for three months is $1.25.

LAGER BEER, Baltimore, Md.—You deserve to be impeached for asking such a question. Toss for choice.

J. C., Brooklyn, L. I.—1. Bradley defeated Rankin August 1st, 1857. 2. It was before the fight.

J. T.—Secretary Welles was born in Glastenbury, Ct., July 1st, 1802.

T. W., Pittsburgh, Pa.—O'Baldwin never fought Mace.

E. R. J., Bangor, Me.—Those papers are out of print.

W. L. B.—Mr. Vandenhoff's was considered the best.

W. B., Fall River.—You should have sent along a deposit.

MAJOR, Baltimore, Md.—No such fight took place.

DOMINO, Washington.—B must take the remaining pieces.

CARBONDALE.—J. C. Heenan is the man.

J. K. L.—Not that we know of.

H. J. W.—We cannot inform you, but think not.

A SUBSCRIBER.—Yes, Charleston, S. C., and other places.

## ENLARGEMENT OF THE CLIPPER.

### PROGRAMME FOR THE FUTURE.

With the opening of the next volume of the NEW YORK CLIPPER, bearing date April 11, 1868, our craft will appear in an enlarged form, it being our intention to add about fourteen columns to its present holding capacity—which is already greater than that of two thirds of the weekly papers published in this country. In addition to this enlargement, the CLIPPER will appear in a complete suit of new types, with a neat new heading, designed, drawn and engraved for us by the best artists in the city. We make this enlargement, among other reasons, in order that we may continue to give our usual reliable and detailed reports of all theatrical and sporting events transpiring throughout the world, as well as miscellaneous reading which the crowded state of our columns during the sporting season has prevented us from giving heretofore. As a theatrical and sporting journal the NEW YORK CLIPPER now occupies a position second to no paper in the world; and we shall strive to maintain that position by attention to the wants of our patrons, and by making a paper of still greater general interest.

With this object in view we invite the co-operation of writers here and elsewhere. Stories, sketches, poetry, jokes, carefully prepared articles on current sporting and theatrical affairs; in fact, anything of interest to the readers of a live paper like the CLIPPER will be received for examination and a fair price paid for the same upon acceptance. All contributions should be accompanied with the real name and address of the writers, not for publication but for our own benefit, and the price of each article should also be affixed. We guarantee to pay a fair equivalent for articles accepted, but no fancy prices. Contributions will be examined, and their merits decided upon as soon as it may be convenient for us to do so, and *payment made immediately upon acceptance*, without regard to the time of their publication. *Rejected articles will be returned to their owners at our expense!*

It is scarcely necessary to say that the theatrical and sporting news departments of the CLIPPER will be attended to by a competent *corps* of assistants; while the same careful attention and correct information will be given as have heretofore marked those departments, and contributed to make this journal the accepted authority on all sporting, dramatic and show matters transpiring in America.

The price of the CLIPPER and terms of advertising will remain the same as at present. Proprietors of hotels, owners of halls, theatrical managers, performers in every grade of the dramatic profession, dealers in sporting and theatrical goods of all kinds, wines, segars, etc., will find in the CLIPPER an invaluable medium through which to make known their wants and the various goods they have for sale. The CLIPPER has a circulation not only in all parts of America, but has its readers in Europe, Asia, Australia, etc. The advantages to be derived from such an extended circulation becomes manifest at once to advertisers.

## WEATHER ARTICLE.

We have had a *hard* winter—that is, everything has been frozen hard, off and on, for many weeks; the walking, too, has been wretched—slushy when not slippery, and slippery when not slushy, giving us good reason to mind the scriptural injunction:—"Let him that thinketh he standeth take heed lest he fall," for many have suddenly come to a *sitting* posture *all standing*. The other day, in passing the frozen regions of Barnum's late museum, a fat friend of ours suddenly became a squatter, on which a villainous-looking boy cried out:—"Big thing on ice!" to the disgust of the person who was down, who, being a very heavy wet-eran, was greatly injured by the fall, and lost both equilibrium and temper; but we could make due allowance for the disturbed state of his *mind* when we saw what was the *matter*. It gave our fat friend such a severe *fit of coughin'*, that we feared it might end in a *coffin fit*. But the snow, the slush and the ice are not the only unpleasant features of the present season, from which nothing is absent that goes to make up a hard winter. The high prices of all the necessaries of life make it necessary for people to be as economical as they can; it is owing to this, probably, that we are *bored* by people inquiring if we can direct them to a place where they can get cheap *board*; it is painful to know that we cannot help them to the information they seek. Provisions are very dear, and the prices of lodgings extortionate. To obtain room at any thing like a *low* figure, we must lodge as *high* as the fifth and sixth stories; those upon the lower floors costing too much for poor folks, who are thus compelled to live *above* their more fortunate fellows. Let us hope that the pleasant season which is coming on may cause business to spring up everywhere, and that no one will be compelled to starve himself in order to live.

FIRE!—That was a destructive fire at Barnum's the other night, wherein the animal kingdom suffered greatly. Whether the "cold roast" will be served up at our free lunches we have no direct means of knowing, for deceased horse, dog, cat, etc., are so nicely disguised by the art of the cook, that no man knoweth whereof he eats in this gay and festive metropolis. During the conflagration the "Happy Family" were made very unhappy; the Giraffe, whose valuation, like himself, was very high," was severely singed; the Seal, too, is gone—he escaped during the burning of the Ann street museum, but now his fate is for ever sealed. We regret the loss of the animals, and we regret Barnum's lo—— wonder if Barnum has ever really sustained any loss by his reverses; he seems to grow richer after every catastrophe. We presume that it will not be long before he will have another museum, and another moral congregation of lions and bullfinches and leopards and lizzards, and horned frogs and sacred bulls, and giants and fat women, and all manner of people whose fortunes lie in their *misfortunes*; and though in his next imitation of Noah's ark he may have both giraffes and lions, it is to be hoped that he will not try to come the giraffe over anybody nor attempt any lyin' dodges in future, which, omitted, would certainly be one of the strangest features of his museum. The safe was found in a safe condition, we should have stated.

NEW YORK IN A BLAZE OF GLORY!—Jubilate and Eureka! New York city has been selected as the place wherein to hold the Convention to nominate a Democratic candidate for the Presidency, and Fourth of July has been named as the time for the assembling of the Convention. We do not think we shall be wide of the mark in estimating an addition of fifty thousand to our population on that auspicious occasion. We shall have visitors from every section of the country. "They will come as the waves come when navies are stranded," and New York will do its best to take them in and do for them. It will be a gala time for the metropolis and new Tammany Hall on Fourteenth street, where the conventional deliberations are to take place. Usually a great holiday, the Convention will add to the interest of the Fourth and the festivities of the day. Why not have a regatta on the 4th? There is plenty of time to make arrangements for an aquatic carnival, and we hope our City Councils will move in the matter.

FAT CATTLE.—We had the satisfaction of cuting off a rare piece of ros' beef, one day during the past week, a piece of show beef such as is seldom seen in any market in the world; the animal from which it was cut being the largest, we are told, that was ever killed in the United States, its weight, alive, being thirty-three hundred and sixty pounds! (3360); dead weight, twenty-five hundred and thirty (2530), and dressed 75½ to the hundred. Several inches of fat had to be "gone through" before the "lean kine" was reached, but the streak of fat and the streak of lean made a luscious dish. Messrs George Crock and George Kline, of the Farmers' Market, Philadelphia, are the gentlemen to whom we are indebted for this splendid specimen of "American Manufactures."

SAD CATASTROPHE.—We met by chance, the other day, in a crowd, all intent on getting the best of an inviting lunch. *After* lunch the conversation turned on sudden deaths. Said one gentleman, says he:—"Well, I stood looking once at a man who was as healthy as any of you, and in two minutes afterwards he was dead!" One suggested heart disease, another rush of blood, apoplexy, etc. "No, gentlemen, 'twas nothing of the kind—*the man was hung!*" None of us hung around *that* place any longer.

CHAMPION LIGHT WEIGHTS.—The bakers. "Our Jim" says that they are champion *loafers*, too. Doesn't it seem a little singular that while bakers are always making bread, they *knead* so much; while people who have scarcely any bread to eat do not *knead* it at all? There must be something wrong about it if those who *need* the most do not *knead* as much as those who *need* less than themselves. We cannot get the *twist* of it.

PRO BONO PUBLICO.—A bill for the improvement of morals and physique of the public has just been favorably reported by the Solons of Albany. We are glad to hear it, for there is plenty of room for improvement in both directions, particularly the latter, the number of almost muscleless men and women being legion.

OH! THE HOOPS.—In one of the towns in Connecticut the girls in a hoop-skirt manufactory turn out one thousand skirts per day, we are told. And we have reason to know that they throw off an equal number every night.

CURIOUS.—It is stated of a well known billiard player and table-maker, that he is so generous and good hearted that all his friends exclaim, "That fellow Phelan makes us wondrous kind!"

PHARAOH'S LOSSES in the Red Sea are to be fished up. Will not the high contracting parties extend their field of operations, and assist in the recovery of Faro's losses in this part of the globe?

BEECHER says that the amusements which separate the sexes are dangerous, but he fails to say what is the character of those which bring them too close together.

ANTI-CRUELTY.—Mr Bergh is just as active in winter as in summer. His energies are by no means frozen. In fact, he is *not* an ice-Bergh! "Our Jim" insists that he *is* a nice Bergh.

THE ORIGINAL.—A man named James Bennett has just been married for the ninth time in Ohio! Is (k)not this the original James Gordian Bennett?

THE REAL REASON for a late ecclesiastical trial was that the criminal was Tyng-tured with liberal notions

OF-FISH ALL.—It is declared that the church ordains that we shall all eat fish in Lent, for the benefit of herring humanity.

JENNY HAZARD, the last of the Rhode Island slaves, has died at Newport, aged 96. This then is the last Hazard of the die!

LANDED GENTRY.—The fighting *corps* recently landed at Ward's Island.

SPRING CROPS.—Hair-cutting in March.

DOUBLIN PORTER.—Watering it.

## SPORTING CONVENTION IN LOUISVILLE.

### Animal Controversies.

According to announcement, the First Ward Pit was crowded with spectators to witness the sports of the evening. It was, perhaps, not the least important event that has transpired since the impeachment question was sprung. The audience comprised nearly all classes of citizens. As great an influence as this tremendous conflict must have on the civilization of the nineteenth century, our space will not admit of a very lengthy description of it.

It was announced that the grand handicap rat killing would not come off, owing to the inclemency of the weather Monday night, during which all the rats were frozen to death.

Part second of the programme was also struck out, and cock fighting substituted. Two Irish game red cocks were pitted and killed in succession. Betting was lively, and considerable money changed hands.

Part third of the programme opened with the "turn-ups," which simply means dog fighting.

The two famous dogs, Captain and Bowser, were turned loose in the ring at precisely 9 o'clock. Shortly after the fight commenced there was quite a sensation created among the two-legged dogs by the cry of "police!" After a general "scatteration" in all directions, quiet was restored, and the sanguinary conflict between Bowser and Cap went on, and continued to go on for nearly an hour, when, to save the life of Bowser, who was lying exhausted on his back with the Captain tugging at his throat and wagging his tail in triumph, it was agreed, amid the wildest excitement, to part them. The judges accordingly jumped into the pit, the dogs were parted, and Captain was awarded the collar for having vanquished Bowser in 45 minutes, without "scratch or turn." To test the matter satisfactorily to the backers of Bowser, it was proposed that they bring them up and see if B. would 'come to the scratch." Both dogs were taken to their corners and let loose, Captain staggering for his opponent and Bowser dropping down exhausted. Both dogs were covered with clotted blood, their throats and heads having been chawed into raggedness. Thus ended the "turn-up."

Part fourth of the programme introduced the coon drawing. The hollow tunnel, shaped like a stove-pipe elbow, was put in the ring with the coon in one end of it. The famous slut Dixie was turned loose and darted into the tunnel eagerly. In a few moments there was a terrific shrieking, and the fight lasted until a trap-door in the end of the tunnel was opened and the slut dragged out. The coon was also pulled out, and it was found that he was still good for another battle and they saved him.

Part fifth brought the monstrous wild cat, "Davy Crocket" in the ring. This is, perhaps, the largest wild cat ever captured in America. A number of ferocious bull terriers were on hand to enter into the contest. The first was a good sized brindle bull-dog, who seemed somewhat dubious about making an attack. He was finally shoved into the ring, and at once made for the cat, but she caught him at once and flopped him on his back, sending her claws into his skin and lacerating him terribly. The dog showed fight, but yelped piteously, until he succeeded in getting loose, when he cleared the bulwarks of the ring with a bound that fairly took him over the heads of the enthusiastic spectators. The cat, being tied by a chain which barely admitted of her reaching the edges of the ring, could only follow the dog that far. But the audience took good care to stand back when the dog retreated. The brindle dog was thrown in the ring four or five times, but after a brief struggle leaped out, howling each time.

The next dog turned in was the game "Captain," but he evidently mistook his game, for he also set up a howl when the cat riveted her claws in his flesh. They struggled for some time, until Cap. got loose, but he showed no signs of leaving the ring. After barking at her several minutes he was pushed on the cat, when she again tumbled him, and they fought desperately, the dog yelping in his terrible punishment. He got loose again, but would not leave the ring. In barking around the cat he got within her reach, when she again sprang upon him, but the dog got a leg hold and threw her, after which he fastened his teeth in her throat, and, no doubt would have killed her if he had not been taken off. The cat, however, proved game, and never squealed once during the combats.

Part sixth concluded the exhibition, and it was the most exciting of all. The wild cat "Satan" and the imported bull slut "Jimmy" were pitted. The fight was terrific, both the dog and cat being the same weight—twenty-two pounds. They threw each other in rapid succession with great force. The ferocious slut got her hold on the jaw of the cat, and hung fast for a long time, but the cat managed with her claws to break loose, when another up and down struggle followed, both getting terribly lacerated. The slut at last got "Satan" by the throat, and would have killed his majesty if the ring manager had not chawed her hind leg until she relinquished her hold, when the fight ended.

—*Louisville Journal, March 4th.*

PIGEON MATCH.—A grand match between the Winthrop Club, of Boston, Mass., and the Narragansett Club, of Providence, R. I., was arranged to take place near the latter city, on Tuesday, 10th inst. The Narragansetts are said to embrace some excellent shots, and they propose to match three, four or five of their members against an equal number of amateurs belonging to any one club in the country for $500 a side.

COULTER VS. LINDEN.—These trigger experts tried their nerve in a match at 30 single birds each, for $50 a side, on the 22d ult., at Paterson, N. J. Coulter, who was the favorite, won by killing 15 to his opponent's 11.

## THE RING.

### FIGHTS TO COME.

APRIL 1.—Barney Aaron and Patsey Sheppard, $5,000, at 120lbs.
20.—Dick Hollywood and Johnny Keating, $2,000 and the featherweight championship, at catch-weight.
MAY 27.—Joe Coburn and Mike McCoole, $10,000 and the championship of America.
AUG. 31.—Sam Collyer and Billy Edwards, $2,000, open for more, and the light-weight championship, at 124lbs.

### THE GREAT MATCH BETWEEN COBURN AND McCOOLE.

BOTH MEN IN TRAINING.

EXCITING SET-TO BETWEEN McCOOLE AND TOM ALLEN IN ST. LOUIS.

MONEY POSTED FOR A MATCH BETWEEN THEM.

The advent of Spring, with her warm, genial sunshine and balmy breezes blowing among the leafs and trees, has enabled the heroes of the forthcoming championship mill to commence the work of getting themselves fit, under very auspicious circumstances, and both are now actively engaged in their praiseworthy efforts to this end. The account published in our last issue of the *emeute* between Coburn and Col. Gleason had been pretty thoroughly ventilated by the press throughout the country, and had the effect of directing more general attention to the match in question, which, since the planking of the second deposit, on Monday, 2d inst., making $6,000 in all now in the stakeholder's hands, has excited a deeper interest everywhere, throwing cold water as it did upon the fears hitherto whispered of the match ending in smoke. Coburn's Harlem Hotel, on 125th street, between Third and Fourth avenues, where the Champion is located at present, and will remain up to a short time before the eventful day, has been visited during the past week by numbers of sporting men and others desirous of proffering their good wishes and taking a look at Joe as he performed his allotted task, which is anything but child's play. Attached to the premises is a commodious out-building, which has been fitted up with all the appliances requisite for the purposes of indoor exercise. Mr. Cusick, the staunch friend of John C. Heenan in his match with Sayers, and a trainer of great practical experience, who was spoken of as the probable mentor of Coburn, having a lucrative position in this city at present, has concluded to give up all connection with pugilistic matters for the *nonce*, and will positively take no part upon either side in the coming mill. We understand that McCoole commenced work last week at the Abbey race course, near St. Louis, where he trained for his fight with Aaron Jones. The following telegram we give without comment, leaving the public to form their own opinions of the subject to which it refers:—

"ST. LOUIS, March 8, 1868.

"Allen and Ryall, two English pugilists, gave a sparring exhibition here Saturday night, at which McCoole had a set-to with Allen, during which the latter hit the former nine times in the face. After the exhibition a number of the fancy adjourned to Jack Looney's saloon, where the matter was talked over and bets freely offered that Allen could whip McCoole. They were immediately taken by McCoole and his friends, and a match was arranged for $1,000 a side, and $300 put up on the spot. The contest will be fought on the 17th of March within fifty miles of St. Louis. Many of McCoole's backers in the Coburn match strongly protested against the arrangement with Allen, and some charge that it was got up in the interest of Coburn, in the hope that McCoole might be disabled in some way and prevented from appearing in the great battle in May. Much excitement has existed among the fancy to-day, and it is said to-night that McCoole has been prevailed upon by his friends and backers to withdraw the match with Allen for the present. But he will challenge him to fight for $2,000 or upwards one or three months after his battle with Coburn."

If this match should go on, McCoole, big as he is, will have his hands more than full this summer. Our opinion is that nothing will come of it.

P. S.—The following despatch came to hand after the above was written:—

ST LOUIS, March 8th, 1868.

TO THE EDITOR N. Y. CLIPPER.—McCoole was matched with Tom Allen to-night for one thousand dollars a side, in ten days. Looney and Carroll back Allen. JACK LOONEY.

THE HICKEN AND BLACKEY AFFAIR.—NO MATCH.—Agreeable to appointment the parties specially interested in the negotiations between the above boxers met at the CLIPPER office on the afternoon of Inauguration Day, Blackey having only his backer and a friend with him, and Abe being attended by a number of partisans, while more not particularly interested upon either side were present to see what was done. They opened negotiations without delay, but a difficulty almost immediately presented itself in reference to the time of scaling, Blackey wishing to weigh upon the morning of the fight, as he had named 124lbs. and desired to do battle at that weight only, and Hicken as earnestly insisting upon the ceremony being performed between 12 and 2 o'clock on the day preceding. After a long and tedious argument upon this important point, during which each presented his reasons time and again, Hicken proposed to make it one o'clock upon the morning of the fight, providing they didn't enter the ring before 12 o'clock, M.; Blackey then agreed to weigh any time between 4 and 8 o'clock, A. M., but for obvious reasons wouldn't make it earlier. Abe, after another lengthy discussion, during which outsiders helped to swell the din by suggestions which they thought calculated to hasten a satisfactory adjustment, stated that he would weigh at the time mentioned by Johnny, if the latter would let him be 125lbs, but this Blackey wouldn't listen to, remarking that he had distinctly mentioned 124lbs; he was willing to agree to anything reasonable, and he thought Hicken's propositions were all but that, considering that he had challenged any man in the country at from 122lbs to 128lbs. To cut a long story short, a long chaffing match which ensued was terminated by the separation of the parties, leaving the matter as far from settlement as ever, greatly to the disappointment of the public. Both parties have left their deposit of fifty dollars in this office—Blackey to fight Hicken according to the terms originally proposed, viz., for $500 a side, in six weeks time, at 124 lbs., to weigh on the morning of the fight; and Abe's, to fight anybody breathing at 124, 126 or 128 lbs., from $500 to $1,000 a side, and weigh the day before. We understand that Hicken has expressed himself very desirous of being matched against Barney Aaron, and if so, maybe he'll get the chance in case Barney's match with Sheppard falls through, as it is feared it will. If not, as his challenge takes in Drumgoole, who will soon be in the city, possibly the latter's friends may take it into their heads to pit him against Ebenezer. He appears anxious, and ought to be accommodated by somebody.

THE APPROACHING MILL BETWEEN AARON AND SHEPPARD—WILL IT COME OFF.—According to the articles of agreement Barney Aaron, the Star of the North, and Patsy Sheppard, the young and ambitious Emeralder, are matched to settle their differences in the orthodox circle on All Fools' Day, but whether the affair will be satisfactorily concluded is a question which is open to grave doubts. With Barney everything is serene—he is in good hands, is a trifle below his stipulated weight, and will no doubt have a bumping benefit on this (Tuesday) evening. On the other hand, however, Patsy has of late been subjected to a deal of annoyance, which is calculated to exercise a discouraging effect upon him. Bob Smith, who has been training him for some weeks, left a few days since, owing to not being able to see his title clear financially, which has upset everything, leaving Sheppard without a mentor at the very time when he most needs his services. The accounts we hear concerning the manner in which Patsy has been treated reflect anything but credit upon those who have professed to be his friends and supporters, neglecting to make anything like proper provision for him, which, as much as anything else, has prevented his getting down to weight, he being now several pounds too heavy. In addition to this his recent exhibition proved just no benefit at all, the amount realized in money being, we understand, but forty dollars, a large portion of that taken at the door being "queer." All this is very suggestive, and gives color to the rumors which for some days have been circulating about town—and which are now looked upon as nigh truth as Gospel—to the effect that the fight will never take place at all. This has been the opinion of many usually well-posted persons ever since it was known that Sheppard was the man selected to box Barney, and recent occurrences would seem to go far to establish the shrewdness and correctness of their judgment. However, we trust these unfavorable indications may not turn out as anticipated, but hereafter both men become properly cared for, and the question of their relative skill be decided, as the public are anxious to see it, which will be to the credit of all interested.

P. S.—Since the above was in type we have been informed that the programme now is to have Sheppard arrested, in order to save his backers' money.

WHY IS IT?—The present season has been more prolific of entertainments of a fistic character, not only in the metropolis and vicinity, but throughout all the principal cities of the North, than any which have preceded it. With us it has been a constant succession of exhibitions, nearly all our known boxers, lesser stars as well as meteors of greater magnitude and brilliancy in the fistic firmament, presenting their claims and receiving their allowance of pecuniary fodder from the public rack. This is in a great measure owing to the influx of so many boxers from abroad, and it is a noticeable fact that the "receptions" and "testimonials" tendered our trans-Atlantic visitors are far more liberally patronized than those gotten up for the weal of our home-made exponents of the science. Now, we approve of hospitality to the strangers, generally speaking, but we most decidedly protest against the prior claims of native talent, or of those who have taken up their permanent residence among us, being overlooked in its exercise. Circumstances form a chain of evidence which plainly indicates that the main object with the majority of those who have lately landed upon our shores has been to replenish their depleted exchequers with greenbacks, and after making a tour of the country, giving exhibitions in all the leading cities and towns, thereby lining their capacious pockets with more of the root of all evil than they ever before possessed, they take their departure, chuckling over their shrewd policy, to spend their gains in another land. Our public should endeavor to see through this ill-arranged mask, and when they do, let them act accordingly. They will know how to separate the wheat from the chaff, and bestow honor only where it is due. One would think that the patrons of boxing were thoroughly surfeited with these exhibitions, but such is not the case, nearly every entertainment being well attended.

TIM HUSSEY'S SHOW.—There was but a meagre gathering of sports at the Broadway Opera House on Saturday evening, 17th inst., to do honor to the square-shouldered ex-marine, Tim Hussey, who once fought George Rooke. The entertainment was of an olio description, the singing and dancing being varied with boxing. The only sets-to worthy of notice were those between Johnny Dwyer and Tom McAlpine, Pete McGinnies and young Glasco and Hussey and McLean. The remarks in a recent issue appear to have exercised a salutary effect upon Glasco, who instead of stripping to the buff, as usual, appeared in a bran new suit. Not wishing to disarrange his toilet, he went to the opposite extreme and played very light. We would advise him to at least discard his shirt collar when next he shows up. The wind-up was not so hot as was anticipated when the character of the previous encounter between Hussey and McLean is remembered, but it still was very exciting, and at one time things looked ripe for an exchange from gloves to the naked fists, and it may come to that yet, as both seem willing.

JOHNNY McGLADE AT SPORTSMAN'S HALL.—This boxer has been tendered a benefit at Kit Burn's hostelrie, 273 Water street, on the evening of Monday next, 16th inst. Johnny is just now sorely in need of pecuniary assistance, and the boys should bear it in mind.

IN THE CITY.—John Charles, a prominent Baltimore sporting man, and boniface of the "Clipper Shades" in said city, was in town a few days since—his first visit in a long time. Has his trip anything to do with the Aaron and Sheppard mill?

☞ WE HAVE LETTERS for Billy Edwards (2).

### BOXING NIGHTS IN THE METROPOLIS.

BENEFITS TO HICKEN, PATSY SHEPPARD AND DICK HOLLIWOOD.

The climax in the boxing carnival which, during the present season, has been entered into with greater spirit than any preceding, was reached last week in the metropolis, when no less than four exhibitions were given at the Broadway Opera House. This was crowding the mourners rather unpleasantly, and the result demonstrated the fact that by rushing these entertainments so fast, one after another, the *beneficiaires* were injuring themselves by causing the same to pall upon the public taste, for the attendance upon either occasion was by no means what it would have been had the boys been content to take things easy and patiently await their turn, and, excepting upon Holliwood's night, there was, indeed, a beggarly array of empty benches. The public have now become thoroughly surfeited with glovical combats, and there'll be little chance for any one else, except the proprietor of the hall, to reap a harvest after Aaron's exhibition—which falls on Tuesday, 10th inst.—unless a reasonable period is allowed to intervene. Stick a pin there, all ye who are hankering after a share of the loaves and fishes. As the majority of the participants have figured in a similar manner before the public many a time and oft, and their valiant deeds have been recorded in the CLIPPER, we shall confine ourselves to a brief synopsis of the week's doings.

The week opened with a jamboree for the benefit of Abe Hicken, which took place on Monday, 2d inst. The miserable weather, combined with the fact that Hicken had previously had a first-rate exhibition in this city, and his brother Harry another, which everybody thought ought to satisfy him, especially as others were awaiting a favorable opportunity to present their claims, had the effect to keep all but a corporal's guard away, and Abe did very well if he cleared expenses. The sparring was short and sweet, the only sets-to worth mentioning being those between Tom McAlpine and Tim Hussey, Teddy McAuliffe and Hen Bagley, and the wind-up between Hicken and Dooney Harris. There were boxers enough in the hall, but we presume the meagreness of the audience acted more powerfully in deciding them what to do than the feeling of reciprocity which prompted them to return like for like by setting-to for Ebenezer.

Wednesday, 4th inst., was the date fixed upon for the testimonial to Patsy Sheppard, the proceeds whereof were to be devoted to defraying the expenses incidental to his preparation for the approaching battle with Barney Aaron. Though larger by considerable than on Monday, the attendance was by no means what was reasonably to be expected, considering the importance of the match and the natural desire to see and take stock of Sheppard. The boxers, too, whether from having had too much of that sort of thing lately, or because their nerves were affected by the flavor (?) of the villainous cigar the M. C. was vainly endeavoring to master, were very slow in volunteering, or even acceeding to the repeated requests to box for Patsy's weal, and the consequence was that the meetings deserving of mention were narrowed down to those between Teddy McAuliffe and Hen Bagley, Mike Costello and Abe Hicken, and Sheppard and Mike Coburn. These were all very interesting displays, and the latter was both scientific and warm from the instant they placed themselves in attitude. Patsy landed on Mickey oftener and cleaner than we ever saw any one succeed in doing before, creating a favorable impression, though he kept it up rather longer than there was any necessity for or than he should have done, considering that he had his opponent at such a great disadvantage in the matter of condition. Patsy looked in first-rate trim, his eye being clear and bright, muscles well developed and flesh hard and firm, and notwithstanding the hot work, which made Mickey puff like a porpoise, he didn't "sweat a hair."

The third show took place on the evening of Friday, 6th inst., and was for the benefit of Dick Holliwood, then on the eve of departure for the Queen City, to be present at the banking of the first deposit and go into active training for his forthcoming second engagement with Johnny Keating. On this occasion we are glad to state that the house was comfortably filled, for Dick hadn't had an exhibition for four years until this one, and deserved an ovation from this fact, aside from other considerations. The sparrers came forward with alacrity, Mike Coburn assisting Uncle Bill in stirring them up, and the sets-to numbered thirteen in all, the opening four being between youngsters and youths to fame unknown, or not likely soon to be, and the balance bringing to notice Burns and McCarthy, Punch Morris and Young Omealia, Jack Kinney and Harry Hicken, Teddy McAuliffe and Luke Gleason, Fisher and Barrett, Abe Hicken and Johnny McGlade, Matt Hogan and "The Chief," (although Matt, by his appearance and mode of operating, proved himself the better entitled of the two to the appellation), and the wind-up between Holliwood and Mike Coburn. The last was the most scientific and enjoyable "meet" of the evening, and Dick gained much applause for the clever manner in which he presented his compliments to his heavier opponent, though neither did as well as we've seen them do before, for obvious reasons. Kinney is the young fellow who was matched some time since with Harry Hicken, and afterwards with George Cheer—both of which, however, fell through—and he and Harry were got together for the purpose of seeing how they made out with each other, preparatory to proceeding with another proposed match between them. Hicken proved himself decidedly the cleverest of the twain, planting time and again without a return, and distilling the cochineal copiously from his rival's facial promontory during several warm rallies. The friends of Kinney seem to pin their faith on his lasting qualities, which they are confident will pull him through safely in a contest with Hicken. That is something which can only be proven by ocular demonstration, however, and from the talk concerning the matter which had since taken place, we shouldn't be surprised to learn that arrangements have been made to decide it in that manner ere long. The exercises were also varied by the introduction of "Mickey's Novice," a youthful and knowing-looking hunch-back, who entertained the spectators with a song and dance, and amused them vastly by his comical actions. As a reward of merit he received a shower of stamps and nickels, which by the manner in which he gathered and stowed them away in his capacious pockets were not unacceptable. After thanks had been returned by Tovee on behalf of Holliwood, the congregation was dismissed, all well pleased with the return received for their currency.

### THE PROPOSED MEETING OF THE GIANTS.

As an evidence of his eagerness to bring matters to a focus in the proposed match with Jimmy Elliott as speedily as possible, Ed O'Baldwin took his departure from Columbus, Ohio, as soon as practicable after reading the former's card in last week's CLIPPER, and arrived in this city at 3 o'clock P. M. on the 7th inst., hoping to at once bring about a meeting and arrange preliminaries. Before he could succeed in his object, however, he received a telegram from Ralph Watts, his agent, stating that he had secured a hall for the night of the 10th inst. in Cincinnati, which necessitated O'Baldwin's immediate departure for the Queen City. Before leaving, however, he stated that he was not only ready but anxious for a fight with Elliott—which his actions certainly go to prove—any time between one week and two months from date of signing articles, but not later than the latter mentioned time, which, he thinks, if Elliott means business, and not bounce, for the purpose of attracting people to his exhibitions, he cannot offer any reasonable objection to. He means just what he says, and has given a well-known sporting man of this city full power to arrange all preliminaries, who will attend at the CLIPPER office between twelve and one o'clock on Saturday, 14th inst., to draw up and sign articles, if the above conditions suit Elliott. As the terms proposed by the Irish Giant are as fair for one party as the other, and both are on a tour, the public will look for a definite settlement without further newspaper warfare.

SCRAPPING MATCH BETWEEN NOVICES.—An off-hand encounter is said to have taken place in a room in the Monumental city on the night of Wednesday, 26th ult., the principals to which were a couple of green 'uns named respectively Bradley and Shields. The former was esquired by McCormack and Donohue, while Shields had the services of Murphy and Maloney. Jim Burmingham officiated as referee and time-keeper, and George Coal and George Petecord filled the positions of umpires. After a rattling combat, occupying one hour and twenty minutes, during which time fifty-six rounds were contested and both men severely punished, Bradley was hailed the victor and pocketed the "century" pendent on the issue. They talk of trying it over again for a larger stake.

TESTIMONIAL TO CHARLEY GALLAGHER.—This western boxer, who was once matched with Jimmy Elliott and afterwards fought Bill Davis, arrived in New York several days since, partly on business and partly on pleasure. Although having but few acquaintances in the city, his civil, unobtrusive manners have been a passport to favor and he has made many friends during his brief sojourn. He is to be tendered a benefit at the Broadway Opera House on Saturday evening, 14th inst., when he has been promised aid and comfort by a number of celebrities. Elliott is on the posters for the wind-up with Gallagher, which all will want to see. Fifty cents, with a dollar for reserved seats, takes you in.

A CHARITY EXHIBITION.—On the night of the 29th of February the Western champion, Mike McCoole, in a spirit of true generosity characteristic of the man—and which it would be to the credit of those who are professedly immaculate and look with well-feigned horror upon the profession he pursues, to emulate—gave a grand sparring exhibition in St. Louis, Mo., the proceeds of which were devoted to the benefit of the suffering poor of that city. The affair was, as it deserves to be, a thorough success. Ryall and Allen assisted and McCoole wound up with Joe Shaw.

YOUNG EDWARDS' NIGHT IN FILLY.—This young fellow, whose abilities, so oft displayed with the mittens, has gained for him a big reputatation, not only in the Metropolis but in all sections of the country, and who is now matched with Sam Collyer for the Light Weight Championship, makes an appeal to the lovers of boxing in the City of Quakers on Thursday evening, 12th inst. Washington Hall Spring Garden is the fixture, and Patsy Meallea will give the wind-up with Billy, who will be assisted by local talent in abundance.

A "BEN" FOR TOM KELLY.—Philadelphia has of late been nigh as much flooded with boxers and boxing exhibitions as the metropolis. No less than three such entertainments are on the carpet for the present week, the *finale* being for the benefit of Tom Kelly, the lately-arrived British boxer, who has found warm friends in Quakerdom. He has secured Washington Hall, Spring Garden, and in addition to the other well-known fistic artists, who have promised to assist, Billy McLean is to wind up with Tom.

ELLIOTT AND MOORE IN PHILADELPHIA.—The inaugural entertainment of the sparring tour arranged by Jimmy Elliott and Rockey Moore is to be given at the Atlantic Garden, Callowhill street, Philadelphia, on Wednesday evening, 11th inst., when extra attraction may be expected in the way of sparring. The *beneficiaire* left New York for the scene of action on the 9th inst., accompanied by Toppy Maguire and Abe Hicken, the former to assist in arranging matters, and the latter to take part in the exercises.

ALMOST A MATCH.—After Jimmy Elliott's exhibition, a number of prominent sports adjourned to a noted lush drum in the vicinity and arranged preliminaries for a match between Jimmy Johnson, a chiel from the Sant market, and another feather-weight pug, to fight in a week from date for a purse, Teddy McAuliffe putting up for the former. When the time came Jimmy was on hand, but the other party failed to appear, and the affair fell through, much to the disappointment of "Scotty" and Mac.

A PAINFUL ACCIDENT.—We regret to state that Bob Smith, of the House of Commons, sustained a serious fracture of the left ankle, on the evening of the 3d inst., while engaged in a "bit 'av shkylarking" with a friend in the bar-room of his hostelrie. He has been confined to his room ever since, the limb being greatly swollen and very painful. May he soon recover.

GOING ON A TOUR.—Tom Kelly and Billy McLean contemplate traveling in harness through the States, starting out shortly after the former's exhibition in Fillymaclink, alluded to elsewhere in this department. They are both fine boxers, and ought to do well.

## BILLIARDS.

MATCH FOR $500 A SIDE.

M. H. HEWINS (OF HARTFORD, CONN.) vs. L. W. SIMONDS (OF DANBURY).

The match between L. W. Simonds and Matthew H. Hewins, after having been on the *tapis* for about two months, during which it was frequently the subject of animated discussion among those who gain their livelihood by an artistic whirling of billiard balls over the modern "field of the cloth of gold," was brought to a befitting conclusion on the night of the 4th inst. That classic locality called Quinnipiac before it became classic from association with Yale College, but now variously designated Student's own and New Haven, had been pitched upon as the field for this battle of the cues. It was in Music Hall that, surrounded by a concourse comprising lawyers and ministers in embryo, and equal in point of numbers to the Light Brigade first made martyrs of by a martinet and afterwards heroes of by a poet, the Connecticut champion and the Danbury representative tried conclusions. Besides a goodly gathering of students (who seemed to desire the success of Simonds, probably because the New Haven papers had published Simonds' great runs, and not Hewins' for the all-sufficient reason that Hewins hadn't made any above 100, there were about eighty gentlemen who had come on by special train from Hartford. There were also delegations from Danbury, Bridgeport, Stamford, Norwalk and this city. Among the stars who give light to the billiard world, we noticed Joseph Dion, of Montreal, who was accompanied by his personal friends, Messrs. Pullit and Grimaldi; Michael Phelan, Chris. O'Connor, Henry A. Keating and Frank Dennison, of this city; Ralph Benjamin, of Stamford, and Gershom B. Hubbell and M. Wollahan, of Hartford.

Hewins and Simonds did not meet upon equal terms. Simonds, confident that he could do more than beat Hewins, had offered him the long odds of 500 points in 1,500, which the latter unhesitatingly accepted. It may strike most readers as being paradoxical, but while at the three-ball game 500 points odds in 1,500 is neither more nor less than 500, at the four-ball game it is considerable more—at least, the player who receives it can make it amount to a great deal more. Doubtless, at the time the match was made, both players thought that 500 points amounted to just one-third of the game, and it would have been difficult to prove, by any arithmetical process, that 500 was more than 500. Now that the match is over, both are doubtless satisfied that, if figures do not lie, they can be made to. Had Hewins and Simonds played on even terms, the latter would probably have beaten him seven or eight hundred points. Mr. Hewins concurs in this opinion, and it is not natural that Mr. Simonds should dissent from it, although he may. But as they did not play on even terms—as Hewins received 500 points to start with—it turned out that, despite all that Simonds could do, Hewins made as many points as he. This is unfortunate for the losing player; but "there is some show of good in all things evil, would men observingly distil it out." Professional billiard players should draw a moral from this game, which we conceive furnishes a well-timed lesson in match making.

In opening the game the players were a half hour late, which delay is perhaps excusable, when we consider that this was the first public match ever played in New Haven. It was 8:30 when the lead was "strung" for. Simonds won it, and, rolling his ball down the table in orthodox style, gave Hewins a shot which he was unable to make. The first score was 5 by Simonds, and Hewins followed with 3. The next play of Simonds was for safety, which he repeated in the fifth and sixth innings. This was a grave error, and encompassed his defeat. Being 500 points behind, his policy was clearly to attack boldly—to "go for everything," even when the chances were that he would not count. This dashing style of play would have provoked emulation; and, in attempting to accomplish too much, Hewins was likely to "slip up" and leave the balls well for his opponent. A series of *contrecoups* like this on Hewins' part was essential to Simonds' success, and he should have given the Hartford player every possible encouragement to this end. On the other hand, in playing for safety, if he did not compel Hewins to do the same, he at least called that expert's attention to the importance of being cautious; and for Hewins to play cautiously was to win the game almost to a certainty. It is noteworthy, possibly as indicating the amount of confidence enjoyed by each, that in the earlier stages of the game, when everything depended upon Simonds playing boldly, and Hewins craftily, the latter was a little indifferent to "safety," and the former unjustifiably regardful of it.

On the 10th and 11th innings Simonds made two good runs of 35 and 27, and thereby obtained the lead, leaving the 500 points odds out of consideration. The thirteenth innings gave him 37, and this amount made him 138 to Hewins' 54. The sixteenth innings showed the greatest difference that existed during the game in Simonds' favor, he having scored 170 to Hewins' 75. On the 34th innings, when Simonds had tallied 258 and Hewins 256, the latter made a run of 64 off of a bank shot missed by his opponent. The lead thus obtained Hewins increased, until on the 48th innings he had made 507 against Simonds' 330. The Hartford man had latterly been playing pretty safely, giving his antagonist but few chances, and these he was powerless to avail himself of to any appreciable extent. When he had the balls together he struck them with but little less vigor that the noted Hibernian musician did the drum. Simonds' nursing, in fact, suggested that the balls weighed too little, or else he himself weighed too much—and he can "kick the beam" at about 200 pounds. From the 13th to the 60th innings he made no run above 37. Here he contrived to hammer 61 out of three balls on the cushion, and this brought his total up to 477, Hewins standing at 583—with odds, at 1,083. Three innings thereafter he made 67, the largest run thus far on either side; and on the 77th innings he took the lead with a run of 18, he being 666 and Hewins 652. On the 85th innings, Hewins making 26, changed places; on the 102d Simonds went ahead again; on the 104th Hewins ran 23, making him 853 to his antagonist's 844. Hewins had been indulging liberally in safe plays, and at each attempt he was liberally hissed by sundry gentlemen, who, in their sympathy for the hindermost man, overlooked the fact that billiards is a game of defence as well as attack—that Hewins, in playing safe, was striving to defend his money and uphold his reputation, and that the reason why one contestant did pretty much all the safe playing, and the other played "a liberal game," was simply this—Simonds could not possibly win *unless* "a liberal game" was played. When Hewins had scored 889, which left him but 111 to get, Simonds made the largest run of the game—68. This placed him, on even game, 24 ahead. He remained ahead for the next five innings only, as Hewins made runs of 17, 9, 10, 16 and 23, which included three safe plays—one a miss and two being pockets of his own ball. A run of 37, when Hewins lacked but 6 of game, advanced Simonds to 1,015, and this was all he made, Hartford winning in the next two innings by 485.

Then three rousing cheers went up for the victor, and likewise three for the vanquished, who, though himself responsible in a measure of the "bad luck" of which he complained, certainly had the Fates arrayed against him. With different tactics on his part at the start of the game, the result might have been different. As the balls roll ordinarily, he can make 1,500 to Hewins' 1,000; but, with money up, and a disposition on Hewins' part to make the balls roll a little to suit himself and not at all to suit his opponent, the only decided advantage which Simonds has over him ordinarily—*i. e.*, in nursing—must be materially lessened.

SUMMARY.—MUSIC HALL, NEW HAVEN, March 4, 1868.—Match for $500 a side, between L. W. Simonds, of Danbury, Conn., and M. H. Hewins, of Hartford, Conn., 1,500 points, caroms, played with 2⅜ths balls on a second-size four-pocket standard American table, Simonds giving Hewins 500 points as odds. Score—Hewins, 1,501; Simonds, 1,015. Innings—Hewins, 123; Simonds, 122. Averages—Hewins, 8.16-123; Simonds, 8.25-122. Best runs—Simonds, 68; Hewins, 64. Safe plays—Hewins, 34; Simonds, 17. Pockets off count—Hewins, 10 times; Simonds, 10 times. Banks—Simonds, 18 times, counting in 6; Hewins, 5 times, counting in 2. Foul shots—Hewins, 4; Simonds, 2. Kissed out of a count—Hewins, 1; Simonds, 3. Umpires—For Hewins, C. O'Connor, of New York; for Simonds, F. Dennison, of New York. Referee—Ralph Benjamin, of Stamford, Conn. Time of game—Three hours fifty-seven minutes.

THE ILLINOIS CHAMPIONSHIP.

VERMEULEN WRESTS THE CUE FROM RHINES.

While the contest in Hartford—already reported—was in progress, Henry Rhines and Joseph Vermeulen—whose creditable performances with the cue have been many times chronicled in these columns—were stoutly contending for the championship of Illinois and an additional stake of $200. The game was the usual one as to length, and played under the ordinary conditions. Before it began, and indeed while it was in progress, the favorite was Rhines, who defeated Vermeulen, in a similar game, last December, and so acquired the championship. The night before the match the odds were $100 to $50 on him, with few if any takers, despite which, however, he was beaten. The game was unusually close, and remarkably exciting, especially towards the end, when one player now had the lead, and anon the other. So close was it, that in the last innings but one which he played Rhines led by five points, and had but eighty-five points to obtain. It was at this trying stage that Vermeulen ran eighty-two, and, Rhines not counting, Vermeulen scored the required eight points.

By the condensed score appended it will be seen that both got above one hundred twice, Vermeulen making 201, 116 and 104, and Rhines 161, 128 and 110. The jaw was barred, and by mutual consent umpires were dispensed with. The referee was Alfred LeBrun.

Vermeulen—20, 72, 6, 12, 4, 0, 11, 7, 0, 19, 3, 3, 1, 5, 0, 2, 13, 13, 4, 0, 0, 2, 3, 3, 1, 2, 1, 3, 0, 14, 1, 2, 6, 4, 0, 4, 7, 38, 6, 31, 13, 4, 4, 2, 0, 2, 31, 28, 0, 4, 0, 2, 13, 5, 9, 201, 0, 2, 0, 3, 92, 0, 3, 2, 17, 5, 2, 0, 0, 0, 2, 6, 10, 11, 0, 0, 46, 6, 0, 0, 26, 1, 3, 15, 0, 2, 55, 50, 6, 56, 3, 9, 104, 2, 82, 8. Total, 1,500. Average, 13 2-3.

Rhines—0, 6, 11, 5, 1, 2, 4, 6, 2, 0, 0, 39, 0, 0, 2, 3, 161, 0, 5, 26, 9, 12, 4, 1, 0, 6, 2, 2, 0, 0, 7, 9, 28, 0, 0, 2, 0, 0, 0, 0, 0, 0, 39, 19, 14, 5, 13, 3, 3, 16, 2, 0, 12, 6, 14, 0, 39, 4, 3, 0, 20, 28, 1, 3, 0, 20, 28, 1, 3, 0, 12, 5, 14, 4, 24, 2, 24, 6, 3, 0, 0, 4, 29, 0, 43, 5, 34, 0, 13, 34, 2, 3, 52, 3, 18, 0, 14, 0, 48, 0, 98, 7, 52, 110, 3, 0, 1, 34, 3, 0, 128, 0, 0, 0, 0, 6. Total, 1,145. Average, 12 4-5.

THE BILLIARD TABLE TAX.—The tax levied on billiard tables on the part of Uncle Sam is heavy enough, without exacting heavy licenses by State governments, and it only needs the City governments to do likewise to shut the game of billiards out of the amusement world, a consummation most devoutly not to be wished. In Ohio and Kentucky it seems as if a prohibitory tariff had been in vogue, as will be seen by the annexed quotation from the Cincinnati *Enquirer*:—"No stranger, contemplating the large number of public billiard saloons in this city, would suppose that there is a State law making the same a penal offence. It is, properly, a dead letter in this and other large cities of the State, but in small places, especially of the restrictive Republican stripe, it is rigorously enforced, unless when evaded. The result is, that in the large cities—Cincinnati, for instance—the authorities are prohibited from collecting what would prove a considerable revenue by the exaction of a moderate license, and, as in the case of the retail liquor stores, the business is free and unrestrained. Now, while this state of affairs exists in Ohio, they have adopted extreme measures in Kentucky by clapping such an exorbitant rate of license upon ... tables as almost to amount to a prohibition. The proprietor of a billiard saloon pays for the first table a State license of $150, and for every other $100, besides the Government tax. Thus, if this heavy tariff was meant to bring in a large revenue, like Saturn it devours its child, for it has banished the game from Kentucky. We learn from Frankfort that the Legislature will, in all probability, modify the law this week, by substituting $30 for the first table, and $20 for the second. This will largely increase the revenue, and do away with the necessity of evading the law by mean subterfuges now practised in many places. In our State, too, an effort is to be made to legalize the game, and we learn that a bill will be introduced by Mr. Mann, the member from Franklin, to exact a moderate license upon each table. Every proprietor of a respectable billiard saloon, who is now compelled to follow his vocation in defiance of law, will cheerfully pay the assessment, and the whole will amount to a considerable revenue. A law which is a dead letter should be repealed, and this will apply equally to the Ohio State Liquor Law."

CHAMPIONSHIP OF NEVADA—THE WINNER RUNS 768, AND AVERAGES 71½.—The mails bring us accounts of a match for $500 a side, and the championship of Nevada Territory, between V. L. Orndorff, of Belmont, and Wallace W. Wright, of Virginia. It was played on the 20th of January, and resulted in a victory for Wright, who, as the score shows, made a monster run in the eighth innings, and about half that number on the twenty-first and last. His majority was 1,221, and his average 71½. The game was played on a second-sized carom table, and we presume the "notch" or "jaw" was barred.

Wright—15, 120, 2, 4, 32, 0, 2, 768, 9, 7, 43, 42, 7, 53, 6, 0, 4, 12, 7, 10, 356. Total, 1,501. Average, 71½.

Orndorff—0, 30, 32, 7, 12, 16, 59, 0, 9, 0, 0, 54, 13, 4, 0, 6, 0, 2, 5, 39. Total, 279. Average, 14.

WHALEN AND KIMBALL'S MATCH IN ROCHESTER.—The game of 1,000 points for $200 a side, played at Corinthian Hall, Rochester, on the 4th inst., by Eugene Kimball and Thomas Whalen, resulted in the defeat of the latter by 241 points.

EXHIBITION GAMES IN HARTFORD.—While *en route* to Montreal, on the 5th inst., Joseph Dion stopped at Hartford, where he played three games with Gershom B. Hubbell, and two with Matt. Hewins. The first game with Hubbell was 25 points up, and the Hartford gentleman won it by 7. The second was the American game, 500 points up, and Dion, making a run of 273, won by 350. The third was the French game, which Dion won by one point. The games with Hewins were one American, 500 points up, and one French, of 40. Dion won the first by 318, and the second by about 20.

MCDEVITT vs. HONOHAN.—On the 2d inst. John McDevitt discounted Michael Honohan in a game of 1,060 points. McDevitt won by 487, having made runs of 70, 96, 239, 248, 294, and 84. His average was 18⅓. Honohan's best runs were 69, 74 and 56, and his average 7.

PROPOSED GAME BETWEEN FOSTER AND PHELAN.—These experts are to play on the 12th inst., at the Columbian Rooms, Broadway and Twenty-second street, Foster giving 500 in 1,500.

SIMONDS CHALLENGED.—Cyrille Dion is out with a challenge to L. W. Simonds, to play 1,500 points up, either with or without the first shot, for $500 a side.

JOHN DEERY.—This player is now in town, and looks heartier than ever. A game is talked of between him and Foster. If arranged, it will probably take place at Captain Boyle's.

EXHIBITION AT THE "DE SOTO."—Several of our prominent experts are to play at the "De Soto," in East Houston street, on the 11th inst.

## AQUATICS.

INTERNATIONAL BOAT RACE.

THE COLLEGE CREWS CANNOT AGREE.

The correspondence between the representatives of the Harvard and Oxford eight oared crews has all been published in the CLIPPER, except the appended response from the Harvard crew (which, owing to the hint we gave a couple of weeks since, we get before its publication in London), so that our readers are pretty well posted on the state of affairs. It has also been digested at Cambridge, hence said response, which seems to cover all the points, and indicates that the affair will fall through, which will be by no means flattering to the John Bull oarsmen, who evidently belong to the conservative, *i. e.* aristocratic class, without the generosity or love of sport to yield a point when their would-be opponents yield so many, including the expenses, time and trouble of crossing the Atlantic. In the reply is an allusion to Lake Windermere. An inference seems to have been drawn that "the water is too much exposed to the wind to furnish a suitable course," all of which is a fallacy, which we know from personal experience, as we have had the pleasure of a pull across said lake. At no time, except on a stormy day, when no one would think of pulling a race either on river or lake, is Windermere unduly exposed, as it is surrounded by steep hills. So it is of no use for the Oxonians to interpose such an excuse. For the further argument in the case read the Harvard letter:—

CAMBRIDGE, March 3, 1868.

*Gentlemen*:—Mr. Watson has received your letter dated Feb. 14. We regret very much that we feel obliged to close the negotiations without coming to an agreement in regard to a race. We understand perfectly well your objections to engaging in a contest in which the systems are so different; but we still think that you do not entirely understand on what grounds we are unwilling to change our method of steering, and why we think that it would not place the competitors on an unfair footing. We have learned the art of steering by means of wires connecting the rudder with the bow oarsman's feet. A coxswain would therefore be only a dead weight for us, and we see no justice in a crew being obliged to carry a dead weight, in the form of a coxswain, more than that it should be required to carry ballast to equalize the difference in the weight of boats, which is often very considerable, or that coxswains should be of the same weight. A crew selects a coxswain, of as light a weight as possible, and it frequently happens that the difference in the weight of the coxswains of two contesting crews amounts to twenty pounds, and crews rowing under such conditions are considered fairly matched. American crews merely follow out this principle of selecting as light a coxswain as possible, and find it possible to dispense with one altogether.

You have objected to having the race on a broad and perfectly straight course. We made this stipulation because, according to the best information we could procure, there are straight courses of three miles length in several parts of England, sufficiently sheltered for the lightest shell boats, and because we think a straight course furnishes an opportunity for a more fair and satisfactory race than a winding course, on which one crew necessarily has an advantage in regard to position and knowledge of the water. Not that it is at all impossible for a crew to be steered without a coxswain on such a course as the Putney course on the Thames, or the course on the Ouse which you speak of in your last letter; for we row daily on the Charles River, which is narrow and winding, has a strong tide and is obstructed with bridges. Mr. Watson, in a private letter to Mr. Willan, suggested Lake Windermere, not knowing that the water is too much exposed to the wind to furnish a suitable course, and thinking that, as you are not accustomed to row your races upon lakes, the idea of rowing upon such a course might not have occurred to you. You say in your letter that the adoption of our method of steering would necessitate an entire change in the style of your boats, and also that we could adopt your method without making any important change in our boats. We see no reason why the change would not be as great in the one case as in the other.

Hoping that you will be convinced that we desire no unfair advantages, and regretting that our correspondence must close in so unsatisfactory a manner, we remain, yours respectfully.

A. P. LORING,
G. W. HOLDREGE,
W. H. SIMMONS,
W. W. RICHARDS,
R. C. WATSON.
Committee H. B. C.

To F. Willan, W. Wood, R. G. Marsden, C. R. W. Tottenham, Edmund S. Carter, Committee O. U. B. C.

YACHTING MATTERS IN SOUTH CAROLINA.—An informal meeting was held at Colonel William Dayton's club rooms, Charleston, S. C., on the evening of the 3d inst., for the purpose of establishing a permanent organization, to be known as the Charleston Yacht Club. The meeting was largely attended, among those present being the following gentlemen, who have identified themselves with the pastime in that section:—Wm. B. Cutter, A. B. Murray, Thomas Bennett, E. J. Black, Cecil C. Neil, A. O. Stone, H. P. Merrit, Wm. Dayton, E. C. Marsh, H. W. Crouch and F. M. Jones. Possessing one of the finest harbors on the Southern coast there is no reason why they should not have a fleet of sea-going yachts, and we hope the project above mentioned may be prosecuted to a successful issue.

## BALL PLAY.

**Chadwick's Game of Base Ball.**
HOW TO LEARN IT. HOW TO PLAY IT. SKETCHES OF NOTED BALL PLAYERS. GREAT CONTESTS. PORTRAIT OF AUTHOR. Paper bound, Fifty Cents; Cloth, $1; postage paid by mail. CHAS. H. DAY, New Haven, Ct. 1*

BATTING AND FIELDING IN DIXIE.

The National Game is rapidly securing as much favor among our reconstructed brethren beyond the dividing line as in the North, and new clubs are being organized with praiseworthy rapidity in that section. Below, we give the score of a game played between the two leading clubs of Macon, Geo., during the latter part of January. The victors express themselves as ready to meet any club in the State for the championship of Georgia, and earnestly invite the Atlantics to favor them with a visit should they take their contemplated trip to the South. The score:—

| YOUNG AMERICA. | H. L. | R. | OLYMPIC. | H. L. | R. |
|---|---|---|---|---|---|
| Clark, 2d b | 2 | 5 | Wing, c | 3 | 3 |
| Shackelford, c | 3 | 4 | Boyd, l f | 3 | 3 |
| Findley, r f | 4 | 4 | Smith, 3d b | 4 | 2 |
| McLaughlin, s s | 1 | 5 | Theuss, 1st b | 0 | 3 |
| Taylor, 1st b | 3 | 2 | Roff, s s | 2 | 2 |
| Freeman, l f | 6 | 1 | Rogers, r f | 4 | 2 |
| Key, 3d b | 3 | 1 | Carnes, c f | 4 | 1 |
| Obear, c f | 2 | 2 | Conner, 2d b | 4 | 1 |
| Wallace, p | 3 | 2 | Griessam, p | 3 | 1 |
| Total | | 26 | Total | | 18 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Young America | 3 | 6 | 0 | 7 | 2 | 3 | 0 | 3 | 2—26 |
| Olympic | 4 | 0 | 0 | 0 | 2 | 3 | 4 | 1 | 4—18 |

OUR NATIONAL GAME FOR 1868.—Although winter still lingers in the capacious lap of "ethereal spring," covering the "greensward" and "native heaths" with its white mantel in many parts of the country, yet our National Game of Base Ball is not lost sight of, nor are its devotees altogether idle. We hear of preparations being made by the many clubs here and elsewhere for a brisk and lively season, and each club strengthened as far as the material at hand will admit of it. Schedules for the coming season's play are discussed at club meetings, while the friends of the players are just as busy in laying out the most proper course of action for their favorites; and all are deeply exercised in regard to the championship question, some being of the opinion that the Atlantics, "renewed, regenerated and disenthralled," will again fly the champion ball ere the season of '68 is brought to a close; others pin their faith on the Mutuals; the Unions, the champions of the day, have their advocates, who stoutly maintain that it will take an uncommonly strong nine to wrest the honors from them. Others, again, express the conviction that the Athletics, of Philadelphia, if properly handled, will come off with champion flying colors.

Nines are being organized, but it is yet too early to name them correctly; at the proper time the CLIPPER will give an authentic list of the principal nines selected to do duty for their respective clubs during the approaching season. In the South, a number of games have already been played, and much disappointment is expressed that the promised trip of the Atlantics has ended without fulfilment.

ATHLETIC CLUB—ELECTION OF OFFICERS.—The Athletic Club, of Philadelphia, held its annual meeting for the election of officers on the 2d inst., when a new president was elected in place of Col. D. N. C. Moore, who, we are told, declined a re-election. The following is a list of officers chosen to serve for the ensuing year:—President, J. Fraley Smith; Vice-Presidents, E. Hicks Hayhurst, L. L. Webster, William Meeser, Joseph R. Lyndall; Recording Secretary, R. Benson; Corresponding Secretary, Philidore S. Bell; Treasurer, F. Reger; Captain of the First Nine, J. D. McBride. The Athletics will play on their old ground, Seventeenth street and Columbia avenue. Their practising days will be on Mondays, Wednesdays and Saturdays. It is said that the Bachelors, Harry Clay and Commonwealth clubs will occupy the grounds of the Athletic club on the days not named for the A's own use. As soon as fairly organized, nines selected, and matches made, clubs here and abroad will oblige us by sending us lists of the same for publication in the CLIPPER, the American organ of sporting affairs.

## SKITTLES.

**Cleaver's Half Way House, 320 Eighth Avenue.**
THE GREAT INTERNATIONAL RESORT FOR SKITTLE AND BAGATELLE PLAYERS.
Foreign and Domestic Papers, Long Pipes, etc.
49-eow WILLIAM CLEAVER, Proprietor.

A QUARTETTE OF SKITTLE MATCHES—FINE PLAYING.

The first of the series of home and home skittle matches between Bill Cleaver and Mickey Wakefield, formerly mine host of the "Grey Eagle," a noted cockney west end sporting drum, and Cleaver and L. Sidney, attracted, despite the blustering winds and slippery streets, an extensive gathering of old and new country sports to the Brewery Shades, West Forty-first street, on the evening of Tuesday, 3d inst. The spectators embraced a number of prominent men in the world of sport, including George Topley, the English champion pedestrian—whose efforts to get on a match with Weston, Miles, or other "professors," have thus far proven unsuccessful, to the discredit of the parties of the second part be it said—Leon, the "bleeding tailor" and others. The "exercises" opened with a match for $25 a side, 11 chalks up, stand fair, between the voluble boniface of the Half Way House and Wakefield, upon which the betting was at evens and very spirited. The play was of the most superb character on both sides, each displaying about equal ability until six points had been credited to either, and the enthusiasm among the spectators was at its height, when Cleaver, drawing himself together, put his best foot foremost and made sad havoc with the nines, making four beautiful "floorers" in succession and capturing the half century by four points—a result upon which he was warmly congratulated. Cleaver next tried the metal of Sidney in a run up game for $25 a side, 11 chalks up.

The play in this encounter was also of a character to elicit frequent bursts of applause from the lookers-on, but the newcomer eventually proved too many for William, who was compelled to succumb by a score of 11 to 8. Friday evening, 6th inst., was fixed upon for the return matches, at 320 Eighth avenue, and the announcement drew together a strong delegation of skittle fanciers, who didn't mind the bespattering of their store clothes involved in wading through the mud and slush as long as they were assured of witnessing good sport. The initial game was, as before, between Cleaver and Wakefield, $25 a side, 7 points up, stand fair. The play was about on an equality with their prior meeting, and after one of the closest and most exciting games of the season, "The Vicar" scored a triumph by one pin only, a tie taking place on six. Sidney "sound up the sports" with another tilt with Cleaver, which proved by far the best game of the series, signalized by brilliant execution on both sides, but especially upon that of Bill, who made no less than seven floorers out of eight throws, and finally changed the music of his opponent by winning by five points in a game of seven, run up. The adherents of "the Cleaver" were overjoyed at the result, particularly the jovial Pop Tuckley, who affectionately terms Cleaver "his boy"—a healthy boy is he. During the subsequent conviviality a discussion arose in regard to the relative expertness of Tuckley and Stimson, which, after the exchange of a deal of chaff, resulted in the wagering of ten dollars a side on a stand fair game, 7 points up, to be played at the Half Way House on Thursday evening, 12th inst. In addition to the main stake, the landlord bets twenty pounds of beef, well corned, upon his "novice," but whether Pop wins or not, the same will be provided for the refreshment and good cheer of those present. It was a noticable fact that there were no more black marked haddies offered for sale upon the above occasions.

## THE TURF.

TROTTING MATCHES ON ICE.

The trotting matches on the Basin on the 21st of February, at Halifax, Nova Scotia, attracted a large concourse of people, it being estimated that at one time there were not less than 4,000 on the ice. The course was a mile round, and marked by bushes on the ice.

*First Race.*—Square trotters, twice round the course. Heats best 3 in 5. The following horses started:—Lucy, bay mare, entered by Harry Kilcup; Lady P., black mare, by J. A. Rutherford; Jenny, black mare, by P. Conlon; Little Dick, bay horse, by W. Casey; Rodney, chestnut horse, by N. Casey; Onward, bay horse, by R. Ainsley; Gipsey, bay mare, by H. Brown. Five heats. Won by Harry Kilcup's Lucy.

*Second Race.*—A race for horses—square trotters—twice round, heats best 2 in 3—winner of first race excluded. Lucy Long, bay mare, entered by E. Casey; Topsy, brown mare, by W. H. Church; Commodore Nutt, bay mare, by R. Ainsley; Gu'nare, chestnut mare, by B. Smith; Gipsey, bay mare, by H. Brown. In this race the contest was between Mr. Ainsley's Commodore Nutt and Mr. Brown's Gipsey, each winning one of the first two heats. In the third heat Gipsey came home first, but as she broke into a gallop at the end the race was awarded to Commodore Nutt.

*Third Race.*—Open to all horses—rackers, pacers or trotters—twice round the course, best 2 in 3. Eureka, roan horse, entered by J. L. Mackey; General Sarsfield, bay horse, by J. O'Mullin; Pocahontas, black mare, by Mr. Baker. Eureka and Pocahontas were almost neck and neck for the first mile, but in the second Eureka drew ahead, and almost distanced the others. Mr. Baker withdrew his horse, and Eureka won the race by walking over the course in the second heat.

*Fourth Race.*—Horses *bona fide* the property of cabmen previous to 1st of January, 1868—once round the course. Heats, best 2 in 3. Charlie, bay horse, entered by W. Brown; Lady Jane, bay mare, by T. Garretty; Jeff Davis, grey horse, by R. O'Brien; Dolly, grey horse, by P. Conlon; Gipsey, bay mare, by H. Brown. Two heats. Won by H. Brown's Gipsey. The races were well contested, and were as successful as the gentlemen who originated them could have wished. The weather was all that could be desired.

SWEEP STAKE SHOT on the turf is about to take place at Baton Rouge, La., distance eight hundred yards, the winner of which is to have all the horses entered.

## SKATING.

TWENTY-FOUR CONSECUTIVE HOURS ON SKATES.

The Queen City Skating Rink, Cincinnati, O., was visited by an immense throng of spectators on the evening of March 3d and the following day to participate in the sport, and witness the great feat of skating twenty-four consecutive hours, including one hundred miles, which Mr. St. Clair had announced his purpose of attempting. The arduous task was commenced on Tuesday evening, 3d inst., at twenty-five minutes past nine o'clock; the first ten miles were completed in forty-five minutes, and at 9:11 on the morning of the 4th inst., the one hundred miles were finished amid enthusiastic applause. He now showed signs of fatigue, but kept on courageously and recovering during the day, betrayed during the afternoon but trifling signs of exhaustion. As evening approached the crowd multiplied, and as the hour approached for the final completion of what may be justly termed a superhuman attempt, the excitement ran at fever heat. Perseverance triumphs, and the great feat is accomplished. St. Clair triumphantly retires, and refuses aid in removing his skates. Very little time was occupied in arranging his dress, and after receiving the congratulations, which poured in thick and fast, he departed in a carriage for his home. We learn that the committee allowed him one minute's rest every hour—a privilege of which he took no advantage, since he consumed but twenty minutes in the entire twenty-four hours, which he employed in attending to the necessaries of life. While undertaking the one hundred mile feat he wore a pair of club skates. After this was accomplished he substituted them for a pair of common skates. The friends and admirers of St. Clair, at the close of the exhibition, presented him with a purse containing one hundred and thirty dollars. He has the reputation of being temperate in his habits, abstaining from intoxicating drinks and the use of tobacco. His appearance denotes a strong constitution, and his physical powers were certainly subjected to the severest test.

CARDS AND PISTOLS FOR TWO.—At the small settlement on Henry's Fork, a few miles to the eastward of Fort Bridger, lately, two men, one a Mexican, by the name of Juan Montoyer, and another generally known as "English George," were at the cabin of Montoyer playing cards, when the subject of a recent horse race was broached. During the conversation, Montoyer accused George—who rode one of the horses—of having thrown off the race. As usual in such cases, the parties were not very choice in their selection of language, and bad blood was the consequence. George, not being armed, left for his cabin, and having procured a revolver, returned to the cabin of Montoyer, whom he found at the door pistol in hand. George had his hand on his revolver, when Montoyer asked why he did not draw, and commenced firing, discharging one barrel of his pistol at George, the ball taking effect just above the nipple, and throwing George part way around. While he was in that position Montoyer again "banged away," hitting him in the right side, the ball passing entirely through the chest and lodging in his left arm. The second shot brought George to the ground in a dying condition; but while he was in the agonies of death he managed to draw his pistol from the scabbard, and, steadying it with both hands, fired at the Mexican, who had continued to advance toward him, the ball striking Montoyer in the lower part of the abdomen and ranging upwards, inflicting a mortal wound, bringing him also to the ground. After falling, he crawled up to George—in whom life was by this time extinct—and shot two more balls into the corpse, one entering the head at the left eye, the other passing through the neck. Immediately after finishing his bloody work he rolled over a corpse. Five minutes from the time the fight commenced the fierce spirits of the combatants had winged their flight to another world.—*Sweetwater paper.*

THE PROPOSED MILL BETWEEN REARDON AND KELLY.—In a late issue we alluded to the fact of a purse being raised in Philadelphia by Andy Shehan and other prominent sporting men, for the purpose of matching Tom Kelly against Patsy Reardon. We now understand that the friends of Reardon in this city are engaged in a similar effort, and that there is a reasonable prospect of these parties yet coming together for money. Time will tell.

OFF.—The match recently announced as having been made between Johnny Jones, of Philadelphia, and an unknown is off, the latter having forfeited the fifty dollars down.

THREE MILE RACE ON THE CARPET.—A couple of youths, named Wm. Sharpe, of the McKee Barge Club, and Wm. Steen, have been matched to row three miles, over the upper Monongahela course, starting from the foot of Joseph street, pulling one mile and a half up the stream to a stake boat and return, for $200 or more, on May 2d.

FOUL DECEIT.—A man in Auburn, Me., has put his two hundred hens into a hot-house, and the unsuspecting fowls, deluded into the belief that it was warm weather, and the season for business, literally overflow with eggs.

PISCATORIAL.—A society has been organized at Greenfield, Mass., to prevent the extermination of trout.

**WANTED.**
For a first class Variety Troupe now traveling in the West, a Double Bass and Tuba player. Address, stating lowest salary, "TUBA," Schenectady, N. Y.
49-1t

## AMUSEMENTS.

A REPLY TO THE DOBSON BROTHERS.

I have perused your advertisement entitled "Banjo Challenge to the World," and would naturally express some astonishment did I not fully understand your motive. You apparently seem to have forgotten the fact of my recent challenge to you, and the correspondence it occasioned wherein you evaded a contest by presenting ridiculous objections, not omitting however, to introduce plenty of bombast and egotistical laudation. Now, to refresh your memory I republish the correspondence.

BANJO CHALLENGE
TO THE
DOBSON BROTHERS.

I hereby challenge each and any one of you to a contest of skill with me to decide the question of who is the superior in Banjo playing. This challenge to apply firstly and directly to Charles E. Dobson, whom, I believe, you consider your best player. To avoid superfluous comment and a newspaper controversy, and that the contest may the sooner be brought about and decided, I state the terms upon which I base my challenge. Each party to select his own judge. A referee chosen to be mutually agreed upon, and who must be thoroughly competent to express a correct opinion or decision in all matters involving the principles of music—harmony, skill in execution, etc. This is all I ask, and will contest with you for the satisfaction or for an amount, either in private or publicly (if in public, the receipts to belong to the winner) at any suitable place to be mutually agreed upon.

If you feel disposed to accept this challenge, let me hear from you in the next issue of the Clipper, otherwise I shall claim the title of superiority.

Yours, &c.,
J. K. BUCKLEY,
Pupil of Frank B. Converse.

CARD FROM THE DOBSON BROTHERS.

Having read the challenge in last week's issue of the Clipper from an amateur performer named J. K. BUCKLEY, offering to compete with us on the Banjo for superiority, I would state in brief that we do not notice any challenges coming from pupils, but are willing to play Mr. CONVERSE at fifteen minutes' notice. We have had such a standing challenge with Mr. CONVERSE for a long time, and are anxious to have it settled at once, and with him personally and not with any of his pupils.

THE DOBSON BROTHERS.

J. K. BUCKLEY'S CARD
TO THE DOBSON BROTHERS.

The ludicrous attempt at misconstruction, as well as misapplication exhibited by you in your great effort to evade a manly contest with me, basing your GRAVE OBJECTIONS and refusal to accept entirely upon the points of my being AN AMATEUR, AND A PUPIL OF MR. FRANK B. CONVERSE'S, will hardly be considered satisfactory by the public, and I view it only as a direct evasion of my challenge, attributable to your want of confidence in your abilities. It is generally understood that persons who assume to be "kings," "masters," "champions," &c., must be ready to vindicate their assumptions against all who may aspire to any of these positions, WHETHER THEY BE AMATEURS OR PUPILS, and certainly should not strive to prevent a fair contest by introducing such absurd objections. My challenge was given in good faith, and your refusal to accept being so definite, I now claim the superiority, but still leave the challenge open to you; for if you think I am not sufficiently entitled to the position, I am ready at any time, on ten minutes notice, to compete with you as per my challenge; and finally, now extend my challenge to your superiors in banjo playing.

Yours, &c., J. K. BUCKLEY,
578 Hudson street.
Pupil of Frank B. Converse.

A CARD FROM CHARLES E. DOBSON
TO BANJO PLAYERS.

In reply to the many Banjo Challenges which have appeared in the Press throughout the United States, I would respectfully state that I have had a surfeit of Banjo notoriety, having traveled over the United States and Europe, and having met with every success that is to be obtained from that instrument, the highest musical compliments having been paid to me by such gentlemen as Julien of London, Thos. Baker and Ed. Mullenhauer of New York City, and the entire musical world, all of whom have told me a thousand times that my talent was thrown away on the Banjo; and I must say that I have often regretted that I did not select an instrument of more capability. During my engagement with Mr. Mullenhauer I played the Banjo in the orchestra at Wallack's Theatre, having the honor of receiving great appreciation from a fashionable audience and the musical critics nightly. After eleven years of hard perseverance I have succeeded in gaining the pinnacle of fame as a Banjoist, and, as a natural consequence, I am annoyed by Banjo Challenges from every quarter. In conclusion I would say a few words to Banjo Players in general. In the future I will notice no Banjo Challenge, come from whom it may; I must say I have succeeded in curing myself of a disease called "Banjo on the Brain." If it will be any gratification to any party to claim superiority I have nothing to say. Wishing them all the joy they can derive during their hallucination, permit me to sign myself,

CHAS. E. DOBSON.

Pittsburgh, Dec. 26th, 1867.

These articles are of themselves sufficiently explanatory and conclusive, and the final one decidedly condemnatory to its author; for a person who will speak so contemptuously of the banjo is not entitled to rank among its champions, and such assertions can emanate only from those who are ignorant of the capabilities of the instrument, (a mention of the "highest pinnacle" to the contrary notwithstanding) and naturally suggest the propriety of the dubious compliment wherein you mention that certain musicians "and the entire musical world, all of whom have told me a thousand times that my talent was thrown away on the banjo." Now as I am more or less affected by that "hallucination" you mention, and perceiving from the tenor of your last effusion that you are undergoing a serious relapse of your pet malady of "Banjo on the brain" (now apparently in the intermittent form) I am disposed to make all reasonable concessions tending to bring about a speedy test, and thus settle forever the controversy; at the same time removing the general impression of advertising dodges. I now accept your challenge, and herewith deposit with Mr. Frank Queen the whole amount. ($1,500). Please do likewise and I will meet you Thursday, March 12th, at 2 o'clock, P. M., at A. R. Spencers, 512 Broadway and sign articles of agreement.

J. K. BUCKLEY.
49-1t*

**DRAMATIC COLLEGE, 600 Broadway.**
Elocution taught in all its branches. Ladies and Gentlemen instructed for the stage. A beautiful amateur theatre, with stage, scenery, and all necessary accessories, to let by the night or season. WANTED.—Twenty ladies and gentlemen to take parts in a first class Amateur performance. Apply immediately.
49-1t* Dramatic Preceptor, Prof. J. H. WARWICK.

**NATIONAL HALL, HARLEM.**
4TH AVENUE AND 129TH STREET, N. Y.
The proprietor of this popular Hall, pronounced one of the finest for its purpose in the country, has the pleasure to announce to his friends that in acknowledgement of the liberal patronage bestowed upon him he has reduced his tariff of prices in such a measure as cannot fail to confirm the support of the public. Henceforward the rent of the hall per night will be as follows:—
CONCERTS AND LECTURES, $25.
BALLS AND SOIREES, TERMINATING AT 1 A. M., $30.
SAME FOR ENTIRE NIGHT, $50.
Arrangements for SUPPERS and REFRESHMENTS of all kinds can be made on the most reasonable terms with the lessee of that department, Mr. Townsend, at the RESTAURANT AND CONFECTIONARY UNDERNEATH THE HALL. Those desirous of renting the Hall for the above named or kindred objects will apply personally upon the premises to the agent,
WM. WATERBURY,
or by letter to the proprietor,
WM. F. MORGAN,
62 East 129th street, Harlem,
49-1t or 329 West street, New York City.

**SONG AND DANCE MEN and others, attention!**
By inclosing $1, I will send free, post paid to any part of the Union, words and music of any of the following songs and dances, viz.: "She's smiling on me daily," "Charming Lizzy Ann," "We're happy sure's you're born," "Meet us both at four," "Hezekiah Rowe," "Pretty little dear, I'll no longer tarry," by "Pendy." "Ann Eliza Jane and Julia Stout," by Thompson. For any of these, address JOHNNY PENDY, Song and Dance Man and Author, 37 Cherry street, N. Y. 49-1t*

**GREAT SUCCESS OF THE CHAMPION.**
The Great Original and Only
SAM COLLYER
And his Famous
MINSTREL COMBINATION AND BRASS BAND,
20 IN NUMBER,
Are playing to crowded and delighted audiences in the towns on the Hudson River. This week they appear as follows:—
Hudson........9th & 10th, | Cohoes........13th,
Troy........11th & 12th, | Albany........14th,
And afterwards in the principal cities and towns on the New York Central Railroad.
49-1t SAM COLLYER, Proprietor & Manager.

**NOTICE TO CIRCUS MANAGERS.**
Charles Pretorius, India Rubber Clown and Gymnast, can be engaged for the coming season. Address 25 Mulberry st. [49-1t*

**MRS. COLEMAN POPE**
wishes to engage for Leading Heavy and First Old Woman, in New York or principal Eastern cities. Address 170 Sycamore street, Cincinnati, O. 49-2t*

**MISS ANNIE GLOVER**
will be at liberty, after March 12th, to engage for Chambermaids and Burlesque or Juvenile business. Good wardrobe. Address 112 South Wells st., Chicago, Ill. 49-1t*

**THE GREAT BENSON! THE GREAT BENSON!**
THE GREAT BENSON! THE GREAT BENSON!
The champion Female Cloggist, Irish Comic Vocalist, Irish Jig and Character Dancer. Now playing to crowded houses at Trimble's Varieties, Pittsburgh, Pa.
All communications to be addressed
49-1t* Care of CLIPPER Office.

**FOR MUDGE & PARMELY'S MINSTRELS.**
WANTED.
A FIRST VIOLINIST; ALSO A SECOND VIOLINIST; FIRST CLASS CORNET, ALL PLAY BRASS.
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**HARRY CLIFFORD,**
FIRST LOW COMEDIAN.
49-3t* THEATRE, Charleston, S. C.

**JOSEPH SOMERS,**
THEATRICAL AND FANCY
BOOT AND SHOE MAKER,
270 BOWERY, NEW YORK.
N. B.—Every description of work used by the Profession made in superior style in regard to
DESIGN, MATERIAL USED, AND WORKMANSHIP,
and expressed to all parts of the country at REASONABLE PRICES. [49-1t*

## AMUSEMENTS.

**INTERNATIONAL DRAMATIC, MUSICAL AND EQUESTRIAN Agency.**
**LOWELL & SIMMONDS PROPRIETORS**
**609 BROADWAY NEW YORK**

**WANTED--To know the Address of every reputable member** of the Dramatic, Equestrian and Musical Profession; also lines of business and lowest terms. No charge made for registry. LOWELL & SIMMONDS,
49-1t 609 Broadway.

**THE ALHAMBRA,**
BUSH STREET, SAN FRANCISCO, CALIFORNIA.
W. H. SMITH & CO.........Proprietors
This new and
ELEGANT THEATRE
is the largest of the kind ever built on the Pacific Coast, and will open on the first of May, 1868.
First class talent treated with on the most liberal terms by applying to our only authorized agents,
48-3m LOWELL & SIMMONDS, 609 Broadway.

**WANTED.—For Wallace's Dramatic Company,**
A good, reliable Old Woman and Walking Lady, and two Utility Men. The company is now playing to splendid business, with Miss Nellie Germon and Mr. Robert Johnston as the stars. All applications to be made to W. J. BLAKE, Wilmington, Del 49-1t*

**A CHALLENGE.**
THE CLARKE BROTHERS CHALLENGE
any Double Song and Dance Men in the country to do a Double Song and Dance, either genteel or plantation, with them for 500 dollars. Can be addressed to
CURRAN & NORRIS' Atlantic Garden,
49-1t Callowhill street, below 5th, Philadelphia, Pa.

**HARTZ, the Illusionist,**
now in his eighth week at the Brooklyn Athenæum, originator of all the great feats of Modern Magic, will soon be able to accept engagements, or would travel with a responsible party. Terms share or salary. Address 212 West 22d st., New York. *

**A. R. CAMPBELL, Champion SCOTCH DANCER**
and GENERAL COMIC VOCALIST, wishes an engagement with a good traveling Variety Show; Canada preferred. Address
166 E. Madison street, Chicago.
SAM COWELL'S CONCERT TROUPE was in Chicago last week, and was a success. Managers can correspond by addressing 125 Lincoln avenue, Chicago. 49-1t*

**WANTED. -- A speculative Gentleman with**
some capital, as business manager or partner to a Star Actress. Please address MISS A. B. C.,
49-2t* Clipper Office, 22 Spruce st., N. Y.

**FOR SALE. FOR SALE.**
Sol Yewell, Jr.'s new, powerfully written, Sensational Drama, in five acts, entitled THE DOUBLE MARRIAGE, or THE POWER OF LOVE AND LAW. Address FRANK YEWELL,
49-2t* Louisville, Kentucky.

**A CARD.**
MR. H. W. MITCHELL,
Leading Man, who, having led the business in both tragedy and comedy at the principal theatres in England, Ireland and Scotland, has testimonials from the late Charles Kean, G. V. Brooke; and also
MISS KATE QUINTON,
Singing Chambermaid and Burlesque Actress. The above artists will arrive in New York in June next, and wish to negotiate with a responsible manager for the above lines of business. Communications addressed to care of
49-tf FRANK QUEEN, Clipper Office.

**DRAMATIC COLLEGE, 189 BOWERY.**
Open daily from 1 until 9 P. M., for the instruction of pupils in all branches of the theatrical profession. Costumes furnished at the shortest notice. Tableaux arranged and private theatricals superintended. Particular attention paid to pupils wishing to study dialect parts—Irish, Dutch, Yankees, Negroes, etc.
GEO. W. THOMPSON. [49-1t*] THOS. G. RIGGS.

**LUKE RIVERS, General Performer, can be engaged for the coming Circus Season.**
1t* Address 78th street, between 2d and 3d Avenue, N. Y.

**AN AGENT can be found till engaged by**
addressing AGENT, 276 West Nineteenth st., N. Y. 49-1t*

**NOTICE TO CIRCUS MANAGERS.**
NED BRYANT, Banjo, Bones, Tambourine, Stump Speech and Song and Dance Man, is open for an engagement the coming tenting season. Any party desiring his services will address
49-4t* NED BRYANT, care Clipper Office.

## ADVERTISEMENTS.

THE FIRESIDE COMPANION.
The publishers of this flourishing family paper have just secured the copyright of the best story of frontier life that has ever been published in America. They will commence publishing it in No. 24 of
THE FIRESIDE COMPANION.
to be issued April 2.
The name and author of the story will be given in due time. It is enough at present to say that no story has ever created so much excitement, and the readers of
THE FIRESIDE COMPANION
may expect a treat, the like of which has seldom been given to any family paper.
THE FIRESIDE COMPANION is one of the most interesting as it is certainly the best executed family paper it has been our good fortune to have met with in many a month. It is filled with highly interesting reading matter, and appears particularly adapted for evening pastime.—Brooklyn Eagle.
TERMS OF THE FIRESIDE COMPANION:—One copy, one year, fifty-two numbers, $3; four copies, one year, fifty-two numbers, $10; nine copies, one year, fifty-two numbers, $20; single copies, 6 cents.
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TO HOTEL KEEPERS, SALOON MEN, AND ALL OTHERS.
Having made arrangements with several large leading Cigar Manufacturers, I am now enabled to offer several new brands of choice cigars at low prices. "Black Crooks," used now by thousands, per thousand, $65.00; Sample Box, sent by express, for trial, $6.50. White Fawns, latest out, per thousand, $50.00; Sample Box (of 50), sent by express, for trial, $2.50. Internationals, per thousand, $65.00; Sample Box, sent by express, for trial, $6.50. Capitals, an excellent brand, per thousand, $65.00; Sample Box, sent by express, $6.50. La Sevillana Habana, per thousand, $65.00; Sample Box, sent by express, for trial, $6.50. Cabinet B. Habana, per thousand, $60.00; Sample Box, sent by express, for trial, $6.50. 1,000 assorted brand sent for $60.00, not C. O. D. I can send you any brand you want, and any price, for $20.00 per thousand up to $150.00. Cigar Cases, Meerschaum Pipes, Pouches, &c., &c.; anything in the line. Write me what you want, and what price, and I'll send it to you. In ordering Cigars, state whether you want strong or mild, and address
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How to make a horse appear as though badly foundered; how to make a true pulling horse baulk; how to nerve a horse that is lame; how to make a horse stand by his feed and not take it; how to cover up the heaves; how to make a horse fleshy in a short time; how to put a young countenance on a horse, &c. &c.; with Barey's whole method of taming wild and vicious horses. Mailed for only 50 cents. Address E. THORNTON, Box 601, Brooklyn, New York. 49-1t*

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Immense reduction in prices to any person (whether in the trade or not) ordering $10 worth of goods in a single order. Retailing at wholesale prices. Orders for 25 cents worth and up promptly filled, send red stamp with your address for my Great New Circular for 1868.
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## "JAM-BO-REE."

Young Jam-Bo-Ree, a boy about [illegible] years old, son to the barkeeper of the Threeaneezi Saloon, remained at his post in the back room (in a single-handed game of euchre), after the "party" had broken up in a general "bust," and every "hand" had been abandoned except his own and that of one remaining adversary.

The boy held on to the greasy "deck,"
 Whence all but him had fled;
The lamp threw its light on his last red check,
 And he hadn't another "red."

Yet beautiful and bright he sat,
 As born to win or lose,
With the ace of trumps hid under his hat,
 And a "bower" or two in his clothes.

The game went—he would not go
 Without his father's word;
That father, drunk on the floor below,
 His voice no longer heard.

He called aloud—"Say, daddy, say—
 Hadn't I better 'go it alone?'"
He knew not that the chieftain lay
 Unconscious of his son.

"Speak, father," once again he cried,
 "I'm playing my best for even,
And"—but the man on the other side
 'Ordered him up on the seven."

His countenance fell when his ear caught that,
 But it wasn't a time to grieve;
So he played the ace from under his hat,
 And the "right bower" out of his sleeve.

And he shouted loud once more at last—
 "My father! must I stay?"
While o'er the table thick and fast
 The fluttering "pasteboards" play.

The tallow dip burned fitfully wild
 And flickered up on high,
And gleamed in the face of the gallant child,
 And nearly blinded his eye.

It flickered up and it flickered down,
 And at last disappeared in the socket;
And the man at the table who "hailed from town"
 Slipped all the stakes in his pocket.

And then with a burst of thunder sound
 He kicked over table and chairs,
And cleared the door with a single bound,
 And slid down the bannister stairs.

## BUSTS AND LEGS;

OR,

## The Farewell of the Fig Leaves.

When Brother Smyth, expounder of the doctrines as taught by the "Black Crook," commenced his sermons on play houses, the "naked drama," and kindred subjects, the journals of the day saw sufficient in those sermons to interest their readers, and the most spicy extracts were given from time to time. Such reading, be it in the form of a "sermon," a "moral essay," or a "straight-out" description of matters and things, is always eagerly sought after by not only the *debauche*, the *roue*, the "fast" of either sex, etc., but by many who are supposed to lead a pure and holy life, and who are, to the world, "above suspicion." We make these remarks at this time because a new "champion of morality" has entered the field, a champion who cuts and slashes away, not at the *ballet* alone, but at those virgins who live on "the Avenue," and, having plenty of means, expose their charms gratis to the public gaze "regardless of expense;" this new champion is a writer in the *Northern Monthly*, a magazine that dashes boldly at any popular topic that offers. That our readers may form their own estimate of the correctness of the article in question, we give the following extracts, as they appear in the *Northern Monthly*:—

Once upon a time, as stated by authority much more generally received than obeyed, there was a lady named Eve, who, upon that authority and others more apocryphal, besides the fact of having just sprung direct from the Divine Hand, was the type and pattern of her sex, possessing all the graces of form and seductive witcheries of manner that were to come down in inevitable dilution to her descendants of all ages. This lady, for a time in blissful ignorance, pursued her way through not over-populous Eden, in a condition only permitted to the entirely innocent and the absolutely unsophisticated; but one day becoming wiser, and learning that there were sacrednesses of person which not even the eyes of unthinking beast and far-distant sun could be allowed to gaze upon without infringing the holy patent of modesty, she, the first seamstress as the first housewife, made for herself and husband aprons of fig leaves, wherewith the most sacred of those sacrednesses of manhood and womanhood could be entirely veiled and hidden.

This adaptation of a convenient natural growth to sartorial purposes may properly be spoken of as the *Advent of the Fig Leaves.* Many centuries have gone by since then; and the anxieties of personal concealment, that day inaugurated by the first mother, have grown and changed, and ramified, and contributed toil, cost, worry and pleasure, to the great sum of human occupation, until, in the inevitable course of events, the second stage of progression seems to have been reached. History repeats itself, extremes meet, and ideas travel in a circle—three facts which the Egyptians aptly indicated in their symbol of the serpent with tail in his mouth. Beginning with absolute nudity, as indicative of barbarism and ignorance, the world has progressed until, in what is believed to be the highest attainable stage of civilization and enlightenment, partial nudity has been reached, and absolute is conceivably the next step in the onward way. As is only fitting, the female, first to provide the concealment then believed to be necessary, but now proved to be so only in certain conditions, has been the first to emerge again into the glorious light and true liberty—the "chaste indecency," as Victor Hugo would be likely to style it—of garments, the thinness of whose texture is more than matched by the abbreviation of their proportions. This second stage follows naturally upon the other, though at a somewhat long distance, and may be properly designated as the *Farewell of the Fig Leaves.*

* * * * * * *

*The predominant vice of the age, in some of the nations of Europe, and markedly in our own, is the sapping of female modesty and the encouragement of those who are its worst enemies, through grossly improper and indecent exposures of female person.*

With the women of a nation rests, at last and always, the question, what shall be the moral status, and very often the physical welfare, of the whole race represented. Leave them pure, *keep* them pure, and there is at least a reasonable hope that all the imprudences and grossnesses of the ruder sex may not be sufficient to vitiate and enervate that which is formed by and belongs to both. Destroy their peculiar birthright of modesty and purity, and the very fountain head of moral and physical renovation is poisoned. In support of which position it is scarcely necessary to revert to the hackneyed observation that "nearly all great men have been able to trace their greatness to the influence of good mothers." There is a more reliable test ready at every man's hand—*his personal anxiety that, however all other female society surrounding him may be allowed to vitiate, his own, by ties of blood or connection,* MUST *remain pure!* Lower by far than the ordinary levels of degradation must he have fallen, who will permit a word affecting the fair fame of mother, sister, or wife; and many a reprobate, careless altogether of his own repute, will pause, shudder, and even retrace evil steps, when there is danger that the impurity which he heeds so little as affecting himself may fall like a leprosy-spot on *them!* And what is this instinct, which sometimes comes with tenfold the force of a reason, but the working of that subtle law of nature which demands female purity as the very first condition of both society and descent?

Granted, then, that female purity, in the limited sense of personal relation, is desired by each member of any well-ordered community, two things necessarily follow, even if the aspiration ends with that selfishness. 1st. That, rolled into one grand aggregate, and each carrying with him his special anxiety, the whole male world is anxious for the purity and sacredness of the female, however recklessness, or a worse motive, may induce actions tending to debase those beyond the personal pale. 2d. That womanhood has a doubly sacred treasure to guard, in her purity, because her own higher and finer nature requires the preservation of that purity, and because it is the thing which in each personal instance makes her most highly prized by that opposite, even if less worthy sex, without which her own highest earthly destiny cannot be completed, and for the approbation of which, confessedly, her most persistent efforts are exerted.

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It is to be feared that before all is said the connection with the special subject of improper personal exposures may be only too evident. For there is small occasion of treading on the painful if not dangerous ground of specification, to prove either that there only exists one forfeiture of modesty more assured than that incurred in throwing the sacrednesses of the person open to the public gaze—or that there does not exist even one road more inevitable toward that impurity following immodesty. There is a lust of the eye, mentioned by that same commonly neglected authority before quoted, quite as guilty as that which follows, and more destructive because hundreds may be contaminated at once; and the ever recurring test of brotherhood, or better still, of husband-hood, comes up again, inevitably to illustrate the atrocity of pandering to it. In the marriage contract, what husband will fail to claim that the woman whom he takes to his arms and heart contracts to keep the glories of her womanhood sacred to his only eye? And what father or brother will fail to visit with the severest reprobation the first advance toward undue revelation of form of either daughter or sister; simply because he, in common with the husband, recognizes such exposures, if continuing, as incompatible with purity of soul, and threateningly dangerous to purity of body? It might puzzle even an imaginative writer to concentrate in a few words more sneering but grieved bitterness than that expressed, many years ago, during a temporary reign of the disease now persistent, by a certain husband who was accosted with a question while looking on at a dance in which his very *decollete* wife was figuring. "What very handsome and magnificently formed lady is that yonder, in the green and pearls?" asked one of the other guests, an acquaintance of the husband, but a stranger to his family. "That? oh! that is my wife, or at least, I thought that it was up to to-day; but, by the Prophet! I am inclined to think, by the way she dresses to-night, that she is the wife of every gentleman in the room!"

Assuming, then, that even the most obtuse recognize the degradation of womanhood accompanying these undue personal exposures *when they affect their own*, let the more painful part of the subject be pursued in commenting freely on the length to which those exposures have reached, shocking the eye, vitiating the mind, corrupting the taste and maddening the senses, to the destruction of modesty and the serious peril of all purity. And in this, again, while dealing with other nations collaterally and in the way of illustration, the point of view must be distinctively American, the before-stated double proposition being never lost sight of—that we, as a nation, owe more toward the beneficial progress of the world than any other people has ever owed, and that, in addition, it is at home where we must specially apply the censure and look toward the possibilities of amendment.

There are two forms in which this shameless exposure has been gradually increasing, until one would be glad to believe that it had culminated; in "society," more or less respectable in all other regards, and in the *demi-monde* and that approach to it represented in the broader description of public amusements. The first manifests itself in the ball-room, with the boxes of the opera as an appendary opportunity; the other has its place in the *ballet*, with other illustrated [illegible] more or less taking tone from that extreme.

"*Place aux dames*," and something more than that—*place aux grandes dames*, (not necessarily "grandmothers," however). The "ladies" by position, and those who encourage or permit their prevalent indecorum, must have the first respects paid to them, with no certainty that they will not be found far worthier of reprobation than their humbler and scarcely more offending sisters, and the ambiguous society for whom they outrage their womanhood.

In the name of all the corrupting influences under the broad heaven! for what do so many women who call themselves respectable, and who certainly move in the first circles, from Paris to New York, make such melancholy shows of themselves? There is a shadow of excuse for the others, all the way from the mere *ballet girl* to the recognized *lorette*; for the exposure may be made to "pay," in however melancholy a mode. But what do *they* expect to reap from it? Are they really in the market, to the highest bidder—wives, daughters—the whole parcel of them? Have the great cities suddenly been turned into exaggerations of the slave markets of Constantinople and Trebizond, where human flesh goes by the pound, and the goods need to be freely exposed for the sake of finding a purchaser? Has the gross indecency of "Madame Jumel's Mammarial Balm" really a foundation in some just out-cropping need of humanity requiring "development," because "there is nothing hidden that shall not be known?" Are we mere cattle fanciers, and our women only a superior breed of animals, to be publicly discussed, boasted and betted over, marked as to "points," and patted (in imagination if not physically) withal for sale, and no purchase until the property is found satisfactory?

Once more; what does the married woman—a lady in position and really spotless as to action or intention—hope to gain by exhibiting in ball-room or opera box what her husband was silly enough, at some time or other in their acquaintance, to believe would be held sacred from all eyes but his own? Is it to make *him* proud and happy by showing what a prize he has drawn in the physical lottery? It is doubtful whether the husband, closely questioned, would confess to having expressed his wish in that direction over-forcibly! Is it with a far-seeing eye to some coming day, when there may be another marital partner wanted, and a complimentary belief that more "pipe" may be "laid" against the future by the exhibition of more *bust* than *brains?* Doubtful, again, whether madam would be free to acknowledge any such motive. And if both these questions are answered in the negative, and the fact of gross exposure still remains, what remains with it? This, and nothing more nor less: that the wife, unsatisfied with the devotion of one, and feverishly craving that dangerous meed, *general admiration*, is willing to win it at a price which brings it to her blended with sneers and coarse speculations; or that there is a worse devil tempting, whose name is by no means pleasant to mention in such a connection.

"But," says madam, "good gracious! what a fuss is being made about nothing! Where do you see any such exposure as that, demanding this wholesale reprobation?" Ah! madam, the truth is, that within a very brief period, probably that has happened to you, in another degree, which many a lady unavoidably experienced when she made the hazardous journey to California in the early days following '49! Those stark nude Jamaica negroes poling the boats on the Chagres river—how the veils went down during the first half-hour, to avoid the shock to all decency! How they were less carefully kept down when an hour or two had worn away the first painful impression! How they were scarcely lowered at all before the end of the river voyage was reached! And how, if there chanced to be a return passage, there was even a laugh ready for the verdancy of some other neophyte! You may have already learned, madam, the difference in "atmospheres," mental and physical, and come to think that Pauline Borghese (Bonaparte) was more witty than wicked when she responded to the anxious inquirer how she *could* have sat unrobed to Canova for her full length statue, without "feeling very uncomfortable"—"Why, the room was warm; we had a fire in it." You may have been "educated up," in short, to that point at which you do not quite know when you are decently dressed, or when the reverse, so that there is only the requisite amount expended on your silks, velvets, laces and jewelry.

There are some who make such exposures (rarely, and under partial compulsion) who do not quite forget the impropriety, or lose the blush of shame which belongs to the cheek of modesty, however outraged. Listen to one of them, speaking of the Czar's ball at the Tuileries, during the Paris festivities of the past summer, and think how much or how little some of the displays of the Western world are transcended:—

"But I must pause here again to make an explanation, covering, or perhaps, the opposite—others than the Empress," says the lady, in a recently published volume of French experiences. "I have spoken of her as being 'very *decollete*.' * * * There is no occasion of repeating the terms for each of the female notabilities present, though I might do so with propriety for most of them—all, certainly, except the very young. 'Very *decollete*' does not express the whole fact at all, with the Empress. She was, to use plain words, half-naked. So were her guests; so were her maids-of-honor; we were all more or less half-naked. Either I should not much have cared to have my husband see me at that juncture, or I should have preferred to have *him* see me *only!*"

There is a dash of merry mischief in this brief description, calculated to soften the humiliation of the fact recorded; but sweep away that glamour, and what a startling picture is presented to the eyes! The women of half the royal families in Europe, and of the noble families of every European land, with many Americans scattered among them—some three hundred in all—literally undressed, as if for inspection, before five hundred male inspectors! Not only an opportunity given to examine and comment upon the water of the diamonds of France, Prussia, Russia and Austria, the texture of the velvets and elaborate shaping of the satins, but the shape, texture, and all the sacred details of person, at the very casual disclosure of which to one pair of eyes, and those belonging to lover or husband, the truly modest woman would be expected to blush rosy-red, in any state of society not yet "educated up" to the modern standard! Degradation voluntarily assumed, in the wanton exposure to unnumbered eyes of that for the mere attempt to glance at which, elsewhere than under the blazing waxlights of a ball room, royal revenge, to the extent of death, would not have been considered unduly severe! An imperial and royal orgie, in that regard not a whit less shameless than some of those which have made the Moulin Rouge, and other resorts of the denizens of the Quartiers Latin and Breda, infamously known over the whole world for their indiscriminateness!

Can anything in America match this, so reprehensible in France? If there were nothing here equaling this, or so nearly approaching that not even one of Lady Godiva's hairs could mark the difference, this paper would never have been written. The humiliating truth is, that many of the fashionable balls of the winter just closing, and of the season preceding it, have only lacked the splendor of the Czar's ball at the Tuileries to entitle them to equal notice. All the disgusting, all the indecent features have been there in due prominence. Mothers and their daughters have vied with each other in the "economy" of trying how little material would serve for the upper end of the robe, so as to leave no deficiency at the lower; vied, too (O double shame!), in wanton exposures which should have made either disown the other. Husbands have expostulated, or, growing careless, and, so to speak, "case-hardened," ceased to see what others saw only too well. Lovers and prospective husbands have either grieved at demeanor which promised so much of ill and so little of good for the future, or been lured, by those who should have been the very last to tempt them, toward a certain flower-bordered abyss, too well known to need naming. And fashionable libertines have compared notes, jested coarsely, made bets whether Mrs. B—— did or did not "blossom" more magnificently than Miss F——, doubted and prepared to assault a few hundreds of purities that they would otherwise have no more thought of suspecting than the honor of their own mothers, and gone out from the "exhibitions" duly strengthened for the great work of keeping down fallen womanhood, while adding to its sorrowful number. And around the young girls thus tempted and tempting, meanwhile, has been falling barrier after barrier of modesty, if not of purity, never again to be erected by any hand less mighty than that of the Maker, through heavy affliction. They have seen their elders setting the bad example; they have learned to seek for general admiration in the cheapest way; they have given up their first blushes and come to endure, without a pang and almost with pleasure, exposures that would once have crazed them with shame and terror; they have sacrificed, at this most hollow and unworthy altar, the first-fruits—the dearest, purest and best fruits of girlhood.

Not only in the ball-room, as has been already said. No frequenter of the opera but realizes how the boxes have gradually changed, from being favorable positions for seeing and hearing the work presented upon the stage, to be mere frames, in which a certain amount of feminine attractiveness and male magnificence could be exhibited. With the male inanity, or even with the rouged and over-dressed female ugliness there so often shown, without the least suspicion on the part of the victims of the effect they are really producing, we have nothing to do in the present instance. But pity blends with reprobation in remembering the indecent personal exposures which, on fashionable nights, make half the popularity of the opera, and fill the passages with *roues* of older and younger growth, intent to see more nearly what they have only been able to catch somewhat dimly at a distance through the lorgnette. To think that women who have respectability and station; wives not yet divorced by indignant husbands; unmarried girls and widows who have certainly more creditable hope in life, and expect to become honorable wives and mothers; to think that such representatives as these, of that sex to which every true man turns for all that is soothing and ennobling in social life, should allow themselves to sit in those boxes, hour after hour, so scantily robed, as to all the upper portion of the body, that a husband would blush to ask or expect so much in the privacy of the marriage-chamber; and all this exposed to the eyes of stranger men within three or six feet—sometimes at the very shoulder—and to inquisitive lorgnette-gazers over the whole house! There is only one comment upon this spectacle—it is simply sickening.

Alas! that here, at the opera, is sometimes given a more painful illustration of the deterioration of budding girlhood than even the ball-room can supply, the comparative impunity of frequent motion being wanting, and the victim all the while a startling, motionless, patient, willing (God help us! even *proud*) human show and spectacle! There comes up, at the moment of writing, the remembrance of an instance of this character occurring at the New York Academy of Music early in the late opera season to which no words can give adequate description, but which, however feebly limned, may serve as an extreme type of the fashionable atrocity. It was one of the early nights of "Romeo e Giulietta," and the house was crowded with beauty, wealth, pretence, fashion and foppery. In one of the proscenium boxes sat a girl of apparently about seventeen, blonde, handsome, modest-looking (in face), richly dressed, one wall-flower female companion in the box with her, and three gentlemen of different ages and evident condition. She had handsome shoulders—remarkably well-rounded shoulders for one no fuller in form—and she had evidently come to the opera, not to learn anything new about "Romeo and Juliet," but to exhibit those shoulders, and what the geographers would have called "parts adjacent."

The handsome blonde had straps at the shoulder-tips, such as are commonly supposed to be used for holding up garments—nothing more! The arms were bare to the arm-pits, except as the white gloves hid the hands. From these shoulder-straps the dress was cut in a long sweep in front, to quite as near the belt as the Empress' "four inches," and no concealing lace offered even an apology. Sitting at the very front of the box, in the full blaze of the lights, with first one and then another of the gentlemen leaning over her shoulder in conversation, and sometimes herself leaning a little out of the box to survey friends below—"the effect," as the sensation writers say, "may be imagined, but cannot be described." Not a flush on her fair cheek, at being surveyed by two thousand people when in a state of *deshabille*, far too complete for the bed-chamber—laughing, chatting, flirting her fan, playing with her diamond bracelets, well-bred, at ease, and with the most perfect *aplomb*, which seemed to say:—"I am here to be looked at, good people; how do you like this general effect?" Now and then wearying of displaying one array of charms, and making excuse to chat with some one behind her, so that she could turn her back to the audience, and show that there was even less concealment there, almost the whole rounded white torso showing to the belt—certainly the picture was one to be remembered, to be astounded at, to be grieved over, to provoke the inquiry, whether from such girls, daring and feeding wantonness as scarcely a recognized Anonyma in the world could be found to do, are to come the wives and mothers of "society" and if so, what that "society" will be within the next two generations!

No! the inquiry is too far in the future; the true inquiry is, *What is society now, and what is it tending to be in the immediate future with the shameless, scant-robed* grandes dames *in ball-room and opera-box at one extreme of it, and the scarcely more shameless* demi-monde *in the ballet at the other extreme?*

In the other extreme, in two senses; for here, again, there is a rounding of that wonderful Egyptian circle before spoken of; and it becomes the happy privilege of the ballet girl, under present auspices, to finish what her prouder sister has left incomplete—to exhibit that portion of the physical system which the other has not found it convenient to place before the public gaze, and thus, in the most startling of senses, to "leave nothing to the imagination." It has been well and wisely said that, if kings and nobles disdain lower humanity, and reduce its members to poverty and suffering by refusing to take order for their welfare, that lower humanity has yet the terrible power of asserting its brotherhood, by communicating the diseases contracted through that want and suffering; and the thought will obtrude itself here, do the "wealthy, curled darlings" of our ball-rooms and opera boxes, rioting in the magnificent indecency already reprobated, quite remember to what they prove themselves akin in the act? Who it is that aids them in the great work of corrupting themselves and others? Would they be quite content, if they once paused to think seriously on the subject, with the reflection that there are two sculptors, and only two, for the waxen statue of Immodesty, so laboriously toiled at, and so widely worshipped: bust by Mrs. A., or Miss B., of Fifth avenue or Murray Hill; legs by M'lle Kitty Wriggle, of the Theatre Unmentionable, and a social standing not far removed from that of the back-slums?

Legs! The key-note of the second and minor strain is sounded in the offensive word, and it is impossible to make much more concealment in speech than is attempted with the reality spoken of. Down from the *grandes dames* by a subtle chain, some of the links of which not long since quivered in the wearing of outrageous and exposing skirts, and some others of which are said to be touched every day in the manufacture and purchase of deceptive "fullings" and "fi-shings" by those who call themselves "ladies"—down from those *grandes dames* to the very *demi-monde*, by such a subtle chain, comes the mortifying acknowledgment that half the hope of womanhood, now-a-days, is the capture of male senses in the indiscriminate exhibition of the female lower limbs to all who may think them worth the looking at. If brains yielded to bust, in the previous consideration, now they yield yet more certainly to brawn; and the turn of a period by a poetess, or of a witty point by a "queen of society," falls into insignificance, in popular appreciation, beside that other turn accorded by nature to the limb of a vulgar hoyden, or the yet different one which she can succeed in making by thrusting her heels ceilingward, and her toes into the faces of gaping spectators.

Faugh! this whole 'ballet' subject is, to use plain words, a foul and distasteful one, and there is no intention, here, of aiding it by descriptive denunciation. A few other plain words will sufficiently characterize the exhibition which buds most luxuriantly in Paris in the "Biche au Bois," "La Belle Helene" and "Gulliver," and finds its counterpart in New York in the "Black Crook" and the "White Fawn!" Required, some handsome scenery, some fiftieth dilution of an original no-plot, some music of the proper tinkle, and as many well shaped (or well padded) women as the stage can accommodate, with the nearest approach to absolute nudity that will be submitted to by police and people, and the most constant possible succession of movements, called dances, calculated to bring every "point" alternately into full prominence—and there we have the "ballet" of the Porte St. Martin and Niblo's, the thing for which the drama is being driven from the stage, and by which the purses of "enterprising managers" are filled to repletion.

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What benefit could possibly be found in telling the *roues* and "fast men" of any city that some movement of theirs was undermining female virtue? Would they not be only too glad to believe the assertion, and to redouble any effort tending in that direction? Womanhood, to them, is "game," to be hunted vigorously; and there is no objection to "battue hunting" any more than "stalking." For them, and to minister to their jaded appetites, as is well known, the present indecent ballet in France and America had its origin in the former and has been pampered in the latter. There comes a time when the satiated voluptuary needs sharper spices in his mental as his physical food, to make possible greater consumption; and the libertine, whether nobleman or commoner abroad, whether banker here, in the One Hundred and Seventh National, or at faro, finds his most appetizing pepper, nightly, in groups of quasi nude women imitating oriental voluptuousness in movement. He is the embodiment of the indiscriminate and unlimited in desire; and of what use to tell *him* that his favorite spectacles are degrading and maddening? He goes to be maddened, that he may be degraded the more easily and more deeply. It is just possible that a shade more of effect might be produced upon him if he had practicality of brains to discover what travesties of women really are those "pets" whose gyrations thus enchant him—if he had the experience of some of the persons (photographers and others) unavoidably brought into habitual contact with the goddesses of the *ballet*, to know their variety of flaccid lymph or bony thinness, their clammy, inodorous flesh, and the sinewy, whip-cord hardness, which has taken the place of that soft roundness once belonging to unvitiated womanhood. It is just possible that, if he knew the infinite fool he was making of himself, in getting up a sensation in behalf of so many painted and unpleasant female jumping-jacks, he might pause, as he would not at any allegation of viciousness; but even that is doubtful, and the *roue*, for whom the modern *ballet* was originated and perfected, must pass out of the calculation. He needs his little pepper; let him have it, in the fiend's name, for there is one great consolation, that whatever else occurs, *he* will not deteriorate!

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But what marvel, with the two principal conditions already named allowed to continue, with Eve denuded above by the lady, and below by the *danseuse*, if Newark originates something before which the pen falters in very horror—a sect whose last rag of clothing falls with the last ray of reason? And how long will it be, at the present rate of progress, before that spectacle is re-presented in another shape, which France saw at one of the principal churches of Paris in the wildest hour of the Reign of Terror—modesty, purity, decency, all dethroned, and a naked courtesan set up and worshipped as the true cynosure for human eyes, and the proper substitute for an outlived and exploded God?

## GYMNASTIC ENTERTAINMENT IN CALIFORNIA.

The Olympic Club Rooms, San Francisco, California, were well filled by a fashionable audience on the evening of January 31st, gathered there to witness the inaugurative exhibition given by the members of the club for the current year. The hall was tastefully decorated with flags and streamers, and the floor covered with a thick white canvas for the accommodation of those who desired to indulge in the pleasures of the saltatory art after the conclusion of the gymnastic exercises. The performances commenced with tumbling by Ward, Lawton, Brown, Pixley and the Cook brothers, all of whom acquitted themselves creditably. This was followed by club swinging by W. A. Scott, a very good performer, and the ladder ascension, well done by David Wilder. W. S. Lawton, a graceful and finished artist, then went through the tight-rope performance, *a la* Japanese, doing it in a clever manner. C. A. Bennet next appeared, and handled with ease the lesser weights, which seemed like feathers in his hands, but he fully demonstrated his enormous strength by raising a dumb-bell weighing 151 pounds from the floor, and holding it at straight arm above his head walked about the hall. Forty and fifty pound dumb bells with Mr. Bennet are but straws apparently, for he raises them from the floor and upward with perfect ease. The six ladder exercise by Geo. H. Strong and Master J. Tappeiner was very well done. To bear the immense weight of the ladders upon the upturned soles of the feet is no common feat to see, and in addition to this a boy weighing nearly seventy-five pounds ascend and descend thereon, made this exercise one of the most thrilling of the evening. Feats upon the double trapeze succeeded this by Ward and Pixley. Mr. Ward possesses astonishing nerve and skill, and seems determined to perform every feat that can be done in the gymnastic world. Mr. Pixley had the heavy part to do, and he did it very well. The sparring match by Son and Chaigneau was highly entertaining, and furnished the female portion of the audience with a representation on a small scale of a prize battle. Son had his nose warmed a number of times, and Chaigneau spilled the first claret. Next came a wrestling match between T. Kelly and M. Whelan, which was quite amusing, and conducted with much spirit. The horizontal bar perch, by C. A. Bennet, the "Ajax" of the club, and George S. Brown, was as perfectly performed as if done by professionals. Ajax held the bar, and Brown was the "perch." The grand and closing feat of the performance was the zampillaerostation of Messrs. L. P. Ward, H. B. Cook and W. H. Cook. These daring feats were performed with a grace and skill which betokened great practice. At the close of the exhibition the band struck up, when guests and hosts all joined with hearty good will in a well selected variety of dances, which continued until a late hour.

LONG AGO.—"Oh, a long while," answered his companion; "long enough for young men to grow old, and for old men to wither and rot. Some twenty years ago or more. Lack-a-day, how few twenties there are in life! twenty and twenty are forty, and twenty are sixty; how few see the fourth twenty! Who sees the fifth? The first begins in the infant, with a passion for milk—all mouth and no wit—and ends in the youth with a love for sweet ankles and cherry lips; all heart and no brains. The second starts on his course like a swallow catching insects, and ends like a slow-hound upon the track of a deer; ambition flies before and distances him still. Then begins another twenty, with the hard brain and the hard heart; your man of manifold experiences, who finds no pleasure in pippins, and is mailed against the dart of a dark eye. He must have solid goods, forsooth, and so chooses gold, which will not decay; but, good faith, it matters little whether it be the possession which decays, or the possessor—whether the gilded coin rots, or the fingers that clutch it, the two part company all the same. Then comes the fourth twenty, often begun and seldom ended, and we go creeping backwards, as if we could fain run away from the other end of life; toys please us, straws offend us; we stumble at the same mole-hills that tripped up our infancy. Time rubs off from the score of memory what experience had written, and when the sorrowful soft gums have eaten their second pap, death takes us sleepy up, and puts us quietly to bed. It was twenty years ago, good youth—ay, that it was—and twenty years is one of those strange jumps that are more wisely taken backwards than forwards."

A GAMBLER MURDERED.—Joseph Clark, keeper of a gambling house in Worcester, Mass., was brutally murdered on the evening of the 28th ult., in his own establishment. When found his head was split open, with the brains protruding, and a rope was tightly twisted around his neck. Kerosene oil had been poured over his head and body, and his bed had been set on fire. The deed must have been done before nine o'clock at night. His watch, money and diamond ring were taken. Silas Green and Charles T. James, of North Greenwich, R. I., are supposed to have been the perpetrators of the deed.

## THE GRAND TRUNK SNOW SHOE RACES.

These races came off at Point St. Charles, C. W., on Saturday, Feb. 22d. In spite of the severe cold, a large assemblage was present. The course at the start was good, but became badly cut up later in the day. The course for the hurdle race and dash was broken and heavy. A grand stand had been erected at the winning post for the Grand Trunk Brigade Band, who were present, but were unable to use their instruments, the breath clogging the valves. Out of a formidable array of committeemen, Mr. J. Tandy officiated as winning judge, and Messrs. Saunders and Stevenson did good service; Mr. Doran, as usual, was the starter.

At 2.07 the start for the Indian race, two miles, prizes $20 and $10, to which two extra prizes of $5 and $3 were added, was made. A big field was entered on paper, but only one white, L. G. Moir, entered to contest with the Indians the palm (or $20) of supremacy. Six Indians ran, Keraronive, who had on the preceding Saturday beaten Maltby four miles in 27:39¼, Pierre Daillebout, who was second, Sawanee, Louis Lefebvre, Dumas, and Leblanc Keraronive was, of course, favorite. Daillebout cut out the work at a tremendous pace, closely followed by Keraronive. The first half was run in 3:02, Sawanee leading the ruck, which was in very open order. After running a short distance on the second lap, Keraronive put on a spurt, and went to the fore, opening a gap of fifteen yards, and accomplishing the half in 3:16¼, mile in 6:18¼. The third turn was run at a tremendous pace, the leader having it all his own way, and increasing his lead at every stride. The half was run in 3:14, mile and a half in 9:32¼. The race was now over, all but the shouting, as Keraronive, running at a rattling pace, landed the race in the second best time on record, 12:51. The last half was run in 3:18¼, second mile in 6:32¼. Pierre was second, beaten almost a hundred yards, in 13:10; Sawanee third, 13:12. Moir's time was 15:36. The race was magnificently run, and the winner is, to our mind, the fastest Indian that ever ran over a Canadian course.

For the hurdle race, heats 125 yards, over 4 hurdles, the starters were E. A. Whitehead, F. O. Wood, J. D. Armstrong and A. Moffat. Whitehead was a hot favorite. In the first heat Whitehead and Wood ran a close race, Moffatt well in the rear, to the third hurdle, where Whitehead lost a shoe and Wood was left alone, winning by twenty yards, Moffatt second, Whitehead, who ran up to finish his ground, third; Armstrong was never heard of after the first hurdle, where he broke a shoe. Time 27 seconds. In the second heat Whitehead stumbled near the second hurdle, and Armstrong going on finely for his first attempt, won in 26 2-5, Wood second, Whitehead third. An objection was raised by Wood on the ground that the winner did not run through the first heat. This the winning judge over-ruled, and two more heats were run, which were easily won by Whitehead in magnificent style, Wood second, and Armstrong third. Time 28 3 5 and 28 seconds respectively. At the end of the day Wood's objection was received on the ground that the judge was in error in his decision. The Stewards have taken the matter into consideration and all bets are held in abeyance until this decision is given. If given in Wood's favor, a very important precedent in snow-shoe racing will be established.

For the boys' race, a quarter of a mile, but actually considered over five hundred yards, sixteen started; C. Armstrong winning easily in 1:59 2 5.

The silver cup, half mile, was next run for. M. Newell proved the winner in 3:08 2-5.

The soldiers' race, half-a-mile, on regulation shoes, brought out a field of fifteen, principally from the 100th Regiment. They floundered away on pretty fair terms, but after running a few strides Durkin took the lead, and going on won easily in 3:27; Holton, of the 60th, second, in 3:44; and Dugas, of the 100th, third, in 3:56.

For the dash, hundred-yard heats, twelve ran. The race demands little comment, as Whitehead and Johnson lay in front for three parts of the way, when Johnson stumbled, and Whitehead, who had considerably the best of it, won in 12 2-5 seconds; Ralston second, and Johnson third. The second heat was a counterpart of the first, Whitehead lying in front all the way, and winning, closely followed by Davidson, in 12 4-5 seconds; Ralston third.

The next race was a mile go, for which fourteen "put in." Davidson and Hendrickson, two of the best men on the field, were badly fouled, the latter breaking a shoe, the former being deliberately tripped. Some one threw a stick at Maltby, which struck Brindley on the side and knocked him down. This is the first time so cowardly a thing has been tried in that city, and we hope that it may be many years ere so dastardly and blackguard an act as deliberately trying to get at a runner is attempted again. Maltby at once went to the fore, closely followed by Alexander Davidson and Telfer. The first turn was completed in 3:08, the second and third keeping well together. On the last lap Maltby, running very finely, despite a bad strain received in his Indian race, increased his lead and spurting in finely, winning in 6:25; second half-mile in 3:22. Telfer, who shook off Davidson very gamely in a fast finish, was second in 6:36, Davidson third in 6:40.

Another garrison race, a quarter of a mile, produced pretty much the same field as the half mile, thirteen entering the lists. The result was precisely the same as for that race, Durkin winning in 1:5[illegible], Holton second, Dugas third.

The last race was a consolation race, one quarter of a mile nominally, for which fifteen ran. Henderson and Davidson came to grief at the start, when running very well, and Ralston, who ran a clipping race, won in 1:47, J. D. Armstrong second, and S. C. Stevenson third.

This ended the day's racing. The prizes were afterwards presented to the winners on the grand stand.

The Grand Trunk Races are got up by a number of gentlemen connected with the company, who do not, however, form a club. No entry is charged, nor is any admission fee exacted at the gate. The managers believe that it costs enough to get out to the Point, and to get home again, without further taxing spectators for admission. The managers deserve the warmest thanks of the public for the very liberal programme they made up, and for the amount of trouble taken and money spent for the sake of sport and amusement.

## NAUGHTY DOINGS EVERYWHERE.

### A JEALOUS HUSBAND'S REVENGE.

#### THE GREEN-EYED MONSTER STIRS UP STRIFE.

On the afternoon of the 4th inst., a woman named Maria T. Schultele was brought before Justice Shandley, at the Essex Market Police Court, by officer O'Connor, of the Seventh precinct, her head bound up with wrappers and her arm hanging helplessly by her side. In a fit of jealousy she had been attacked with a hatchet by her husband, Martin, he striking her four times on the head with it and once on the right arm. The blows on the skull were described by the officer as being exceedingly severe; and the wonder was that it was not split in two, the edge of the hatchet burying itself deep in the brain. It was simply a narrow escape from downright murder for the accused. The woman stated that her husband was in business with an old man at No. 40 East Broadway, where they had all lived, and that for some time past he had taken jealous fits upon him, during which he had threatened to take her life, accusing her of holding unlawful conversation with his partner, the said old, gray-haired man, and during this person's temporary absence yesterday had seized a hatchet and had struck her on the head, as has been stated, and would doubtless have killed her had he not been arrested in his murderous intentions. The accused defended his conduct by saying that he had caught his wife and partner recently *flagrante delictu*, and that, besides, they had on an occasion conspired to drive him out of his own house. These asseverations the injured woman strenuously denied, declaring that she had at all times been faithful to the would-be murderer. Martin, on hearing these declarations, commenced crying, and while yet the tears fell in copious showers adown his cheeks he, in default of bail, was remanded to the lock-up to await the further action of the courts.

### A TRAGICAL EVENT.

On the morning of the 6th inst., at about 11 o'clock, an event took place near Hester street and the Bowery, this city, which created great excitement, a report of two pistol shots and a rumor that a murder had been committed being the causes. The police hastened to the spot, 142 Hester street, and found that a sanguinary affray had indeed taken place—one that may end fatally. It appears that Francis Breton, a Prussian, aged about 40, had some days since quarrelled with his wife Johanna, who is reputed to be the keeper of a house of prostitution at the above mentioned place, about certain attentions she was receiving from other men, and also concerning a large sum of money which she had obtained from him. After a while it was agreed that part of the money should be returned and that they should separate. But the woman either did not know, or forgot to regard, the nature of the man she had to deal with; and yesterday morning, when about to take a final leave of her, he drew a double-barreled pistol, and discharged the contents of one barrel in her face. The ball took effect, entering the cheek and passing out at the back of the neck. Surmising that he had completed his work, Francis placed the pistol to his own breast and discharged the other barrel. The wound thus inflicted was indeed an ugly one, and is likely to prove fatal. Inspector Walling at once caused the arrest of the injured man, who was first taken to the Sixth Precinct Station House, and afterward to the City Hospital, where he was operated upon by the surgeons for the purpose of removing the ball, but without effect; and the injury is pronounced a very dangerous one, from this cause if not from any other. The woman was removed to the drug store 93 Bowery, where her injuries were examined and dressed by Dr. Emil L. Luntz, who stated that there was no evidences of immediate danger, although she may be a sufferer for a considerable time.

### ALLEGED BREACH OF PROMISE.

N. Y. COURT OF COMMON PLEAS—March 4.—Amalia Kaiser agt. Leopold Kallman.—Early in 1865, the plaintiff, a German girl, recently arrived in this country, entered the service of the defendant as housemaid. Mr. Kallman was smitten with the charms of the young fraulein, and laid his heart and fortune at her feet. Amalia signified her acceptance of the preffered treasures, preparations were made on a grand scale for the suitable celebration of the joyful event, a beautiful wedding dress of green silk was purchased, and a gold ring was procured. Well attested is the truth of the old adage which declares that there is many a slip between the cup and the lip, and the subsequent history of the Kaiser-Kallman amour affords another and a melancholy instance of the folly of reckoning with confidence on any event yet in the future. The marriage was abruptly broken off, and the two plighted lovers parted to meet again in a court of justice as plaintiff and defendant in a suit for breach of promise. Mr. Kallman admits the offer of marriage, but justifies his refusal to carry out the marriage contract on the ground that the plaintiff was guilty of unchaste conduct with his own son, a boy fifteen years old. On the stand, Mr. Kallman swore that he returned home one morning at an early hour and found the plaintiff and his son occupying the same bed. The son corroborated the father's evidence on this point. In her evidence the plaintiff flatly denied this whole story. Damages are laid at $5,000. The jury found a verdict for the plaintiff for $2,500 and costs.

TALKING WOMEN.—A certain editor gives his opinion in a number of his journal in the following terms:—"A talkative woman is one of the most agreeable companions in the world—the very soul of society. We like to hear a sprightly woman talk so fast and so incessantly that you cannot get a word in edgeways. It frees you from embarrassment, promotes sociability, and gives you heart to slip in a soft saying or two, whenever such a thing is possible; whereas silence is a bore not to be endured, breeding awkward embarrassments and restraints. Give us a woman who knows how to talk." All mankind are not of this gentleman's taste. We know of a few who are very averse to being talked to death even by a pretty woman.

STRANGE, BUT TRUE.—What strange creatures girls are! Offer one of them good wages to work for you, and ten chances to one if the old woman *can spare any of her girls*; but just propose matrimony, and see if they don't jump at the chance of working a lifetime for their victuals and clothes.

## DESTRUCTION OF BARNUM'S MUSEUM.

## GREAT LOSS OF WILD ANIMALS.

## Complete List of Animals Saved and Lost.

### HISTORY OF THE BUILDINGS.

On Tuesday morning, March 3d, Barnum and Van Amburgh's Museum was entirely destroyed by fire. The flames were first discovered at half-past twelve, said to have resulted from a defective flue in the bird department on the third floor, which set fire to the cages of some birds that pressed against it. The fire was discovered from the street, and during its early stages burned at the south window of 537. There were asleep on the third floor the following people:—A female child called Esau; Zobeide Luti and Zerleima Agra, the two Circassian girls; Adelaide Powers, the fat woman; Anna Swan, the giantess; the fat boy; the living skeleton; the dwarf, William Wallace, and the two Albino children. They were aroused and conveyed in safety to a neighboring saloon. The flames spread with fearful rapidity, and the yells of the animals were appalling to hear. The tigers and lions grew furious, maddened by the flames and smoke, and they dashed against the sides of their cages, bounding from end to end in their vain efforts to free themselves.

At ten minutes past two the fire was under control and the building was a total ruin. At half-past two the roof and floors fell in. Barnum's Museum was located in buildings 535, 537 and 539 Broadway, west side, above Spring street, the ground covered being six city lots, fronting seventy five feet on Broadway and Mercer street, and two hundred feet in depth. On this ground were the old four story brick buildings. Number 539 was originally built by Mr. Coster, the Astor of his day, who occupied it as a dwelling. This was in 1838. The copper roof on the building was purchased in Europe. The daughter of Mr. Coster cut her throat in this house. After a few years number 537 was added to 539, and the two buildings were called the Chinese Assembly Rooms, where many a time did Young America appear in the mazy dance. For several years these rooms were the popular resort of the day of all lovers of dancing. In 1853 Buckley's Minstrels opened there and remained three years. Heller, the magician, and John E. Owens afterwards appeared, the latter with his entertainment called "Ascent of Mont Blanc." Frank Rivers was the next lessee, who opened it as the Melodeon Concert Saloon, introducing the pretty waiter girl system. George Lea was the next manager, who conducted it as the melodeon with the same style of entertainment until the Legislature, by the passage of an act, put a stop to the waiter girl business, and the establishment was soon after closed and remained so until Sept. 1863, when the proprietors of Van Amburgh's Menagerie leased it for two years, and exhibited their animals there during the winters of 1863 and 1864. It again remained closed until September 6th, 1865, when Barnum opened it as a museum, entirely refitting it, at great expense, with what few things he saved from his old museum fire, and the contributions of quite a number of curiosities from private individuals.

In 1866 Messrs. Hyatt, Frost, Kelly, and other proprietors of Van Amburgh's Menagerie, associated themselves with Barnum, and their collection of animals was transferred to the museum, an addition being made by leasing the building adjoining on the south, where the animals were very comfortably quartered in cages in the winter, while in the summer they traveled through the country. The curiosities were divided into four floors, which were divided into various saloons, each devoted to a specific department. The main saloon contained cases of stuffed birds, the mammoth horse stuffed, and an electrical machine. There was also a valuable full length portrait of the late Charles Kean as Romeo. At the head of the first flight of stairs was a large collection of oil paintings. On the second floor were on exhibition the living curiosities, such as the fat woman, giantess, Circassian girls, dwarfs and others. The aquaria was in the front saloon, the learned seal "Ned," the glass blowers, and a collection of Indian curiosities. The next floor contained glass cases of stuffed birds and wild animals; 125 portraits of Indian Chiefs, portraits of celebrated men; Miller's National Bronze Portrait Gallery, and a number of glass cases containing geological, conchological and numismatic collections and historical relics. Ascending the stairs to the room containing the Happy Family cage, were to be seen a lot of stuffed birds and many other curiosities. In the Happy Family room were to be seen forty-five cages, containing almost every kind of bird or fowl that exists; cases of stuffed birds, living snakes, historical relics, wax figures of noted personages, a prairie dog, rabbits, guinea pigs, white mice, a vulture, an adjutant, American eagle and owls, and a cosmorama with views of various subjects. The Happy Family cage contained monkeys of different species, red fox, raccoons, opossum, dog, rabbits, black Canadian bear, ichneumon, woodchuck, cavey, and a cat. In the rear of this saloon and on Mercer street, was the pistol gallery. The building adjoining on the south contained the collection of wild animals of Van Amburgh & Co.'s Menagerie. On the first floor front were a dozen cages, containing the giraffe, two Bengal tigers, African lion, white bear, the gorilla, and a number of others. The saloon adjoining in the rear contained the Gordon Cummings collection; in the extreme rear saloon were cages containing spotted deer, white crane, antelope, spotted hyena, tapir, etc. In the basement of this saloon, and adjoining the stage, was the den of performing lions and tigers, two Bactrian camels, sacred bull, three-horned bull, baby elephant, and various other animals. On the second floor of this building were eight cages of wild animals, among them a Thibet bear, panther, Bengal leopard and tiger, young lions, Brazilian tigress, large-lipped bear, South American ostrich, Persian sheep, Abyssinian ibex, spotted deer, white crane, antelope, and an alligator over twelve feet long. The upper floor contained thirty three cages of birds of every description, including gold and silver pheasants, Spanish macaws, ant-eaters, wild cats, apes, young leopards, porcupine, African pelicans and any quantity of parrots. What was called the "Lecture Room" contained a parquet and three tiers, capable of seating nearly 2,000 persons. The stage was 50 feet wide by 46 feet deep. The auditorium was 79 feet deep. "Uncle Tom's Cabin" was the piece announced for the week, with Mrs. G. C. Howard as Topsy. The company engaged there was as follows:—M. Levik, Geo. Mitchell, E. F. Clarke, T. E. Jackson, Willie Henderson, G. W. Malmberg, W. Malmberg, S. Wright, E. Chapman, Mr. Wilson, T. C. Walsh, Mr. Anderson, R. Ellsworth, T. Atkins, F. Tyson, E. Sharkey, Miss Newman, Mrs. J. J. Prior, Miss Cassie Troy, Mrs. R. G. France, Irene Gay, Miss Massen, Miss Temple and Ella Chapman.

About a week previous to the fire a new stage was built for the purpose of bringing out a new spectacle. Mr. Hurd, son-in-law of Mr. Barnum, and O. J. Ferguson—one of the partners of the menagerie—were acting managers; Milnes Levick, stage manager; and Thos. Child, treasurer. Every member of the company lost all his or her private wardrobe. About one hundred and forty persons are thrown out of employment. The animals saved were as follows:—The giraffe, valued at $15,000; two camels, sacred bull, five llamas, two Japanese hogs, three kangaroos, the baby elephant, one zebra, three moose, one four-horned ram, one Hindostan goat, one opossum, two silver pelicans, a leopard, silver pheasant, some gazelles, and some fancy birds in cages. The giraffe was moved with great difficulty, and received a number of severe cuts on his hindquarters. He tumbled down near the doorway, blocking it up. A rope was put about his neck and leg, but he refused to move. The flames burst through the partition, the giraffe began to scorch, a large number of men seized hold of the rope, and he was pulled into the street and taken to the St. Nicholas Stables. After the flames had been raging for more than an hour, a half-burned tiger leaped from one of the Broadway windows into the street. The people sent up a shout of horror; the terrified crowd fell back, a stream of water was turned upon the poor, blinded, half dead animal, when a policeman stepped up and ended his miserable life by discharging a well loaded pistol. About two weeks ago the association had completed negotiations for purchasing the buildings, and, it is stated, paid $10,000 down and stipulated to pay the remainder of $362,000 previous to April 1st. The property was owned by B. F. Beekman and G. T. Reeder. Deeds of conveyance had been made out, but were not signed. The stock and improvements on the building were owned by the Barnum and Van Amburgh Museum and Menagerie Company. The loss is estimated at about $400,000, on which they have an insurance of about $150 000, in city and out of town companies. There was no insurance upon the animals. Barnum's old museum was destroyed by fire at noon of July 13th, 1865. Mr. Barnum was not out of town when the fire of last week took place, but was stopping at the Fifth Avenue Hotel, and knew nothing about it until he read it in the morning papers.

PEDAL CONTEST BETWEEN LITERARY AMATEURS.—Several weeks since, at a social gathering in the City of Brotherly Love, Messrs. George Dolby, agent for Charles Dickens, and Jas. R. Osgood, connected with the firm of Ticknor & Fields, publishers, engaged in a good humored argument relative to their respective abilities as walkists, and after an animated discussion, neither being able—by moral suasion or the recounting of "tall" exploits they had individually accomplished in that line—to convince his opponent of his superiority, they entered into an agreement to put the matter to a practical test as soon as a favorable opportunity presented itself. Saturday, Feb. 29th, was finally selected for the settlement of the much vexed question, and at noon the men and a chosen circle of acquaintances repaired to the starting point, half-a-mile from the mill-dam road to a house near Boston, Mass., the course being thence to the village of Newton Centre, and return—a distance of thirteen miles in all. After the selection of Charles Dickens and James T. Fields, as umpires and starters, and the arrangement of other requisite preliminaries, the word was given, and the tyro, but not lean pedestrians, commenced their "international" struggle. They started off at a rapid "gate," considering their avoirdupois, want of practice, and the fact that they had not had the benefit of a regular course of training, but took their Sillery "straight" all the while—and, urged on by the encouraging cries of their mutual and amused friends, kept it up, treating the treated spectators to a contest which, at least, possessed the merit of being closely-disputed for half the distance if the time made did fail to approximate to the best on record. The American representative held a slight lead when Newton Centre was reached, in just 1 hour and 23 minutes, and this he increased on the homestretch, finally crossing the imaginary line seven minutes ahead in 2 hours and 48 minutes from the send off. The *avant courrier* of "Box" appeared to labor considerably during the latter part of the race—a result attributable to his greater corporosity. Whether they purpose going into systematic training for another encounter we have not learned.

AZTEC DANCERS.—A troupe of about twenty Aztecian terpsichoreans have recently visited Montana from Old Mexico. They call themselves the "Matachines." The exhibition consisted of the characteristic dances of the Montezuma Indians, or ancient Aztecs, the former inhabitants of Mexico. Their different dances were very amusing, although in all probability not more than ten persons among the audience understood the different sets and changes that they went through. Every movement of their bodies signified some part of the ancient Aztec's devotion. However, they were loudly applauded, and those who were in the dark respecting the plot of the dance, left the theatre as highly pleased as those who attend an opera who have no ear for music, and do not understand the language.

ANNIVERSARY OF ARTEMUS WARD'S DEATH.—On March 6th, one year ago, this popular humorous lecturer "shuffled off his mortal coil" in England, and the day was to be observed by the members of the Indianapolis Typographical Union No. 1, in conformity with a resolution of the National Union, in setting one thousand ems each, the price of which was to be sent to the proper authority as a contribution towards erecting a monument to the memory of the late Artemus Ward, right name Charles F. Browne. The same thing was done by the grateful typos of other cities.

## SPORTS ABROAD.

### A SLASHING LIGHT WEIGHT ENCOUNTER.

CURLEY MAKES BATES CRY A GO.

On Tuesday, Feb. 18th, Tom Bates, of the hardware village, and Teddy Curley, who hails from Leeds, England, put up their hands to battle for £25 a side, at 8st. 12lb. Curley is twenty-five years of age, stands 5ft. 6½ in., and scaled 8st. 10½lbs. His first three contests were all in his favor, although only for small amounts. He was defeated by Parfitt, of Leeds, for £5 a side; and he afterwards fought a draw for £10 a side, with Lavin, of Dewsbury. His successful battles were with Garfitt, for £5 a side; Lucas, for the same amount; Johnny Moran, for £5 a side; Jack Iles, for £10 a side; T. Little, for £10 a side, and Lavin, of Dewsbury, for £5 a side. Tom Bates stands 5ft. 6in., and is approaching twenty four years of age. Bates' first match was with Swaddy Rees, of Bristol, for £15 a side—the latter, however forfeited. Kimberley, of Birmingham, next defeated him for £10 a side, after fighting upwards of two hours. His next two encounters were in the Sheffield district. The first was with Peter Banninghan, of Glasgow, for £25 a side, which, after a protracted struggle, resulted in a draw; the last match was with Harry Neville, the "Black," whom he defeated easily, for £25 a side, in half an hour. For the present match the place of meeting was Cudworth, near Barnsley, where the combatants joined each other at an early hour on Tuesday morning. A move was deemed advisable, and Notton Bridge was to be the next place of meeting, but on that being reached, Curley was the only combatant present. Bates had misunderstood the place of meeting, and after two hours' scouring of the country, he was found in a village quietly awaiting the arrival of Curley. Bates, on being informed of his mistake, retraced his steps, and arrived at the scene of action about eleven o'clock, but then arose a difficulty in the choice of referee. A retired and well-known "pug" was at length selected, and the lads stood up at a quarter to two for

THE FIGHT.

Round 1. Both looked fit. Bates was fleshy, but still in good condition. His friends offered even money, whilst Curley's party stuck out for odds. The latter led off on Bates' ribs, which was returned short. Bates got away, followed Curley round the ring and got well home on the chest, following up with another on the mouth, which drew first blood. The round was ended by Curley slipping down.

2. The two no sooner got together than a few slight exchanges took place, when they closed, Bates being under in the fall.

3. Both came up eager to the work, Bates taking the lead on the face, his onslaught being returned quickly by Curley, who fought him down.

4. The quick fighting now began to tell on both, and a long spar for wind took place, when Bates at last landed a smasher on the nose, which drew the ruby copiously. He followed that up with several hot 'uns on the face, and eventually Curley was fought down, and appeared to have been dipped in blood.

5. Bates came up scatheless, whilst Curley appeared severely punished. After a slight spar, Bates attempted to plant another on the nose, but failed, and Curley returned on the neck, when Bates, seeing an opening, got full on the mouth, which stunned Curley. After a few harmless exchanges about the head and neck, Bates got down.

6. Bates attempted to land on the neck, and fell from the force of his own blow.

7. Another long spar for wind took place, when Bates got well home again on the face and body, without a return. Curley then managed a heavy 'un on the mouth, and both closed at the ropes and fell.

8. Curley's left eye showed signs of heavy visitations in the previous round. He led off at the face lightly, and they closed near the ropes, and both fell. The referee cautioned Curley for biting.

9. Bates got twice on the face without a return. Curley then got slightly on the side of the head, which was returned by Tom on the damaged optic, drawing streams of blood. They closed and pegged away for some time. Bates was under in the fall.

10. Curley previous to the commencement of this round was again cautioned. A long spar ensued, which was ended by Curley getting well on the chest, Bates returning repeatedly on the face, and again heavily on the damaged eye, which brought another stream of blood. Curley followed up, and pegged away until both fell at the ropes side by side.

11. Bates was first to lead off on the neck, Curley returning heavily on the face. Bates followed up with four blows on the nose in succession. Curley got well on the face. Bates was fought through the ropes, but returned and resumed the round, when he fell in the middle of the ring.

12 to 20. These rounds were all in favor of Bates, who invariably invested on the face and neck. In the thirteenth round Bates cut his left eye severely by falling against one of the stakes Curley took advantage and visited the wound repeatedly, which caused blood to flow freely. The twentieth round was concluded by both men pegging away at each other's face and neck until they fell from exhaustion side by side.

20 to 25. Curley's backers now gave him orders to force the fighting, which he did in earnest, and fought Bates down each round in his own corner, Bates hitting wildly in all directions, without any telling effect, and appearing very groggy. The 24th round was concluded by Bates falling heavily on his head. In the 25th both came up slowly. Curley followed Bates to his own corner, when the latter fell.

26. At the call of time both lads at once got together, and fibbed away about the head and face. Bates appeared to revive from his late punishment, but, in the struggle for the fall, was under.

27. Bates, in this bout, fetched Curley out of his corner, and got heavily on the neck. Curley followed Bates round the ring, receiving heavily on the mouth. Curley then slipped down.

28. Both came up slowly, and sparred for wind. Curley rushed in, landed heavily on head and neck, and closed with Tom at the ropes. The latter's head was in jeopardy, but Curley being too weak failed to take the chance, and Bates slipped down, Curley falling over him.

29 and 30. In these bouts Curley rushed into Bates' corner, and severely punished him about head, face and body. In the latter round Tom made a determined effort, and striking Curley on the mouth heavily, knocked him down in the middle of the ring.

31, 32 and last. Curley fought Bates in his own corner, and in the latter round punished him severely about the face, when Tom fell all in a heap. The sponge was then thrown up for Bates, after fighting sixty-three minutes. It was one of the gamest encounters ever witnessed, and the loser, for his gallant conduct, has been awarded the cost of his colors by his backers.

### DETERMINED BATTLE BETWEEN BRUMS.

Monday, Feb. 17th, being the fixture for a brace of fistic encounters the residents of the great iron manufacturing district, England, looked forward to a "day out." The first event was brought off satisfactorily and produced a most determined tussle. J. Johnson (Matchett), of Birmingham, a very "steady old file" in the ring, is in his twenty-first year, stands 5ft. 3½in., and scaled on the day over 9st, having failed to get anything like a proper amount of flesh off. He has been the victor in three previous engagements, and came into the ring with the well-earned reputation of an undefeated man. He first beat Jinks for a small stake, and subsequently "Puss" Moran and Young Yellow had also to succumb to his prowess. He is one of the celebrated Mat Collinson school. Enoch Brittle, of Bilston, a rising pugilistic star of much promise, is twenty-two years of age, 5ft. 3in. high, and has defeated Tom Baugh, George Francis and Young Calder. Owing to the meeting place not being kept sufficiently snug, the police were early on the alert, and popped up in several places on the route, and on arriving at the trysting place all hopes of a "mill" were speedily dispelled. A second spot near Walsall was then pitched on, where, the coast being clear, a ring was formed, and Brittle shied in his cap at twenty minutes to twelve, quickly followed by his opponent, on whom 10 to 6 was freely laid, and who won the toss for corners.

THE FIGHT.

Round 1. After a preliminary spar, Matchett opened fire on the right eye, Brittle short in his return, when they rushed to half-arm work, and Matchett again visited the right eye, then some sharp fibbing, and both down

2. Both up lively, and quickly joined issue in a half-arm encounter, pegging away merrily—Brittle smartly on the mouth, and drawing blood, when first event was claimed for him. They closed at the ropes, and both were down, Matchett under.

3. Brittle got his opponent's head in chancery, and tried the back-heel, but ineffectually; a long struggle for the fall, and both "grassed."

4. A capitally-contested round, the lads warming to their job and pegging away with great spirit to the ropes, where Matchett got down.

5. Both looked flushed, Brittle's forehead swollen and left eye contracting, Matchett's right eye showing marks of visitation. Brittle made a rush and spotted the nose again and left eye, and gave his patrons hopes of a good "mill" by fighting his opponent down at the ropes.

6. After a close, Brittle jobbed his man on the chin, and, in a merry set-to, fought him down.

7. Both flushed with their sharp fighting, and having the steam up, fought with great determination, till Matchett slipped down, Brittle falling over him, and spiking him, though accidentally.

8 to 20. Matchett began to show the bad effects of insufficient training by blowing fearfully and wanting time, displaying a growing disinclination to leave his corner, and being bored down in each round.

21. Brittle had now established a complete lead, and his partisans were not a little proud of his position. Some capital half-arm exchanges, both playing on the ribs, when Matchett was forced over the ropes.

22. Matchett pasted his man on the mouth (opening a stream) and nose, but received with interest on the right eye and nose and was bored down.

23. Mutual counters on the mouth and chest, Matchett getting down to avoid.

24. Matchett got home on the mouth and nose, when they closed at the ropes, and Matchett was fought down.

24 to 30. Still in favor of Brittle, who took his friends by surprise, and had he possessed sufficient punishing power must have brought matters to a climax, Matchett principally fighting on the defensive, and in every round under in the fall. One hour had now elapsed.

31 to 75. It is quite needless to recapitulate the whole of these rounds, which were a repetition of the same tactics, Brittle carrying the fight into Matchett's corner, and in most instances boring the Brum down, but, we regret to say, receiving a copious supply of "shoe-leather" from hostile feet, until the thing became unbearable, and the referee was loudly appealed to, but his vision being quite intercepted, he could not interfere, and the poor lad was shamefully served, though nothing daunted. Several appeals on the score of gouging were also made, and the seconds had more than one angry snarl.

76 to 80 were the turning points in the battle, as Matchett awoke from his apparent lethargy, and began gradually but surely to alter the "state of things" by planting on the left eye, which was closed and displayed all the colors of the rainbow. He also got yellow the left eye coming out of his corner.

81 to 108 and last. Matchett now effectually turned the tables, and pasted the Bilstonian thoroughly, slitting his left ear, which literally hung, visiting the snout in telling fashion, shutting up the left eye, and making a figure of the poor lad, while he himself was reaping the benefit of his saving system. Eventually, after fighting 108 rounds, occupying three hours minus 5 minutes, the sponge went up for Brittle. Such a change was never anticipated at one portion of the fray. Matchett had his right eye closed and an ugly gash over the eyebrow, besides other damage.

The second affair on the programme was a match between Mickey Welsh and George Wall (Fubsey) for a tenner a side. They made their appearance in the same ring as above, but ere they commenced operations the police made a descent in a body and secured the ropes and stakes, which were subsequently partly retaken, but the fight had of necessity to be postponed.

### THE CHAMPIONSHIP OF ENGLAND.

JOE GOSS VS. HARRY ALLEN.

A report having obtained circulation at Manchester, Eng., that a pugilist of that town would shortly challenge Joe Goss for £200 a side and the Belt, the gallant Joseph at once caused to be published the appended card:—

"Mr. Editor.—If there really is a man in Manchester who means business, and wants to have a shy with me for the Championship, let him come forward at once and boldly declare himself. If it should be Harry Allen, as I fully anticipate, let him or any other man send a deposit to *Bell's Life*, and articles to me, at Mr. Savage's, Wolverhampton, and the match can at once be made. The matter can be made very simple, the date of the meeting, in what amount the weekly deposits are to be made as far as we are concerned, and let *Bell's Life* have the management of the other arrangements, so that the match can be brought off. Yours, &c.,

"Boat Inn, Wolverhampton, Feb. 20." Joe Goss.

Before the above appeared in print, Harry Allen sent on the following *defi*, accompanied by £5 to bind the bargain:—

"Mr. Editor.—In reply to Joe Goss, who offers to fight any man breathing, I hereby throw down the gauntlet to fight him for £200 a side and the Champion's Belt, in six months from signing articles, according to usual conditions. As I mean fighting, and do not wish to disappoint my backers, and incur useless expense in training for no purpose, I propose that in the event of magisterial interference the *venue* should be changed to the Liverpool district, or that the stakeholder be empowered to appoint another time and place of fighting. For this purpose I herewith deposit with you £5, and if Goss will cover it I will meet him at your office to draw and sign the usual articles of agreement at any time he may name. Yours, &c.

Harry Allen."

The Late Fight between Lavin and Potts—The Principals Committed for Trial.—On the 17th ult., George Potts and Jas. Lavin were brought before the Hyde Petty Sessions, London, Eng., charged with a breach of the peace at Woodhead, on the Yorkshire Moor. A number of others also appeared on summons, charged with rioting. It was stated that during the fight Potts was knocked down, and remained insensible for a long time. The whole of the prisoners were identified as being present during and previous to the fight taking place. The Bench, after a lengthy hearing, decided to commit the whole of the defendants for trial to the Knutsford Sessions. Applications were made for bail, which was accepted. With regard to the attack on the West Riding constabulary prior to the fight taking place, summonses have been taken out at Barnsley against a number of the offenders, who were to appear at that court-house on Feb. 26th to answer the charges brought against them.

Harry Crutchley's Funeral.—On Tuesday, Feb. 18th., the mortal remains of "Bodger" Crutchley were conveyed to their last resting-place at the parish church, Harborne, England and much sympathy was evinced at the cortege, which consisted of three mourning coaches and a long retinue of other vehicles, reaching full half a mile. The impressive address of the officiating vicar showed that if the heads and hands of the fraternity are hard, their hearts were susceptible of the deepest emotion.

Turned Boniface.—Joe Wormald has taken the Red House, Well street, London Docks, Eng., and gone into business as a publican. We shouldn't think the issue of his late matches with O'Baldwin and Goss would be a very good "cap" for him.

### GREAT TEN MILE FOOT RACE

BETWEEN

W. Lang and J. White, for the Champion Cup and Fifty Pounds.

LANG STILL HOLDS THE TROPHY.

Pedestrian sports in the metropolitan district, England, have been at a low ebb for some time past, but the scene at the "Old Wick," on Monday, Feb. 17, proved that when genuine matches are to be decided between first-class men the love of the sport is still as strong as ever. Four thousand persons were present. The occasion of this gathering was the race of ten miles between W. Lang and J. White, for £25 a side and the Champion cup. The trophy was first given to be run for by Messrs. Baum and W. Price in 1859, and was then won by C. Cook, of Marylebone, and shortly after by Rowan, of Gateshead. In 1861, the race having attained great importance, the original cup was done away with, and the present handsome trophy substituted, and has since then been held by Teddy Mills, Sam Barker, J. Pudney, J. Brighton, Sanderson, Fleet, E. Jones, and Deerfoot. In May last, Fleet ran Lang for it and won, Lang giving up at six miles, after having run four miles with the head of one of his spikes cutting his foot. On June 1, 1867, Lang again challenged Fleet, and getting no response, he, on the 15th of the same month, claimed the cup. In October last, Brighton, of Norwich, had a cut in for it with Lang, but was defeated. Since then Lang has held the undisputed possession of the trophy until the present match, and on May 15th next (if not defeated by that time) the cup becomes his own. White had undergone his preparation at Green Hill gardens, near Norwich, under the watchful eye of Teddy Ammond, while Lang prepared himself at home, Manchester, attended by J. Vickerstaff, and took his breathings at the City Grounds, accompanied by the celebrated Jem Nuttall, and up till within a short time before the day both were well. White, however, met with a slight break down, and for a few days was thrown out of work. The race was set for four o'clock, but it was quite half-past before the men came on the ground, Lang attended by C. Barton and White by his trainer. The course, which was in beautiful order, had to be traversed sixty-eight times to complete the distance. The betting, of which there was but little, was 6 to 4 on Lang, and after four miles had been gone over, any odds were offered on him. Mr. H. Woodstock officiated as referee, and W. Price as pistol-firer, and at a quarter to five the men toed the mark, and on the signal being given, White at once went in front, and passing the referee for the first time he was leading by a yard, which ever and anon he increased to nearly two yards. To the completion of the mile there was no variation, when 5 min. 2 sec. had elapsed. The second mile was of a like character, and so up to half the distance, five miles (26 min. 6 sec.), Lang hanging on to the Gateshead clipper, the latter still in front by a yard and a half, there being a sameness in the race, and the pace was considered slow for two such celebrities. In the sixth mile White again and again tried to break away, which made the pace faster. During the seventh mile, accomplished in 37 min. 2 sec., he increased his exertions, but it was of no avail, for the Crowcatcher still kept with him, repeatedly in the back-stretch running up to White's shoulder. Nothing occurred to relieve the monotony of the contest up to eight miles and a half, when White increased the pace. It was not until two laps in the tenth and last mile had been completed that the race commenced in earnest. "Four more" was shouted, and answered by loud cheers from the spectators, who urged on the men. "Two more laps," and White struggled most gamely, but his efforts were doomed to disappointment, for Lang hung on to him with desperate energy. "The last lap," from the stentorian voice of Bill Price was re-echoed by the thousands present, when Lang was behind by only half a yard. On going round the bend for the back-stretch, each appeared to gather himself up for the final effort. The friends of White were anxious, for he was evidently beaten; he, however, answered gamely to the calls of his friends, and one of the best finishes ever witnessed in a champion race took place. On going up the hill, Lang, with his fine stride, and apparently better condition, by one of the most tremendous spurts ever witnessed, caught White; they ran together for a few strides, when at the Pagoda turn Lang took the lead for the first time; he came round into the straight at a speed more like a 100 yards' sprint. White endeavored to live the pace, struggled on, but at forty yards from home fell, and Lang ran in a winner amidst the deafening shouts of the spectators. The time taken was as follows:—

| Mile. | Min. | Sec. | Mile. | Min. | Sec. |
|---|---|---|---|---|---|
| 1 | 5 | 2 | 6 | 31 | 29 |
| 2 | 10 | 18 | 7 | 37 | 2 |
| 3 | 15 | 32 | 8 | 42 | 47 |
| 4 | 20 | 32 | 9 | 48 | 33 |
| 5 | 26 | 6 | 10 | 53 | 50 |

Important Match between Hermit and Julius.—Since the St. Leger and the result of the Cezarewitch there has been much controversy in London, Eng., turf circles, respecting the merits of the four-year-olds above named, one party affirming that Julius' form in the Summer months was incorrect, and that but for tearing off a plate in the St. Leger he would have beaten the winner of the Derby upon that occasion—as it was he was only beaten by a head—and the supporters of Hermit's claims arguing just as enthusiastically in his favor. The upshot of the discussion has been the making of a match between them for £1,000 a side, half forfeit, over the Two Middle Miles (1 mile 7 fur. 158 yards) at Newmarket, on Wednesday, the day after the Two Thousand, at the first Spring Meeting. Julius' weight will be 8st. 10lb., and Hermit's 8st. 9lb., and the jockeys will, in all probability, be the same who rode the pair in the St. Leger—Daley and Custance. In the Derby, it will be remembered, Hermit beat Julius a long way, and a fortnight afterwards, at Ascot, he beat him only a length and a half cleverly for the mile Ninth Biennial. In the St. Leger, however, as already mentioned, Julius, after meeting with an accident, was third, beaten only a head from Hermit. It is needless to say, that, should this match be run off, it will cause great interest in racing circles, and give additional prestige to the Two Thousand week.

Retirement of the Duke of Beaufort.—At last advices from Albion a sensation had been created in turf circles by the announcement of the contemplated retirement of the Duke of Beaufort, and the sale of all his horses in training. Following so closely on the secessions of the Marquis of Hastings and the Earl of Jersey, the intelligence was received with the greatest concern, owing to his character and influence. The closing of some of his mining properties in South Wales is said to be the cause of the resolution he has arrived at as affecting racing. The sale is advertised to take place at the Ascot Hotel stables, on Saturday, March 14th, and Messrs. Tattersall have announced that it will be held under Lord Exeter's conditions, and the animals will be sold without reserve. The advertised lots are twenty-six in number, including the celebrities Vauban (the winner of the Two Thousand Guineas), Gomera (winner of the Goodwood Stakes), Ceylon (winner of the Grand Prize of Paris in 1866), and Viridis, for whom the Marquis gave 3,000 guineas as a three year old. It will be noticed that Seville is not included in the catalogue, and although she has been entered for all her spring engagements in the name of the Duke of Beaufort, she was only leased by him, and will doubtless be now returned to her *bona fide* owner.

About Rosicrucian.—This Derby crack, concerning whose condition much anxiety has been expressed among turfmen, was said to be looking quite himself again at latest accounts, and, though not in active work, was soon expected to be. On the 21st ult. the hostility lately directed against him in the market was further demonstrated by a bet of £1,000 to £300 against him for the Two Thousand, but it was thought that the layer of the wager would have greater cause to regret the transaction of the taker, as there has never been anything serious the matter with Rosicrucian, reports to the contrary notwithstanding.

The Gal and her Feller.—A girl lately applied for a situation as maid-of-all-work in a family in a neighboring city. Everything was satisfactory on both sides, except on the subject of company, the applicant being told that she could see her beau once a week. That, she said, would be often enough, but added—"My feller lives in the country, and when he comes we have a good deal to talk about, and when we get through I 'spect the taverns will be shut up." Being told that it was not proposed to furnish lodgings for her feller, she declined the situation, saying that "if her feller couldn't stay, she wouldn't."

Education.—Some suppose that every learned man is an educated man. No such thing. That man is educated who knows himself, and takes accurate common sense views of men and things around him. Some very learned men are the greatest fools in the world; the reason is they are not educated men. Learning is only the means, not the end; its value consists in giving the means of acquiring, the use of which, properly managed, enlightens the mind.

## CHEQUERS.

### Game No. 42.---Vol. XV.

Played between Messrs. Gates and Long.

SINGLE CORNER.

| Black. Mr. Gates. | | White. Mr. Long. | | Black. Mr. Gates. | | White. Mr. Long. | |
|---|---|---|---|---|---|---|---|
| 1..11 to | 15 | 22 to | 18 | 12.. 6 to | 10 | 21 to | 19 |
| 2..15 | 22 | 25 | 18 | 13.. 2 | 6 (c) | 31 | 28 |
| 3..12 | 16 | 24 | 20 (a) | 14..10 | 15 | 19 | 10 |
| 4.. 9 | 13 | 20 | 11 | 15.. 6 | 15 | 27 | 24 |
| 5.. 8 | 22 | 26 | 17 | 16.. 1 | 5 | 24 | 20 (d) |
| 6..13 | 22 | 30 | 25 (b) | 17..15 | 19 | 23 | 16 |
| 7..22 | 26 | 31 | 22 | 18..14 | 23 | 22 | 17 |
| 8.. 4 | 8 | 28 | 24 | 19.. 9 | 13 | 17 | 14 |
| 9.. 5 | 9 | 22 | 18 | 20..23 | 26 | 24 | 19 |
| 10.. 8 | 11 | 25 | 22 | 21..26 | 30, and wins. | | |
| 11..10 | 14 | 29 | 25 | | | | |

(a) 29 to 25 is a better move. (b) 30 to 26 would lose a man at once. (c) His best move. (d) 24 to 19 would lose immediately.

### Solution of Position No. 81.--Vol. XV.

BY "UNCLE NED."

| Black. | | White. | | Black. | | White. | |
|---|---|---|---|---|---|---|---|
| 1..16 to | 19 | 6 to | 13 | 3.. 2 to | 9 | 23 to | 16 |
| 2.. 5 | 9 | 13 | 6 | 4..32 | 14, and wins. | | |

### Solution of Position No. 82.--Vol. XV.

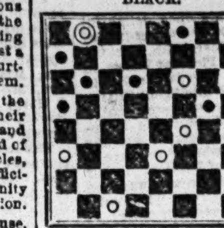
BY "SINCLAIR."

| Black. | | White. | | Black. | | White. | |
|---|---|---|---|---|---|---|---|
| 1..11 to | 15 | 14 to | 7 | 6..32 to | 28 | 16 to | 12 |
| 2..15 | 24 | 28 | 19 | 7..18 | 23 | 11 | 8 |
| 3.. 2 | 11 | 19 | 16 | 8..17 | 22 | 8 | 4 |
| 4..11 | 15 | 16 | 11 | 9..23 | 27 | 31 | 24 |
| 5..15 | 18 | 20 | 16 | 10..28 | 19, and wins. | | |

### Position No. 83, Vol. XV.

By Mr. Black, of Scotland.

BLACK.



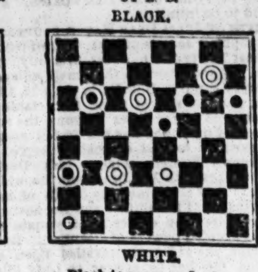
WHITE.

Black to move and win.

### Position No. 84, Vol. XV.

BY L. B.

BLACK.



WHITE.

Black to move and win.

## THE GAME OF CHESS.

### To Correspondents.

Ad Referendum.—We are sincerely obliged to you for pointing out the displacement. We fancy we know the source of the error—but no matter; the error was ours, and we "make ample amends" in this number.

J. H. Sweet, Greenfield, Mass.—The fourth work is in MS., under negotiations for publication. Herr Loewenthal's address is 28 Camden Road, London, N. W. We have the Stanley Rousseau match complete, but are too much occupied at present to undertake the task you suggest. Your efforts are highly appreciated. The "Chess Player's Magazine" is definitely abandoned, not sold.

S. Boykin, Macon, Ga.—The suggestion that some specimens of Georgian Chess are about to be forwarded us is very gratifying. *In re* the book we have expressed our views by mail.

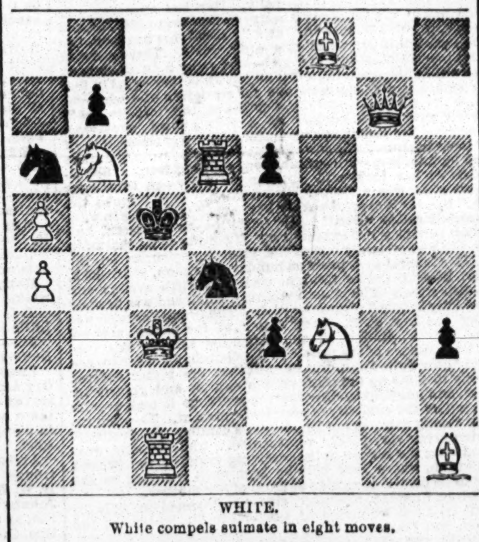
Corrected.—Our readers may have noticed that Problems No. 603 and 610, Tourney 11 and 18, were the same. As the "mixing" was our own, of course the error can not prejudice the competitors, beyond the temporary annoyance. Below is the real competition of No. 1 of sett "Ad Referendum."

### Problem No. 610.--Tourney No. 18.

"AD REFERENDUM."—CORRECTED.

The following is the problem that should have appeared under the above numbers.

BLACK.



WHITE.

White compels suimate in eight moves.

### Enigma No. 615.

Best English sett.—"Sound as a bell. 'A cracked one?' quoth he."

BY T. MILES HILL, M. D.

at his B 8, K 2, Q B 3, K 4, Q R 6, Q B 4, K 6, Q 4th.

at Q 4, her B 2, Q B 6, K Kt 8, Q R 5 Q Kt sq, K 8, Q Kt 4, and Black Pawns at K Kt 2, and 4, and Q 3d.

White to play and give mate in four moves.

### Problem No. 615.--Tourney No. 23.

*"Once more for Caissa."*

BLACK.

WHITE.

White compels suimate in five moves.

### Game No. 615.

The blindfold game mentioned last week. This game, we believe, was with the young Herr Tendering.

SICILIAN DEFENCE.

| Attack, Tendering. | Defence, L. Paulsen. | Attack, Tendering. | Defence, L. Paulsen. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 20..Q R to B sq | Q B to Q 2 |
| 2..K Kt-B 3 | P-K 3 | 21..Q-her R 3 | Q × Q P |
| 3..P-Q 4 | B P × P | 22..Q B-K 3 | Q-K R 5 |
| 4..K Kt × P | K Kt-B 3 | 23..Q × B P (a) | Q B-his 3 |
| 5..K B-Q 3 | Q Kt-B 3 | 24..Q-her 4 | Q-K R 4 |
| 6..Q B-K 3 | P-Q 4 | 25..Q B-B 2 | Q R-Q 2 |
| 7..K P × P | K P × P | 26..P-K B 4 (b) | K Kt-Q 3 |
| 8..Castles | K B-Q 3 | 27..K R-K 5 | K Kt-K 5 |
| 9..Q Kt-B 3 | Castles | 28..Q B-K sq | Q-K R 3 |
| 10..P-K R 3 | K B-K 4 | 29..Q-K 3 | P-Q 5 |
| 11..Q Kt-K 2 | K Kt-K 5 | 30..K B-B 4 + | K-his R sq |
| 12..B-Q B ? | P-K B 4 | 31..Q-her B 3 | Q R-Q sq |
| 13..P-K B 3 | K Kt-Q 3 | 32..Q R-Q sq | Q × B P |
| 14..Q Kt-B 4 | Q Kt × Kt | 33..K R-K 6 | Q R-home |
| 15..B P × Kt | K B × Kt | 34..Q-K 7 | Kt-his 6 + |
| 16..Q B × B | Q-her Kt 3 | 35..K-Kt sq | K R-K sq |
| 17..K-his B sq | Kt-K B 2 | 36..Q-K B 7 | K R × B |
| 18..Q-her R 4 | Q B-K 3 | 37..K B × B, and Paulsen, of | |
| 19..K R-K sq | Q R-Q sq | | |

course, gave the palpable two-move mate. The Attack's mistake is to be regretted, as he might easily have saved the game, and we should, probably, have been treated to a fine Pawn-ending. He should have played 37..Q × K B, Q B to K sq; 38..Q B to Q 2, Q to K 5, etc.

(a) He would have gained nothing by 23..Q B to his 5th.

(b) A mistake which seriously weakens the position of his K. The P's, as they stood, formed an almost impregnable bulwark; but once separated, half their strength was gone.

Sharp skirmish between Prof. Andersen and Herr Zukertort.

MUZIO GAMBIT.

| Andersen. | Zukertort. | Andersen. | Zukertort. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 9..Q × B 3d P | Q Kt to B 3 |
| 2..P-K B 4 | K P × P | 10..Q × B 2d P | Q Kt-Q sq |
| 3..K Kt-B 3 | P-K Kt 4 | 11..Q-K Kt 3 | P-Q B 3 (c) |
| 4..K B-B 4 | P-K Kt 5 | 12..Q × K Kt | K R × Q |
| 5..Castles | Q-K 2 | 13..Q Kt-B 6 + | K-his 2 |
| 6..Q Kt-B 3 | Kt P × Kt | 14..Kt × K R + | K-home |
| 7..P-Q 4 | P-Q 3 | 15..Kt-B 6 +, and wins. | |
| 8..Q Kt-Q 5 | Q-her 2 | | |

(c) In happy unconsciousness of what the wily Professor's last move prepared for him. His dreams are now rudely disturbed by the crash of a thunderclap.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| | | 28 | 37 | | 59 | | 77 | 90 |

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## Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

## City Summary.

MONDAY, March 9, 1868.

THE GREAT SNOW STORM which prevailed on Monday, the intense cold which followed on Tuesday and Wednesday, and the gradual thawing out and softening which marked the closing days of the past week, proved to be somewhat of a drawback on all kinds of amusement, both indoors and out; on Monday the attendance at nearly every theatre in the city was frightfully attenuated; on the next night it was nearly as slender; after that, matters began to assume a more encouraging aspect, and the faces of managers exhibited a less disorganised and unchaste appearance; yet business was brief, and treasurers had but little difficulty in counting up the profits of the week, which were very weak. Ticket speculators had ample time afforded them to speculate upon the error of their ways and the enormity of their offences, in tackling on such a *heavy* addition to the cost of tickets in the original package, and the opportunity was likewise given them to study out the chances of compelling some poor, unsophisticated strangers to make up all deficiencies, in the future. Ah! snow is a great leveler, and the dangerous character who declared that the recent heavy fall "makes snow difference" to him, is probably by this time serving a new term in the penitentiary. Recklessness and bravado will always meet their due reward.......Yet, with all these atmospherical changes, we were not without our sensations, the most brilliant of which was the burning of Barnum's Museum, and the roasting of various animals thereunto belonging, particulars of which may be found in another column. Being composed of dangerously inflammable material, the Fat Woman was got out at the first alarm, so that all *her* fat did *not* get in the fire, thanks to the providential intervention of hefty rescuers. The Fat Woman is now, alas! a lady of sighs! The conflagration, a free show on a stupendous scale, was witnessed by a large but extremely cold concourse of people, who ought to have been in their beds long before; but if the torrid zone exhibition was grand, what shall we say of the frigid? No transformation scene could excel it in natural beauty and gorgeous changes. It was the realms of the Frost King that we beheld! Everything was ice! The front of the gutted edifice was ice from top to bottom—firemen's ladders were turned into ice, and the firemen themselves looked like so many sprites "from the regions of perpetual snow!" Icicles hung pendant from every place where they could get a chance to freeze to, while the soft beams of the moon—["Our Jim" says if there *was* any moon that night it had sot, or else was buried by a cloud; leastways, if it hadn't sot, or wasn't obscured, it was too far on its westward way to admit of it casting its "soft beams" on anything on the *west* side of Broadway!] We are sorry for the moon, for we intended to give it a luminous notice, showing how beautifully its silvery rays were reflected in the crystalized "stalactites;" how its pale face looked sorrowfully down on the great destruction of profitable show animals; how the cheerful raccoon, which had been fast asleep, was abruptly awakened from its balmy slumbers, and, seeing how things were going on, "walked out by the light of the moon;" how the giraffe, which is a taller insect than the coon, was so lazy and *long* in getting out that it met with "a fire in the rear" and did not escape Scott free, as the orb of night rolled on its way while the unfortunate nightingale's song was in tune; how the Broadway nymphs, fresh from their downy beds, looked on at the consuming fire which was making a wreck of that place which had known them so well, but which would know them no more forever, and how, by the friendly light of bright Luna, they drowned their sorrows in a flowing bowl at an adjacent holsterie. All those things would have been told without casting any untoward reflections on anything but the moon; yet, in the face of the assertion that the moon had sot, we have not the face to go back on our readers and record those things which did not transpire "by thy sweet silvery light, bonny moon!" Ah, it was a sorrowful sight, and much talk has been the result of the conflagaration. Here is something we overheard a night or two after the destruction of the Museum:

*Husband.*—Well, Emily, my love, where shall we go to-night?

*Wife.*—Oh! Charles, fire is *so* dreadful! *Do* let us go to some place that "advertises in the *Herald!*"

AFFECTING STANZAS ON THE DEATH OF BARNUM'S ANIMALS.

Now all draw near and lend an ear,
While we a sad thing state,
'Tis of some brutes who early died,
On which we will dilate,

'Twas in the night, both cold and bright,
When happened this sad thing,
When Barnum's did a victim fall
In the opening month of spring.

'Tis true, alas! it came to pass
On March the second's night,
That fire to Barnum nothing left
To which to claim a right.

And in that fire there did expire
Some animals, 'tis said,
Who every one did roast alive
And were found roasted dead.

So drop a tear o'er their small bier,
With sorrow dim your eye,
And show that though the public laugh
Yours is the general cry.

......The papers having tired of discussing the "immorality of the stage," the "seductive influences of the *ballet*," and much other of that sort, the magazines are beginning to open on the "social evil," "female exposure of person," etc., showing how the upper classes appear at prominent places in undress uniform, exposing the whole upper part of their persons, while the theatrical *ballet* display the lower limbs. "Dear, dear, how things changes," says the antiquated Mrs. Janeway; "when *I* was a gal, nobody didn't use *dare* to show their limbs as they do now, and if a body talked about legs and bosoms, as everybody does now, they was called ornery!" and the good old creature heaved a sigh as she thus vented herself to us at the supper table last night. And we guess the dear old lady is right. Talking about busts and things, we are told that Cleopatra put an adder to her bosom, and died! Ladies of this day put "adders" to their bosoms, and seem to grow fatter for it!......Here's a funny little thing:—You must know, firstly, that notwithstanding the sanctity of the sanctum sanctorum, an editor is seldom free from interruption, and though he speaks when he is spoken to, being a man of few words, he cuts the thing as short as possible. Just now, while attending to our city summary and the soft rays of the moon, a masculine-looking man of mammoth English proclivities suddenly broke in upon us with—"Har you Queen?" Adopting the Cockney and editorial style of answer, our reply was "V. R." So pleased was he with our neat and witty rejoinder that he subscribed for the CLIPPER, and intends to advise his countrymen everywhere to do the same......"Our Jim" will now turn the crank and give us a little bit of poetry:

ON MONEY.

I walked along the Broadway street,
Dressed in my very best;
My coat and pants were all bran new,
And so was my blue vest;
But not being in the fashion cut,
I couldn't cut a dash,
Nor with a high old gold chain sport,
'Cause I 'haint got no cash!

No eye of a *ballet* girl could I attract
With my beautiful mustache,
For what they love most I hadn't got,
Vizly, a few dollars' worth of cash.
Learning, too, I tried on them,
But my efforts was for naught;
For only him their favors can git
Who's got plenty of the soap.

I tried most hard 'em all to——

(Stop her, Jimmy, stop her! that's enough of that sort of stuff.) ......Ah! Mr. Lent, this is your season of the year. We hope that Russian athlete may prove a Pfau-tune to you. A few more left of the same sort.....See here now! When an actor plays the part of a sailor, is it proper for him to assume a *roll?*.... It's not a bit of trouble for us to get off these little squibs; they flow as fluently and quickly from our prolific pen as the droppings from an illicit whisky still.......Talking about *playing* sailors, what makes the best *working* sailors? Why, old *Salts*, of course. ......"Owing to the extreme length of this article," as editors say when they have written themselves out, we shall now bring our budget of odds and ends to a close, and refer the deeply-amused readers to the realities and substantials that follow, in which he will find the current news of the day, the *on dits* in theatrical circles, and many other matters of interest to the profession at home and abroad, all dished up and seasoned in our usual spicy style.

FANNY KEMBLE, a lady well-known to the *habitues* of the Park Theatre, in 1832, made her *rentree* in this city, on the 2d inst., in a different character from that in which she made her former appearance. This time she came before us as a reader. The night was not a pleasant one, but as many of the seats had been previously secured, the attendance was quite large, probably one thousand persons being present. She had previously appeared as a reader in 1860, and she looks about the same now as then. Dressed in black, she sits at a table, and reads through an entire play of Shakespeare. Her initial reading was that of "Coriolanus," followed on the 3d by "A Midsummer Night's Dream;" 6th, by the "Tempest," and for the *matinee* on Saturday, "King Lear." Her audiences were large and quite enthusiastic throughout the week. Her reading is faultless, her voice clear, of great compass and musical in tone—her enunciation so clear and distinct, that you lose no word or syllable of the text in her most impassioned utterance. She does not "mouth" nor "saw the air," as many of the readers do—nor "tear a passion to tatters," a thing easy to do, and very often done. Hamlet's advice to the players has not been lost upon her—and it is clear that her ambition is to maintain excellence in the profession rather than to win mere applause. In her loftiest flights you have no fear of her faltering or falling. Fanny Kemble's first appearance on the dramatic stage was brought about in consequence of the unfortunate speculations of her father. When she appeared in this country there was considerable curiosity to see her. She was the daughter of a very talented and judicious actor—a gentleman of fine taste, liberal education, and marked literary ability—in every respect capable of appreciating and guiding the genius of his child. No one will deny that she *had all the genius* necessary for repeating the triumphs of Mrs. Siddons, and of re-kindling the fading lustre of her family name, and of the stage which that name once adorned. But she did not remain long enough on the boards to wear off the awkwardness of a novice or to give us so much as one finished impersonation. She was full of the true fire, with every other requisite of physical and intellectual endowment, but her representations were mere dash sketches, though with here and there a touch of the most masterly and overwhelming power. Her friends, and the friends of the drama, must ever regret that she did not bestow more culture upon the rare talents which nature has so lavishly conferred.

BOUND FOR CALIFORNIA.—The steamship Henry Chauncey, which sails for the Pacific Slope on the 11th inst., takes out the following parties: John McCollum, Mrs. D. P. Bowers and Mrs. E. F. Keach, who are engaged for the Metropolitan Theatre; Messrs. Bamford, Norman, John Spaulding, Theo. Smith, and manager W. H. Smith and wife, who go to the Alhambra, which is now building.

MR RYLAND, of the firm of Lee & Ryland, California circus managers, arrived in this city on the 2d inst., and is securing talent for that country.

THOMAS MAGUIRE sailed for California on Feb. 29th. He went away very quietly, his name not even appearing in the passenger list.

MAD. AGATHA STATES, a lady who is an American by birth, but who for several years has been in California and Europe, has made rapid progress in her profession and a most favorable impression abroad, made her *debut* in this city at Pike's Opera, on the 2d inst. in "Ernani," and created a favorable impression.

PIERCE J. BUTLER father of Robert Butler, of the American Theatre, died in this city, on the 5th inst., aged 74 years.

THE OLYMPIC THEATRE CONTROVERSY.—It will be remembered by many of our readers that in July last Judge Leonard appointed John A. Duff as receiver for the Olympic Theatre estate. At that time Mr. Duff bought the property under a decree of the Court in the suit of a Mr. Roberts, believing that he had absolute title. The creditors of John M. Trimble, a former owner, contested Mr. Duff's title. When the trial came on Mr. Duff proved that he had paid a bonus to acquire interest under the Roberts judgment, and had expended in improvements about $45,000, making the property cost him altogether about $90,000. He also stated that the theatre had lost caste with the public, and that when Laura Keene left the theatre the property was in a dilapidated state and she was $8,000 behind with the rent. From Sept. 1st, 1863, to Sept. 1st, 1866, Mr. Duff stated that he had put into the theatre about $60,000 worth of scenery, wardrobe, properties, &c. Upon this evidence being adduced the Judge decided that Mr. Duff had acted in the most perfect good faith, and commended him for successful management. The case was again before the Supreme Court on Feb. 24th, when the grounds of the new motion were, that Mr. Duff had already been paid for all his claims on the property by its receipts; that for three years he had been the lessee of the theatre, in the name of Mrs. John Wood; that he charged Leonard Grover $15,000 rental, and $15,000 for the use of the scenery, wardrobe and properties; that said Duff was guilty of reckless extravagance; was unfaithful, incompetent and unworthy of the trust the Judge had committed to him as receiver; had presented false charges to the referee, and divers other acts. All the grounds of this motion were overruled by Judge Leonard, who commissioned Duff to continue as receiver, in his own bond of $50,000.

THE COMPANY from the Theatre Comique, Boston, commenced an engagement at the Theatre Comique in this city on the 2d inst., opening in the "Italian Brigands," representing a number of very picturesque *tableau vivants*, the *ballet* of "La Doctor Del Confusion," the "Hungarian Polka," by Diani, and the comic pantomime of "Nicodemus." This bill was repeated until Thursday evening, when the programme was considerably changed. Maffitt and Bartholomew appeared in a comic act, the Snow Brothers did a gymnastic act called the "Brothers," and the pantomime of "Robert Macaire" played with the *ballet* of "La Doctor." The attendance was not good the early part of the week, but increased towards the close. There appeared to be so much sameness about the first night's programme, and it appeared to drag so, that a very favorable impression was not made. The troupe consists of some of the best performers in their respective *roles* to be found in the business. In the "Italian Brigands" they formed some of the most beautiful tableaux, founded on circumstances said to have actually occurred in France, in a manner that we never before witnessed. Miss Lillie Whiting had her name in the bill, but did not appear, her place being filled by Helene Smith, who was engaged at short notice. Maffitt and Bartholomew are too well known in the profession for us to expatiate at large on their merits. Suffice it to say, as clown and old man, they have no superiors, and few, if any, equals in the business. George W. Smith and Constantine are two excellent *maitres de ballet*; Eveline Lehman is a clever *danseuse*, and a good pantomimist. Helene Smith, who is an established favorite in this city as a *danseuse*, met with a good reception. Mlle. Diani has previously appeared with De Pol's *ballet* troupe in this city, and was welcomed by a host of admirers. She danced the "Hungarian Polka" as well as we have ever seen it done. The Snow Brothers are very good gymnasts. They have not been in the profession very long, but have improved their time, and are capital ground performers. We have seen the farce of "Robert Macaire" played by some of the best actors in the business, but we never saw so much merriment caused by Jacques Strop and Macaire as was by Maffitt and Bartholomew. There is an entire change of programme for the current week.

SO LONG as the "Grand Dutch S" continues to attract such crowded houses as it has the last three weeks at Kelly and Leon's minstrel hall, we shall not find a change in the programme, except in the first part and the olio. Last week there was not an evening that the hall was not crowded, and on some evenings every available standing spot was occupied. In the olio S. S. Purdy and Nelse Seymour did a comic act called the "Aeronauts," and Sam Price, with his act of "Spiritualism," kept the audience in roars of laughter. Hogan and Hughes, two young men who have made rapid progress in their business the past year, appeared in a double jig, which they executed very well. Since their first appearance at this hall they have improved each week, and are now excellent double cloggists, jiggists, and very funny in the comic Irish jig business.

MR. WILLIAMS, a clown of considerable reputation on the other side of the Atlantic, arrived in this city, from Europe, on the 5th inst., having been engaged expressly for Lent's New York Circus the coming tenting season.

YOUNG MILLS, the California pedestrian, and Wm. Budworth, Ethiopian comedian, were the new additions to Tony Pastor's Opera House the past week. Young Mills attempted to walk around a circle on the stage one mile in eight minutes. A circle was made by placing six small posts about two feet high on the stage and a rope 57 feet in circumference through the posts. Clothed in cotton tights and shirt and a pair of walking shoes, he propelled outside this circle ninety-four times, making, it is said, a distance of one mile and twelve feet. His first quarter was made in two minutes; half mile, four and a half minutes; three-quarter mile, six and a half minutes, and the mile in eight minutes forty-four seconds. He was enthusiastically cheered throughout. William Budworth appeared in a banjo solo, and having previously appeared at this house, met with a hearty reception. His singing and playing pleased so well that he was *encored* four times each evening. The "Wite Fawn" is withdrawn this week to give place to a new local drama by Poole, called "Actors by Daylight."

JOHN F. POOLE'S MUSICAL BURLESQUE, called the "Wite Fawn," has been the positive card of attraction at Tony Pastor's for the past three weeks. Considering its success in New York it is highly probable that it might prove a positive card in other cities. Managers endorsing this opinion should address John F. Poole, as per card in our advertising columns.

EXTRA inducements are offered the patrons of the New York Circus to visit that establishment the current week. As in the course of human events the time arrives when the Lenten season visits us, so does Manager Lent appear with a well seasoned programme, for the one prepared for this week includes the names of Carlotta DeBerg and Lucille Watson, two ladies who have made a favorable impression at this establishment. While the former lady is, without doubt, one of the most graceful, daring and accomplished equestriennes we have ever seen in this country, Lucille Watson is deserving of special mention. Both ladies are pad riders, and so entirely different in their style of riding that there will be no little curiosity to see them both the same night in the same ring. Pfau, the wonderful athlete, continues his daring aerial evolutions on the three flying trapeze.

ELDER CLAUSON, of the Salt Lake City Theatre, was in town last week. He had just put his Claus-on a fresh bride, and was on his wedding trip.

A CHANGE OF PROGRAMME takes place each week at Butler's American Theatre, the "Three Fast Girls," which was the after-piece last week, giving place this week to an Irish drama called the "Fenian's Dream." In the former piece, which was of a local nature, and similar to the old drama of the "Three Fast Men," Fattie Stewart appeared as the country bumpkin who was so terribly swindled every time he ventured out into the streets alone. James Wambold did the New York sport, a sort of a "Mose" character. Frank Kerns was the Whistling More, the performance of which *role* reminded us very much of John Sefton's Jemmy Twitcher. George Coes was the pocket-book dropper; Charlie Pettengill a "rounder," and Alice Siedler, Julia Melville and Florence Wells were the fast girls, who donned the male attire and watched the movements of their lovers. The play was very well placed upon the stage and carefully acted throughout.

"HUMPTY DUMPTY" is the title of the new pantomime which has been in careful preparation at the Olympic Theatre for several weeks and announced for production this evening. All the scenery used is said to have been painted expressly for it. Engagements have been effected with several first class artists in the terpsichorean line, including San Galli and Betty Rigl, who were the favorites in the "Black Crook" when played at Niblo's, Mlle. Leah, Lillie Whiting and several others. Mons. Baptistan is the *maitre de ballet*. Carrie A. Moore, John Engler and C. F. Lovett will lead off in the skating tournament, assisted by a number of amateur skaters. Mr. F. Lacy of the London theatres will make his bow as Harlequin, C. K. Fox as Pantaloon and Emilie Rigl as Columbine. A transformation scene will terminate the performance.

L. W. SEAVEY, scenic artist, returned from his trip to London and Paris on the 4th inst. He has brought with him models of the latest scenic sensations in those two cities, and, as will be seen by his advertisement in another column, is prepared to negotiate with managers for furnishing them.

THE EIGHT HUNDRED AND FIFTH performance of the San Francisco Minstrels, in their hall, 585 Broadway, takes place this evening. They opened there on May 8th, 1865, and closed the season July 7th, 1866, giving three hundred and sixty-six uninterrupted performances. The receipts for the first two months amounted to $14,970, a greater sum, it is said, than ever before received by a minstrel band. The second season commenced September 3d, and closed June 29th, 1867, with two hundred and fifty-eight performances. Reopened August 12th for the present season. Their receipts for the year 1867, from January to December, inclusive, were $92,279. This is, probably, a greater sum received, in the same length of time, than by any other minstrel troupe. They have never given a *matinee* performance in their hall, although two were advertised, but the weather was so bad on both occasions they did not perform. There are at present ten performers in the first part, as follows:—Birch and Backus on the ends, W. H. Bernard, interlocutor; Clarendon, clarionet; J. H. Williams, cornet; J. B. Donniker, musical director and first violin; W. H. Bernard, second violin, and Fowler, violoncello; Juch, pianist; Wambold, Grier, Templeton and Fowler, quartet; Bobby Newcomb, song and dance; Cooper and Fields, cloggists; Henry Rice, female impersonator, and John Runnett, treasurer. The company gives a first-class show, and deserves the patronage bestowed upon them by the public.

LADY DON, accompanied by her agent, H. D. Wilton, sailed for England on the 7th inst. Lady Don will be absent about one year, during which time she will procure a number of new burlesques and comedies and return to this country. During her stay in this country she made many friends and a favorable impression upon her audiences wherever she appeared.

LOTTA commences a two weeks' engagement at Pike's Opera House on the 16th inst., appearing for the first time in this city as Topsy in "Uncle Tom's Cabin," a character in which she is said to be inimitable.

DEATH OF JULIA DEAN HAYNE COOPER.—This once delightful and popular actress died at the residence of her father-in-law, 231 East Thirty-ninth street, this city, on March 6th, in childbirth. She was born in the small village of Pleasant Valley, in Dutchess county, New York, July 22, 1830. Her father, Edwin Dean, was the son of most respectable and intelligent Quaker parents, and by the latter persons the subject of these remarks was reared until she was nearly ten years of age, in the discipline peculiar to that estimable people. Her mother was the well-known Western actress, Mrs. Drake, who, at the time of her marriage with Mr. Dean, was the widow of Fosdick. In her eleventh year she joined the family of her father, who was then the manager of the Buffalo and Rochester theatres. When quite young, Miss Dean evinced a passionate fondness for poetry, as well as decided powers of elocution. Becoming infatuated with the stage, she at length prevailed upon her father to grant permission for her to appear as Lady Ellen, in the "Lady of the Lake." Her success was triumphant, and there was no longer a doubt as to her inheritance of her mother's distinguished abilities. It was in Louisville, Ky., on the opening of the new theatre, that Miss Dean took her first and decided stand. At the close of the theatrical season, May 18th, 1845, she accepted an engagement at the Bowery Theatre, New York, making her *debut* as Julia, in the "Hunchback." For thirteen nights she filled that immense theatre to overflowing. So pleased was the manager with her success, that he offered her magnificent terms for eighteen nights in September following. Made her *debut* in Cincinnati, at Shire's theatre, July 21, 1845, at a benefit of the manager. She appeared as Julia in the "Hunchback," and was highly successful. She repeated the character the following night, and subsequently took the parts of Evadne, Mrs. Haller and Marianna in "The Wife." In Philadelphia she made her first appearance as Julia, in the "Hunchback," at the Arch Street Theatre, Nov. 24th, 1846. She married Dr. Hayne, of Charleston, S. C., Jan. 20th, 1855. He was a son of Senator Hayne, who was so effectively beaten in the celebrated debate with Daniel Webster. On the 20th of May, 1856, she sailed for California, where her success was triumphant: returned to the States in February, 1858, after an absence of thirteen months, with $20,000 as traveling companions. Her proudest professional moment was in Charleston, during the Convention of 1860, when she played in "Lucretia Borgia," for the benefit of the Catholic Orphan Asylum. Few houses have ever been filled with an audience numbering so many celebrities. For several years after her *debut* she proved a powerful attraction at the Astor Place Opera House, at the Broadway Theatre and at Niblo's Garden, where she produced Miles' "Senor Valiente." She was also the first star at the Metropolitan Theatre, afterward known as Winter Garden, and there appeared in N. P. Willis' tragedy of "Tortesa, the Usurer." In Sept. 1866, she was divorced from Hayne in the Salt Lake City courts, on the ground of failure to support her. She was then married to James Cooper, of this city. Her last appearance in this city was at the Broadway Theatre in October of 1867, as Ann Catherick, in "The Woman in White." Beside her husband, two children are left to grieve at this early death. These relics of her first marriage—a boy and girl—still remain in California. When Julia Dean appeared in this city as Julia her equal in that character had never been seen, and her rendering of it when she exclaims to Clifford, "Do it, nor leave the task to me!" has been made the subject of a well known engraving. As an actress her merits were considerable. Her conception of a character was quick and correct; her development of it always marked by intelligence, discrimination, and good taste. She always dressed her part with singular propriety—an excellence which we wish was a little more common. She "spoke the speech," too, as it is set down for her, never indulging in what is technically called "gag." Her elocution was graceful and her action subdued but expressive. If not the most charming actress, she was certainly one of the most conspicuous on the stage. Her funeral took place on Sunday afternoon, at 3 o'clock, from Dr. Ewer's, Christ Church, corner of Fifth avenue and Thirty-fifth street. The church was very small and was densely crowded long before 3 o'clock arrived. The funeral service was read by the Rev. F. E. Ewer, rector of the parish, assisted by the Rev. T. McKee Brown. After the service was concluded the pressure of the people in the church, all eager to see the last of poor Julia Dean, was so great that the rector ordered everybody to come up the centre of the church and return by the sides, and notwithstanding these precautions it took over an hour to satisfy the curiosity of everybody present. The mourners were chiefly members of Dr. Cooper's family, the theatrical profession being very poorly represented. The remains were conveyed after the service to the receiving vaults of the Second Street Church, where they will be kept until removed to the country to be placed alongside of those of her mother.

SOL. SMITH RUSSELL, character singer and comedian, sails for California on April 1st, under engagement to Mr. Smith, of the Alhambra, San Francisco.

J. H. MCVICKER, of Chicago, is at present in this city and intends remaining here several months.

DOCTOR ORDWAY, a popular musical composer and formerly minstrel manager, is in this city. His latest composition is entitled "Beautiful Silver Stars Shining" and is dedicated to his friend A. L. Parkes, business manager for Kelly and Leon's Minstrels.

KATE FISHER opens an engagement this evening at the Bowery Theatre in "Mazeppa." Kate is a great favorite with the east-siders and will no doubt attract large audiences, as she always has done in the Bowery.

"NOBODY'S DAUGHTER" will continue to be the attraction at the Worrell Sisters' Theatre for a few nights longer. The management has in active preparation an entirely new play which will be shortly produced with a strong cast, new scenery and powerful dramatic effects.

SEVERAL FEATURES will be introduced in the "White Fawn" at Niblo's Garden on the occasion of its one hundredth performance which takes place on Saturday, April 25th. Several new *ballets* will be given, also some variety business.

THE INTERNATIONAL AGENCY which is conducted by Messrs. Lowell and Simmonds is doing a thriving business, Mr. Lowell having been kept very busy of late making engagements for the Metropolitan, the Alhambra, Temple of Music and Lee and Ryland's Circus in San Francisco, Cal. They send away by the steamer of the 11th inst. a large number of performers, and several others follow by the next steamer. The firm of Lowell & Simmonds has a number of advertisements in this week's CLIPPER.

A BENEFIT for the sufferers by the late fire at Barnum's Museum takes place at the Academy of Music on the afternoon and evening of Wednesday, March 11th. Nearly every one lost all he or she possessed in the world, and are consequently deserving of all the assistance that can be shown them by the public.

UNCLE JOHN TRYON, a gentleman long connected with and well known in the circus business, is at present dangerously ill at his residence in this city.

THE BOLD BANJO BANTER REPLIED TO.—The challenge from the Dobson Brothers to any manipulator of that instrument in the world has elicited a prompt response from J. K. Buckley, the pupil of Frank B. Converse, so well known in connection with this instrument. As an earnest of his intentions, he called at the CLIPPER office on the 9th inst. and left his reply to the challenge, accompanied by a check for the full amount of money, than which no sign more potent could be given that he means business. He has also caused to be published, in our advertising columns, considerable correspondence from "both sides of the house," which will be found to be interesting by all parties wishing to become posted in the history of the banjoic championship. Besides replying promptly, Mr. Buckley has named where and when a meeting can be held to make arrangements for the anticipated match, so as not to keep the public long in suspense in regard to the result. For further particulars refer to our advertising columns.

## Dramatic.

MADAM SCHELLER plays her fourth and last engagement at the Academy of Music, Omaha, this week, previous to her departure for Salt Lake City, where she will commence April 12 in "Cinderella." At the Salt Lake City Theatre the "naked drama" is strictly prohibited, and immoral allusions would condemn stock actor and star forever to utter neglect. If a *ballet* is needed, the *ballet* girls dare not wear their skirts higher than up to the ankle. Smoking, tobacco chewing, swearing and drunkenness is punished with instant dismissal, and does not happen within the walls of the theatre, which is a grand structure in the style of the Imperial Theatre at Moscow, Russia, and standing on a large public square.

ELIZA NEWTON terminated her engagement in Pittsburgh, Pa., at the Opera House, on the 7th inst. She opened on the 2d in "Sir Rubert the Reckless" and the "Governor's Wife," followed by the "Nymphs of the Lurleyburg" on the 3d, which was repeated on the 4th, in addition to the "Fish Wife." For her benefit she appeared in "Miriam's Crime." She attracted large and appreciative audiences throughout the engagement. This week she is in Baltimore, at the Holliday Street Theatre.

FANNY B. PRICE will commence an engagement at the Opera House, Rochester, N. Y., on March 16th.

AT THE MOBILE, ALA., THEATRE business is reported as having been good during the week ending Feb. 29. On the 28th the "Corsican Brothers" was given with Oliver B. Doud in the dual *role*. On the 26th the "Willow Copse" was presented. Dan Bryant commenced an engagement on Feb. 27th in the "Irish Emigrant" and "Handy Andy."

GEO. B. WALDRON is Stage Manager at the New Memphis Theatre.

MANAGER W. C. THOMPSON of the New Nemphis Theatre was up for a benefit on the 6th inst.

B. F. WHITMAN is now the sole Manager of the Metropolitan Theatre, Buffalo, N. Y., Mr. Olney having retired the past week. "Cinderella" is the present attraction.

JOHN BROUGHAM closed at the Griswold Opera House, Troy, N. Y., on the 7th, with the second week of the "Lottery of Life," which did not prove as profitable as the first week.

T. F. MILLS' "Black Crook" party performed at Manitowoc, Wis., Feb. 26th, having traveled in sleighs a distance of forty miles from Green Bay. The Carrol Sisters were taken sick there, and remained behind while the company went to Newark on Feb. 28th, for two nights; thence to Watertown, March 2d, for three nights. E. C. Buell and lady left the company at Green Bay.

FANNY JANAUSCHEK opened in Milwaukee, Wis., March 2d, in "Mary Stuart."

M. V. BREYER is at present taking a rest at Milwaukee, Wis.

ROBERT JOHNSTON, supported by Nellie Germon and the following stock company:—Harry Gilbert, Michael Sliven, H. H. Pratt, Chipp, S. J. Barth and the Misses Atkinson and Maud—performed at the Wilmington, Del., Theatre the past week.

IN HOUSTON, TEXAS, theatrical affairs are said to be very dull.

MAJOR HENRY LINDLEY AND FLORENCE WEBSTER are playing at Columbus Opera House, under management of B. F. Dugan, Esq. "The stage manager is a tip-top comedian and full of originality. His style is new and suits us exactly. Miss Florence Webster will soon become a great favorite."—*Columbus Statesman.*

HARRISON'S DRAMATIC COMPANY was at Williamsport, Pa., on March 2d, and was to go thence to Lock Haven, Jersey Shore and Muncey.

THE RECEIPTS of the places of amusement in St. Louis, Mo., for January were as follows:—Olympic, $10,075; DeBar's, $5,328; Varieties, $3,700; Wilson's Minstrels, $3 265.

MRS. LANDER'S COMBINATION opened in Dubuque, Iowa, Feb. 27th, for three nights, and was to go thence to Galena, Ill., March 2d; Rockford, 3d; Ottawa, 4th; Peoria 5th; Bloomington, 6th; Springfield, 7th, and Logansport, Ind., 9th and 10th.

BIDWELL AND LOCKE'S DRAMATIC FORCES are in Taunton, Mass., the current week.

E. L. DAVENPORT, who was obliged to give up his engagements in Baltimore, Washington, etc., in consequence of an attack of inflammatory rheumatism, is, we are glad to learn, fast recovering, and will probably be able to renew his engagements in New York and elsewhere, previous to his departure for California in May.

A BUSINESS MANAGER for a star actress is advertised for by Miss A B C., in another column.

LUCILLE WESTERN opened a two weeks' engagement at the Metropolitan Theatre, Indianapolis, Ind., on March 2d. "East Lynne" was her initial performance, supported by B. S. Meldrum.

THE GALVESTON, Texas, Theatre, now open under the management of Greenwall Brothers, with G. W. Murray as acting and stage manager, is running with the stock company. On Feb. 24 Miss Effie Warren had a benefit, when Prof. J. Leon, magician, appeared. The company is composed as follows:—Miss Effie Warren, Mrs. Emma Forrest, Mrs. W. L. Ayling, Mrs. Clara Herndon, Miss E. Forrest, Miss Laura Forrest, Mr. E L. Mortimer, J. Harry Richmond, W. H. Power, T. J. Herndon, J. L. White, Powell, J. Wallace, G. Morton, J. Barnes, T. E Bowen, G. S. Browne.

THE ACADEMY OF MUSIC, Omaha, was occupied by the stock company the week ending Feb. 29th, playing with varying success. "The Ticket-of-Leave Man" was produced on Feb. 17th to a poor house. "Camille" did not fare better. "Uncle Tom's Cabin" proved the best card. Harry Moreland's benefit on Feb. 21st is said to have been well attended. The drama of "Six Degrees of Crime" was produced. On Feb. 24th the firemen took a benefit, and a large house was the result. The "Forty Thieves" formed the chief attraction for the week ending Feb. 29th.

MISS JENNIE HIGHT, the star actress, is to commence her season on the 20th inst. As will be seen by advertisement in another column, talent is wanted by Manager H. A. Hight.

MANAGERS AND PERFORMERS wishing to procure laces, fringes, swords, and other stage ornaments and accoutrements, should not forget that Schuyler, Hartley and Graham's establishment at No. 19 Maiden Lane is one of the principal wholesale establishments in this city. Their stock is large and well selected, as those will find out who call and see for themselves.

THEATRICAL AFFAIRS IN CHICAGO were not very brisk during the week commencing March 2d. Our correspondent, "Loiterer," under date of March 4th, says:—"The furious storm of Sunday night, March 1st, so blocked up our streets that very slim audiences greeted player-folk at McVicker's and the Museum on Monday evening, the 2d inst. The Hanlons are playing to good houses in the main, but of themselves have introduced no new feautures. Mons. Airec is certainly the most graceful gymnast ever seen in Chicago, and Tony Denier deserves mention for his great versatility. Steward's dissolving views are introduced this week. Their pantomimes are all well played, but are old enough for the retired list......Morton's sparkling farce, the 'two Puddifoots,' continues all the week at the Museum. The performance is prefaced with 'True to the Core,' but nobody goes to see that, for, when the curtain descends on it for the last time, the audience resembles a church congregation just after prayer. Next (this) week 'Light at Last' is to be produced......M'lle Janauschek closed the season on Feb. 28th, the play being 'Mary Stuart.' The house was jammed in every portion, and M'lle Fanny must have gone away happy, for in addition to the satisfaction of a full house the Fraulein was presented with a handsome silver set and frequently called before the curtain, each time receiving a shower of boquets......I regret to announce a serious accident to Miss Mary McWilliams, while playing at Des Moines. A trap was left insecure and the lady, when coming on the stage, stepped upon it and fell through, alighting upon a bench below. She sustained the fracture of two ribs and was otherwise severely bruised. This accident precludes Miss McWilliams and her daughter, Miss Kate Putnam, from filling their engagement at Cincinnati in the spectacle of 'Undine.' ......The Richings English Opera Troupe open at Crosby's Opera House on the 9th inst. in 'Crown Diamonds,' remaining all the week, after which comes Edwin Forrest......A recent *debutante*, Mrs. Morris, fills in the time at McVicker's next (this) week."

FORRESTER'S "CONSTELLATION" appeared in Geneva, N. Y., the past week, and out in the current week at Batavia, N. Y.

"UNDER THE GASLIGHT" was performed at the National Theatre, Cincinnati, Ohio., the past week. Edwin Forrest is the current attraction.

MRS. LANDER, with a company, under the management of O. H. Hess, concluded an engagement at Brown's Hall, Rockford, Ill., March 3d, and was warmly welcomed by large and fashionable audiences, we are informed.

HARRISON'S DRAMATIC COMPANY are in Lockhaven, Pa., this week.

T. L. CONNER is making arrangements to open the theatre at Little Rock, Ark.

JAMES M. WARD commences a short season at the Opera House, Newark, N J., on the 16th inst.

EDWIN BOOTH is at the Opera House, Newark, N. J, this week. Our correspondent "Rover" says:—"The sale of tickets for reserved seats commenced on the 3d inst. Before three o'clock there was scarcely a seat to be had. Speculators were busy and in many cases charged exorbitant prices for their remaining stock."

AT TRIMBLE'S VARIETIES, Pittsburgh, Pa., a first class variety troupe is playing to good business, under the management of H. W. Williams. Among the stars are M'lle Bertha, *danseuse*, Johnny Wild, M'lle Leon, not Leah, and Clara Burton, not Benton, as was mistakenly announced in advertisement last week. Geo. R. Edeson is stage manager. In addition to the above, more talent is wanted, as is announced in our advertising columns.

A YOUTH OF SIXTEEN SUMMERS, "native and to the manner born," named F. Lull, advertises in the CLIPPER for a chance to go on the stage.

LADY DON closed at the National Theatre, Washington, D. C., on Feb. 29th. On the 2d inst., the stock presented the popular play of "Under the Gaslight." Our correspondent "Novice" says:—"The piece was presented with handsome and appropriate scenery, and the characters were skilifully cast, as follows:—Ray Trafford, F. Foster; Snorkey, E. Lamb; Byke, W. E. Sheridan; Justice Bowling, H. McDonal; Counsellor Splinter, G. A. Parkhurst; Bermudas, E. J. Parker; Rafierdi, Mr. Donnelly; Signal Man, C. L. Allen; Laura Courtlandt, Annie Waite; Pearl, Viola Plunkett; Peachblossom, Mrs. Cline, and Judas, Mrs. Grattan. It is a great mistake to suppose, as some do, that the part of Snorkey cannot be effectively given unless in the hands of John Mortimer. Mr. E. Lamb sustained the part in an excellent manner, and he is particularly to be commended. Miss Plunkett has seldom been seen to such good advantage as in this play. The lady displayed a careful study of the part, and evinced a proper appreciation of the character. Annie Waite, in the character assumed, deserves all the praise I can command. She is always so very correct that one cannot help eulogizing her. The *role* is enacted with genuine feeling and taste. Mr. Sheridan as Byke, in make-up and acting, was very good. Mr. Foster was rather tame as Trafford, and I cannot call the rendition a satisfactory one. Viola Barrett was originally cast for Peachblossom, but a change was made in favor of Mrs. Cline, who portrayed the part in a very clever manner. The character of Bermudas was in good hands, Mr. Parker doing it well. James Lamb, the scenic artist, and Messrs. Kelly and Gross, the machinists, should not be forgotten, for they deserve special remark. The orchestra, under Prof. Rosenberger, are also entitled to praise. Favorite airs from the 'Duchesse' are nightly given with very good effect. The 'Huguenot Captain,' 'Arrah-na-Pogue,' 'Long Strike' and 'Mathilde; or, the Lone Chateau' are in preparation. I do not know that we shall have a star until the middle of April, at which time the favorite comedian, Joseph Jefferson, commences an engagement."

ZOE is the current star at the Opera House, Pittsburgh, Pa.

THE RICHINGS OPERA TROUPE gave four performances the past week at the Academy of Music, Pittsburgh, Pa., to crowded houses.

F. L. KENT was to open at the Opera House, St. Paul, Minn., on the 9th inst., in conjunction with Marietta Ravel.

THE COMPANY from the Continental Theatre, Boston, visited Bath, Me., for two nights lately and did so well that they remained nine nights.

T. C. HOWARD opens a theatre in St. John, N. B., this summer, commencing on May 4th. Frank Roche, Wm. Scallan, T. H. Burns, Belle Hewitt and others have been engaged.

EMMA MADDERN, at the solicitation of a number of citizens of Williamsburgh, L. I., who were prevented from witnessing her performances at the Park Theatre, Brooklyn, plays one week in that city, at the Opera House, commencing March 16th. On March 30th, she opens in Newark for one week and goes thence to Trenton and Paterson, after which she goes through the eastern country with a first class dramatic troupe.

LOTTA plays at the Academy of Music, Brooklyn, on the 13th and 14th inst.

FROM THE PACIFIC SLOPE we are advised of theatrical affairs by our correspondent, who, under date of Feb. 16th inst., says: "The event of the week has been the production at the Opera House of three plays new to this city. The first is called the 'Advocate, or, the Last Cause.' It is one of those extremely talky dramas which in the hands of a less able actor than Mr. Couldock would have failed, but he infused so much dramatic fire into the character of the Old Advocate as to make it a positive success. On the same night he also appeared as Milky White in the serio-comic drama of that name, and in the personation of the Deaf Old Milkman fairly convulsed the large audiences who have favored him with their presence. Unfortunately for the management, as well as Mr. Couldock, they have been compelled to withdraw him in the zenith of his success, owing to an engagement made by Mr. Maguire with Lawrence Barrett. Mr. Couldock appeared on Friday and Saturday for the last times, when was produced Tom Taylor's drama of the 'Jew of Frankfort.'......Emelie Melville, the charming little actress, commenced an engagement at the Metropolitan on the 10th in 'Fanchon.' The song of 'Il Baccio' was capitally sung. The 'Child of the Regiment' was produced the latter part of the week, and in this the singing of Miss Melville proved very attractive. On Monday this lady will appear in Brougham's piece of 'Novelty.'......Lawrence Barrett will make his first appearance to-morrow night, selecting Hamlet as his opening character. The management have secured a good stock company for his support. The cast is as follows:—Hamelt, Mr. Barrett; King, Mr. McCullough; Ghost, Mr. Brown; Laertes, Beatty; Polonius, Anderson; Horatio, Coad; Osric, Miss Tracy; first grave-digger, Barry; second grave-digger, Harry Jackson; Queen, Sophia Edwin, and Ophelia, Mrs. Anna Jackson.......D. Wemyss Jobson, of whom you have read, will make his first appearance as a dramatic star at the Olympic in the character of Rob Roy. This house has been doing finely. The last novelty was the production of the pantomime of the 'Giant of St. Michaels.'......At the Temple of Music the management has produced in admirable style the English version of the 'Grande Duchesse,' Emma Howson making a great hit as the Duchesse.......Another theatre a victim to the devouring elements. This morning at 4 o'clock, the American Theatre was discovered to be on fire, and in less than three hours what was once the handsomest theatre on the coast was a mass of ruins. Nothing as yet has been discovered to explain the cause......The corner stone of the new Music Hall, to be called the Alhambra, was laid on the 12th. It is located on Bush, between Kearney and Montgomery streets, and is leased to Hentz and Smith for five years......The Webb Sisters have just closed a very successful engagement at the Metropolitan Theatre, Sacramento, having made a hit in 'Fanchon,' 'Caste' and 'Dora.'......The Legislature has granted to Miss Emma Webb the privilege to deliver her lecture in answer to Anna Dickinson, in the halls of the Legislature. She will speak on Wednesday evening next.......Amy Stone's troupe is playing in the interior.......Sue Robinson Getzler is playing in Virginia City......Charles Wheatleigh has been secured by the Maguire management, and will commence an engagement at the Metropolitan Theatre, Sacramento, to-morrow. The opening piece will be 'Under the Gaslight.'......The repeal of the Sunday law will be argued in the Senate on the 20th.......A complimentary benefit was given by the Legislature and citizens of Sacramento to the Webb Sisters on the 14th. The play selected was 'Dora,' and the house crowded to suffocation."

JOE. JEFFERSON, Jr., is at the New Memphis Theatre, this week, opening on the 9th inst., in "Rip Van Winkle."

FRANK ROACHE, leading man, and Shirley France, stage manager, of the New Memphis Theatre, have left for New York.

CHARLES WHEATLEIGH'S engagement at the Metropolitan Theatre, San Francisco, proved one of the most brilliant ever played in that city by any other star. He performed sixty-seven nights, as follows:—"Under the Gaslight," thirty nights, averaging $660 each, $19,809 50; six matinees same, averaging $290 62½ each, $1,744 25; "Flying Scud," nine nights, averaging $559 11 each, $5,032; one matinee of same, $268; "Sam," six nights, averaging $430 91⅔, $2,585 50; one matinee of same, $110 75; "Arrah-na-Pogue," seven nights, averaging $480 25 each, $3,361 75; one matinee of same, $201 50; "Lottery of Life," fifteen nights, averaging $549 38⅓ each, $8 210 75; two matinees of same, averaging $293 75 each, $587 50. Total receipts of seventy eight performances, $41,941 50. It will be noticed that "Under the Gaslight," the first "sensation," was also the most attractive, running twice as many nights as the "Lottery of Life," and making a higher average per night by more than $100. The "Flying Scud," though given but nine nights, averaged a little higher than the "Lottery of Life." These three plays were new. "Arrah-na-Pogue," which achieved an unprecedented success when first produced by Mr. Wheatleigh, two years ago, had now become an old story, and averaged $80 a night less than the "Flying Scud," but still exceeded "Sam" by $50 a night. The large receipts at the gallery door were a marked feature, amounting to $7,000 during the eleven weeks. Mr. Wheatleigh's share of the total receipts is stated at $15,063 76.

THE RECEIPTS of the San Francisco theatres for January were as follows:—Metropolitan Theatre, $20,172; Opera House, $13,964; Temple of Music, $6,760; Olympic Theatre, $4,734.

FELIX B. WHITE, a veteran actor, died in San Francisco, Cal., Feb. 16th, after a lingering illness of five years. He was a native of Pittsburgh, Pennsylvania, was about 51 years of age, and was highly respected by all who knew him. During his last illness his brother professionals had kindly cared for him, and supplied all his wants.

JULIA DALY is the present star at the Opera House, Williamsburgh, L. I., opening in "Our Female American Cousin."

THE HIT OF THE SEASON, in Philadelphia theatricals, has been the charming little Lotta, in Brougham's dramatization of "Little Nell and the Marchioness." Miss Lotta commenced her engagement at the Arch Street Theatre on Monday evening, Feb. 24th, and from that time until the close of her performances on Saturday evening, March 7th, the house has been filled with the largest audiences ever essembled at that establishment. On Saturday night last the theatre was so crowded that many ladies were obliged to stand in the passage ways, being unable to procure seats in any part of the auditorium. And not only has Lotta attracted great houses, but her audiences have been enthusiastic and delighted to the highest degree, the ladies especially giving vent to their enjoyment in unmistakable tokens of earnest approbation. It was greatly regretted that the little lady's engagements elsewhere prevented an extension of her performances in Philadelphia. The play is well calculated to show off the peculiar features of Lotta's style, and her impersonations of the Marchioness and Little Nell were well sustained throughout. We should not omit to ment on the excellent support given her by the company at this house, especially that of Mr. Craig, as Dick Swiveler, who shared the honors with the star of the evening. What a capital team Lotta and Craig would make in traveling together! The Fair Scene, with its various side shows and blowers, and minstrels, and acrobats, etc., was cleverly done and received well-merited applause. A couple of acrobats did some neat and difficult feats in this scene, for which they deserved the applause their act met with. "Maud's Peril," introducing Mrs. John Drew in the principal *role*, is the current attraction at the Arch. Robertson's last London work, entitled "Play," has been purchased by Mrs. Drew, and is underlined for an early representation....Strakosch, Lagrange and Brignoli's Italian Opera Troupe have not done well at the Academy this time, the audiences being quite small, while the operas were given in a similar small way, long waiting, indisposition, carelessness, etc., marking the series of the past week. The troupe closed their performances on the 7th, "dismayed but not betrayed." The opposition forces, Max Maretzek's mixed party, are announced to open at the Academy on St. Patrick's day in the evening, March 17th, introducing Madame States to Philadelphia notice......Mr. J. W. Wallack ended his term at the Walnut on the 7th. The engagement was not a success. A large audience was present on the occasion of Mr. W.'s benefit, on the 6th, when Mr. Wallack appeared, the play being 'A Winter's Tale.' Benefits are in order the present week, Mrs. Bowers leading off on the 9th with her complimentary previous to her departure for California on the 11th, appearing in "Lady Audley's Secret," and two acts of "Mary Stuart." Miss Effie Germon has her name up for the 11th, when she produces "Meg's Diversion," "Pet of the Petticoats" and "Jenny Lind." Owen Fawcett's night is fixed for the 12th, when he will appear as Rip Van Winkle, Solon Shingle and Blinky Brown. On the 13th, that excellent actor, Mr. J. Roberts, presents his claims, offering a choice performance for the occasion, consisting of "The Robbers" and "Willow Copse." Let them have large houses, for by benefits all performers "set great store."......John Brougham's handiwork has occupied the Chestnut as well as the Arch during the past week, his new play of "Dead Sea Fruit" being first offered to the public on the 2d inst. Although it seems to please the masses, yet it does not meet with favor at the hands of the critics, who pronounce it as being far below Mr. Brougham's standard, although a trifle better, in a literary point, than his "Lottery of Life." The play terminates in "all happy" order, and with a skating carnival. There are several new local scenes introduced, and a boiler explosion takes place to the evident delight of the lovers of sensations. The "Black Crook" is underlined at this house.

"JESSIE BROWN," produced at the Park Theatre, Brooklyn, L. I., on the 2d inst., continues the attraction for the present week. On the 12th inst., Claude Hamilton, a gentleman who has made himself popular with the frequenters of the Park, takes a benefit, appearing as Salem Scudder, in the "Octoroon."

COLES' DRAMATIC COMPANY was in Bangor, Me., on the 2d instant, and is in Old Town, Me., on the 12th inst.

J. HOLMES GROVER is still in the western part of this State, only partially recovered from his late illness, but hopes to resume his professional duties soon.

THE BOSTON THEATRES appear to be doing a pretty good business. The announcements for this week are as follows:—At the Museum, "Rosedale" was to be brought out on the 9th inst. ......"Dearer Than Life," Byron's comic drama, successfully produced in London, is produced at Selwyn's Theatre, together with the burlesque of "Black-Eyed Susan"......Boston Theatre, the "White Fawn" continues the attraction......John Brougham opens at the Howard Athenæum on the 9th in the "Lottery of Life."

BOTH of the Hanlon combinations appear this week in Cincinnati, Ohio. Thomas, Frederick and Edward are at the National, and George, William and Alfred, at Wood's Theatre.

NELLIE COLEBROOK was the recipient of a benefit on Feb. 22d, at the Salt Lake City Theatre, when she appeared as Leah.

MISS ANNIE GLOVER desires an engagement as chambermaid and burlesque juvenile. For address see advertisement.

GEO. W. REED, juvenile man and light comedian, advertises in the CLIPPER for a "posish."

GARLAND'S BURLESQUE COMPANY came to grief at Springfield, Mass., the manager leaving the company in the lurch, the members thereof parting with their jewelry and portions of their baggage to reach New Haven, where the company was advertised for March 6th, but they proceeded to New York, needy and disconsolate victims of misplaced confidence.

AN OLD WOMAN, walking lady, and other talent is advertised for in the CLIPPER by W. J. Blake, for Wallace's Dramatic Company.

MRS. COLEMAN POPE wishes an engagement as leading heavy and first old woman. For the lady's address see advertisement in another column.

MANAGER G. W. HARRISON advertises in the CLIPPER for talent for his "Broadway Theatre Troupe."

JAMES M. WARD and Hattie Ward, with a dramatic company under the management of Wm. Ardell, appeared in Yonkers, N. Y., on the 7th inst., in the "Long Strike" and the "Limerick Boy."

MLLE. JANAUSCHEK AND PARTY arrived in Milwaukee, Wis., on Feb. 29th, and were met at the *depot* by a large concourse of German citizens, and escorted to the hotel in carriages, preceded by a brass band. She appeared in "Mary Stuart" on the 2d inst., and, says our correspondent, "was greeted with long and loud applause. The house was crowded in every part, many being obliged to stand. The German element was largely in the ascendant, but the representation of Americans was also quite large. Janauschek's Mary Stuart proved her to be a tragic *artiste* of such power as to warrant us in pronouncing her equal, if not superior, to Ristori in the *role*. Mlle. Singer, as Elizabeth, acquitted herself with signal ability. Her reading was correct and natural, and her manner fully bore out the part she sustained. Mme. Mueller, Mr. Scherenberg, Mr. Wagner and Crelinger assisted in the success of the play. The balance of the company, with one or two exceptions, were only passable. 'Adrienne' was produced on the 3d; only a moderate house in attendance. Last evening (4th), 'Medea' was brought out to a large house, with Janauschek in the title *role*. 'Deborah' will be presented on the 6th."

HARRY SEYMOUR, advance agent for the Caroline Hayes dramatic company, was in Milwaukee, Wis., on the 4th inst., making arrangements for the appearance of the company there on the 16th for a short season.

BIDWELL AND LOCKE'S DRAMATIC COMPANY closed a one week's stay at the Academy of Music, Providence, R. I., on the 7th inst. Our correspondent says:—"The pieces performed during the week were 'Nobody's Daughter,' 'A Wife for a Day,' 'The French Spy,' 'Sam Patch in France,' 'The Gipsey Queen,' 'Lost Heir,' 'Fanchon,' 'Yankee Duelist,' 'Ten Nights in a Bar Room,' 'The Fool of the Family,' 'Alonzo the Brave,' 'Solon Shingle' and 'Loan of a Lover.' 'Ten Nights in a Bar Room' was never presented in better shape here than by their company. The bar scene was well gotten up. Yankee Locke appeared nightly in one or more of his favorite characters, and was well received. His Sample Switchell, Solon Shingle, Sam Patch and Nathan Tucker were fine performances and kept the audience alive. Dollie Bidwell and C. E. Bidwell are by no means strangers to us, they being formerly members of the stock at the old Pine Street Theatre some years ago, but since then have improved wonderfully. Dollie's best assumptions were the triple *role* in 'Nobody's Daughter,' Cynthia in the 'Gipsey Queen' and Imogine in 'Alonzo the Brave.' The Alonzo of C. E. Bidwell was an excellent performance. Business was good. It opened only fair, owing to the bad weather, but at the close the attendance was large.

THE NEW ORLEANS THEATRES did not do a good business the week ending Feb. 29th. Our correspondent, "Frank," says:—"Edwin Adams at the Varieties has done only a fair business. On Feb. 24th, he appeared as Richard III.; the house was well filled and Mr. Adams acquitted himself in good style. On March 2d, Mr. Adams having been re-engaged for another week appeared in 'Men of the Day' to a good house......At the St. Charles 'Romance of a Poor [illegible] as produced to a poor house on Feb. 24th, and [illegible] Pocahontas' with

Ben De Bar as Powhatan. On Feb. 26th the long looked for 'Nobody's Daughter,' with D. H. Harkins in the characters of Joyce Hasker and Andrew Lemmoir, and Mrs. S. Perrin in the triple *role* of Jenny Mitson, Lady Eversleigh and Pauline Brewer, was given. The piece was wel' put upon the stage and played in good style, with the exception of two or three characters. 'Nobody's Daughter' kept the boards to slim houses until Feb. 29th, when 'No Thoroughfare' was given. Charlotte Thompson commenced an engagement on March 2d, appearing as Amy in 'Little Barefoot.'......At the New Opera House French Opera draws good houses...... At the Academy of Music Dick Carroll has made a hit, appearing as the Algerine dancing master. Billy Emerson stands next and Dick Parker, who appeared as 'Jim Crow Alive' kept the audience alive all through it. Nellie Taylor sang some new ballads. The Clinetop Sisters danced themselves into the good graces of the Crescent Cityites and all the 'Corp de Cork' was well up in their biz. ......The 'Tale of Enchantment' party that left here some time ago for Havana arrived here from Havana Feb. 24th, after an unsuccessful trip. They left for St. Louis on Feb. 26th."

FRANK MAYO commenced at the Opera House, Rochester, N. Y., March 2d, in his rendition of Cadet la Perle, which he played four nights, supported by Miss Flora Myers as Hilda. On the 6th, for his benefit, "The Three Guardsmen" was repeated. On the 9th Mr. Mayo appears as Badger in "Streets of New York." Manager Myers will bring his season to a close on March 21st, at the conclusion of Miss Fanny B. Price's engagement, having arranged with John Mench and F. Stanfield to produce the "Black Crook" at Syracuse on March 25th. During the remainder of this season, up to August 11th, he will arrange with any first class operatic, dramatic or pantomimic company, reserving one week from May 11th for Edwin Forrest. Managers wishing to visit Rochester will please take note.

"THE DOUBLE MARRIAGE, Or, the Power of Love and Law," is the title of a sensational drama by Sa . Yewell, which he wishes to dispose of. See advertisement.

THE "BLACK CROOK." renewed and reconstructed, was revived at the Academy of Music, Cleveland, Ohio, the past week, and has been the means of keeping business in good paying order. Our correspondent, "Nonpariel," says:—"The piece does not seem to have lost any of its old popularity, as the audiences in attendance every evening have been nearly as large as on its first introduction last June. Since played here last, new scenes, songs and dances have been introduced, so that it now appears as an entire new piece."

MR. AND MRS. J. W. FLORENCE have appeared at De Bar's Opera House, St. Louis, Mo., in a round of their favorite Irish and Yankee characters to good houses. "Their business," says a correspondent, "has been a decided improvement over the Forrest and Zoe engagement. They remain with us three weeks instead of two, as last reported.

GEORGE DEAGLE's benefit on March 14th, in St. Louis, was a success, the house being crowded to its utmost capacity.

DRAMATIC AFFAIRS in Charleston, S. C., are reported to be flourishing. On the 4th "Arrah na Pogue" was the bill of the play, with H. Watkins as Shaun, Harry Clifford as Michael Feeney, P. B. Collins as Col. O'Grady, Mrs. H. Watkins as Arran Meelish, and Jennie Clifford as Fanny Power.

THE ARRIVAL of two talented performers from London, Eng., is expected in June next. One is H. W. Mitchell, leading man, the other Miss Kate Quinton, whose forte is singing chambermaid, etc. For additional particulars see card in our advertising columns.

MANAGERS of first class dramatic, operatic and other companies, are notified in another column that the Rochester, N. Y., Opera House may be rented from March 30th to August 11th.

MESSRS. DAVIS & Co., dramatic agents in Cincinnatti, Ohio, have a number of advertisements in this issue of the CLIPPER, to which the attention of professionals is directed.

THE "BLACK CROOK," with John E. McDonough's ballet troupe, was in its fourth week at the New Memphis Theatre on March 3d.

SAM'L GLENN will follow Madam Scheller at the Omaha Academy, opening in "Rip Van Winkle."

DE POL'S BALLET TROUPE is said to be attracting good houses at Mozart Hall, Cincinnati, O.

## Circuses.

AMERICAN CIRCUS PERFORMERS IN LONDON —PRESENTATION OF MEDALS.—London, Feb. 22d, 1868 —FRANK QUEEN.—I have been appointed "a committee of one" to report to the CLIPPER the proceedings on the occasion of the presentation of medals to the American champions. I will merely say that the event took place on Thursday evening, the 13th ult., at the Royal Amphitheatre. After considerable printers' ink had been *slung*, noticing the Grand Presentation Night, a large audience assembled. Whilst the line was being made for the leaps, Mr. E. W. Wolcott stepped upon the stage bearing in his hands a large silver salver, upon which were displayed the medals After calling the several "champs" by name, and requesting them to step upon the stage, in a neat speech extolling the merits of the different artists, he proceeded to attach to the breast of each performer his medal—liberal applause being bestowed upon every recipient. The gentlemen, upon receiving their medals, expressed their thanks one after another in a few words. The medals were made in Paris, the lot costing two thousand four hundred and fifty francs. They are made of gold and silver, tastefully enameled with our national colors, and surmounted with a gold American spread eagle and coat of arms. They were presented as follows:—James Robinson, champion bare back rider of the world; Robert Stickney, champion pad rider of the world; Geo. M. Kelly, champion vaulter of the world; Henry Rollande, champion aerial performer of the world; William Conrad, champion general performer of the world; Charles Conrad, champion equilibrist of the world; Henry North, champion trick clown of the world; Antonio Marques, champion Indian rider of the world. The Americans have, indeed, achieved a great triumph here, as well as in Paris, the capital of the polite world, where the genius, address and courage of *les Artistes du Cirque Americain* met with such a fine reception. With no spirit of vanity or arrogance, they have held themselves in readiness to meet those European artists who excel in the different departments of the circus in a friendly competition for the championship of the world. They have won honors by appearing before nearly all the crowned heads of Europe and distinguished people from every part of the civilized world. They request me to express their gratitude to those generous and public-spirited managers, Messrs. Spalding, Bidwell, Smith, Quick and Nathans, for the ample provisions they made for their proper professional introduction in Europe. The American Circus closes its London season of three months to-night. The Royal Amphitheatre opens on Monday, 24th, with a new company, including Frank Pastor, Azela (the female Leotard), and Henri Agoust, well known in America. James Robinson goes to Price, at Madrid, Spain; Stickney, to Rivas, Madrid; Franconi and family, Conrad Brothers, Kelly, Rollande and North sail from Southampton on March 6th, per North German Lloyd's steamer Germania, for New York. Mr. Bidwell, whose health has been bad, proposes to travel in Europe this summer. The great Leotard appears again at the Alhambra Palace early in April. H. R.

CIRCUS MANAGERS have now an opportunity to engage the expert little equestrienne known as Little Minnie, the child wonder, and her father, for the forthcoming season, as will be seen by Hiram Marks' advertisement elsewhere. They have recently been with Castello's party, which closed at Charlotteville, Va., but is to reorganize at Frederick, Md., soon.

NED BRYANT publishes a notice to circus managers in our advertising columns, soliciting an engagement as a banjoist, bone-ist, tamborinist and stump speechist.

MAGINLEY AND CARROLL'S CIRCUS was to commence the season at Jackson, Miss., on the 9th inst., and go thence to Spring Creek, 10th; Mifflin, 11th; Lexington, 12th; Clarksburg, 13th, and Huntingdon, 14th.

THE KINGCADE FAMILY, equestrians and gymnasts, advertise in this week's CLIPPER for an engagement.

THE INDIA RUBBER MAN, Charles Pretonius, advertises in the CLIPPER for an engagement.

ROBERT DELANCEY will not travel with any circus company this season, having an engagement for the summer with Tony Pastor.

LUKE RIVERS, a gentleman who has had considerable experience in the circus business, is prepared to engage for the tenting season.

## Negro Minstrelsy.

TUNISON & Co.'s MINSTRELS have returned to their Seventh Street Opera House, Philadelphia, re-opening on March 9th. Frank Moran is with the troupe again.

"THE WILD FAWN," so successfully produced at Hooley's, in Brooklyn, continues to attract crowded houses, and is announced for the present week. Dave Reed, who has been absent the past week through domestic affliction, re-apears this week. C. Vivian, the comic singer, also commences an engagement. Archy Hughes takes a benefit on the 13th inst.

THOMAS SHAPSCOTT, minstrel performer, was in Helena, Montana, at last advices.

SHARPLEY AND COTTON'S MINSTRELS are in the second week of their stay at the Theatre Comique, Boston. Sam Sharpley, who was prevented from appearing the first week, in consequence of an affection of the throat, appears this week; also, Dan Collins, the "Happy Old Man" impersonator.

THE MORRIS BROTHERS' MINSTRELS had a strong team last week at their Opera House, Boston, several additions having been made to the company to compete with Sharpley and Cotton's Minstrels. This is announced as the last week of Joe Murphy, who is up for a benefit on the 13th inst.

NEWCOMB'S MINSTRELS have taken the road for a short time, and appear on the 9th, 10th and 11th in Indianapolis, Ind.

CHARLEY RICHARDSON, late of Skiff and Gaylord's Minstrels, was in New Haven, Conn., last week.

J. E. GREEN is organizing a minstrel and variety party at New Haven, Conn., which will soon take the road.

FRED WILSON'S OPERA HOUSE, St Louis, for the past week has again been rewarded with crowded houses. Johnny Allen's farewell benefit, which took place on Feb. 29th, was the occasion of a perfect jam, and hundreds were turned away. During the first part Mr. Kemble (middle man) was called to the left entrance and handed a box containing a magnificent gold watch and chain, with a request that it be presented to the *beneficiaire* as a token of esteem and friendship from a few of his many friends in St. Louis. Mr. Wilson also presented him an elegant suit of clothes, gotten up in Tidd's best style, valued at $100. Mr. Allen was to leave for New York on Sunday, March 8th.

MUDGE AND PARMELY advertise for musicians for their minstrel troupe in this week's CLIPPER.

## Music Halls.

AT SHOREY AND GREENE'S MUSIC HALL, New Haven Conn., Pet Celeste has been taking a week's vacation. Willis Armstrong is juggling and soloing on the Chinese fiddle.

THE CLARKE BROTHERS, of Curran & Norris's Atlantic Garden, Philadelphia, Pa., issue a challenge to double song and dance men in this week's CLIPPER.

SONG AND DANCE MEN will find out where to get words and music by referring to Johnny Pendy's advertisement.

"Zozo" reached its one hundredth representation at Fox's Varieties, Philadelphia, on the 6th inst. This is its last week. The Blanchards and their dogs are still at this house.

THE VARIETIES, Houston, Texas, was opened on Feb. 20th by Dan Sargeant with the following performers:—Charley Morton, Johnny Pierce, Johnny McVeigh, Prof. Frender, Geo. E. Madden and Billy Kirby.

THE CHAMPION SCOTCH DANCER and comic vocalist, A. B. Campbell, advertises in the CLIPPER for an engagement.

THE CASINO, East Saginaw, Mich., is now open for the season, and talent is wanted therefor by Manager S. Harrison. See advertisement.

THE MELODEON, late Teutonia, Washington, D. C., was recently opened under the management of Geo. Nachman, with Geo. L. Hall as stage and business manager. Victoria Howard, Maggie Bowers, Kate Harrison, Jas. Flake and Harry Johnson are in the company.

MESSRS. MULLIGAN AND THOMPSON are said to be doing splendidly at the Washington, D. C., Canterbury. Since our last the Gardiner Sisters, Fannie Williams, Josephine Parker and Dave Williams have been added to the company.

A CHAMPION FEMALE CLOGGIST, known as "The Great Benson," now one of the attractions at Trimble's Varieties, Pittsburgh, Pa., advertises in the CLIPPER. Managers wishing to engage her should read said advertisement.

AT THE GAIETIES, Mobile, Ala., the Starr Sisters—Susie and Lotta—have proven good cards in their songs and dances; also, Johnny Redden, in his song and dance. Eugene F. Gorman, Ned Gooding, Ben. Whaler, J. W. Sullivan, Jim Porter and Miss Minnie Grey, continue there. Eugene F. Gorman and Miss Susie Starr have joined fortunes in the happy bonds of matrimony, and seem to be sailing along finely in that state of bliss. ......At the Melodeon, Ned Baker had a benefit on Feb. 29th. The company now consists of Mike Mitchell, Johnny Keegan, Jimmy Cummings and Miss Lizzie Ellsworth.

MISS LAURA BERNARD has been the chief attraction at the Alhambra, Buffalo, where the waiter-girl system has been introduced.

SAM COLLYER's combination are meeting with success in the interior of New York. Their route ahead is as follows:—Troy 11th and 12th, Cohoes 13th, Albany 14th, thence in the principal cities and towns along the line of the N. Y. Central Railroad.

THE GAIETIES MUSIC HALL, Memphis, Tenn., is doing as good business as any place in that city. The company engaged there is as follows:—Augusta and Edith Lamarenux, Oscar Willis, D. C. Williams, Johnny Hart, Mr. King, Charley Gardner, Lizzie LaGrange, E. D. Gooding and Mlle. Theodore. The company is one of the best seen in that city for some time, and gives great satisfaction.

## Miscellaneous.

"THE FLYING SCUD HOTEL" is the name of a hotel opened at 11th and Callowhill streets Philadelphia, by Robert Linden and E. Byron Curnion, an old professional.

JOHN WOOD'S COMBINATION collapsed at Oshkosh, Wis., on Feb. 24th.

JOHN DENIER, the tight rope ascensionist, gave an exhibition on Feb. 22d, from the roof of McCourt's Hall, Milwaukee, to the roof of Stevenson's block. A purse of $100 was collected for him. The following day he gave another exhibition, appearing on the rope as Jocko.

THE TOM THUMB COMBINATION is billed for Oshkosh, Wis., March 10th and 11th, and goes thence to Neenah, Appleton and Green Bay.

A COURSE OF BANJO LESSONS and a banjo are offered for sale for a V by E C. Dobson. See advertisement.

MARTINI HIRISKI, the well known magician and ventriloquist, gave two entertainments recently at Bordentown, N. J., for the benefit of the Delaware Fire Co., No. 2. They were both largely attended. He intends to continue his entertainments through New Jersey, as will be seen by advertisement elsewhere.

HARTZ, the illusionist, advertises for engagements. For terms, etc., see another column.

THE CARTER ZOUAVE TROUPE were at Troy, N. Y., on the 6th inst., and were to remain five days.

THE HANLON BROTHERS—George, William and Alfred—occupied the Opera House, Newark, N. J., on the 2d and 3d inst.

MONS. TABLER, called the "French Wizard," occupied the Fourth Street Theatre, Cincinnati, Ohio, the past week.

OLIVE LOGAN gives her entertainment of "Stage Struck" at Wilmington, Del., and Washington, D. C., this week. S. D. Persse, formerly with Artemus Ward at Dodworth Hall, N. Y., also with Samuel Colville, is the business manager for Miss Logan in her "stage struck" career at present.

BLIND TOM commenced a series of entertainments at Odd Fellows' Hall, Washington, D. C., on the 5th inst.

ALFRED TOWNSEND lectured at Metzerott Hall, Washington, D. C., on the 3d inst., in aid of the Industrial Home School Subject, "The Lands to the North of Us."

OLE BULL, the violinist, announces concerts at Metzerott Hall, Washington, D. C., on the 9th and 10th inst.

PROF. O. S FOWLER has been lecturing on Phrenology during the past week at Metzerott Hall, Washington, D. C.

MISS AUGUSTA ST CLAIR is announced to lecture at Carroll Hall, Washington, D C, on the 11th inst., on "Six Weeks in Newfoundland." This is the same female lecturer that visited Washington some few months since and practiced the gift system, giving to her audiences thimbles, hooks and eyes, &c.

BELLE BOYD gave a dramatic reading on the 6th at Carroll Hall, Washington, D C.

THE DOBSON BROTHERS announce that they are prepared to teach parties the banjo by a new and simple method. They also send banjos by express out of town for from $20 to $75. In an advertisement in another column will be found the names of a number of professionals whom they have taught this popular instrument.

OLIVE LOGAN'S "Stage Struck" readings in Philadelphia were well received, and the readist was frequently applauded. Olive is now "swinging round the circle," so that she who runs may read.

FANNY KEMBLE opens a series of readings at Concert Hall, Philadelphia, under the direction of Mr. Pugh, on the 16th. This lady has met with great success in New York, the desire to see and hear her being nearly as great as that evinced on the occasion of Dickens' appearance.

OLE BULL is to give three concerts at Horticultural Hall, Philadelphia, on the 12th, 13th and 14th inst. He is to be assisted by Mme. Varian Hoffman, Ignatz Pollak and Edward Hoffman.

MR. ALF. BURNETT is in the fourth week of his amusing entertainments at Assembly Buildings, Philadelphia. He is assisted this week by his little pupil, Miss Alice Rutter, the child elocutionist.

THE PEAK FAMILY OF BELL RINGERS were to be at Canton, Ohio, on the 9th; Alliance, 10th; and go thence towards Wheeling, West Va.

TOM THUMB and party will be in Milwaukee on the 13th and 14th inst.

MISS ANTONIA HENNE, Sarah E. Stackpole and Dr. Guilmette will sing for the benefit of O. W. Reeves, leader of the American Brass Band, at City Hall, Providence, R. I., on the 10th inst.

THE ELLINGER AND FOOTE COMBINATION, after a rest of four months, re-organize and start from Baltimore on the 19th inst. for a Western tour. During their rest the management has secured several novelties, which will be added to the old favorites. C. C. Chase is the advance agent. This will be the last Western tour of this combination previous to its trip to California.

PROF. ANDERSON was in Richmond, Ind., the past week.

JOHN J. COLLINS, son-in-law of father Myers, enters into a managerial speculation soon.

A COMBINATION under the management of J. G. Steele, the comedian, appear at Music Hall, New Haven, Conn., on the coming St. Patrick's Day. $100 in greenbacks will be distributed to the audience.

THE LUBIN BROTHERS, magical apparatus manufacturers, advertise in the CLIPPER.

A DOUBLE BASS and a tuba player are advertised for in this issue of the CLIPPER by a first class troupe. For particulars see card elsewhere.

## Amateur.

THE SHAKESPEARE D. A., of Philadelphia, gave a performance of "Irish Assurance" and "Handy Andy" on the 5th inst.

THE BOOTHENIAN D. A., of Philadelphia, performed for the benefit of their scenic artist on the 2d inst., in the comedy of "Everybody's Friend." Mr. Hayhurst gave a fine conception of Featherley, while Mr. Francis was excellent as Icebrook. Mr. Thomas was cast as De Boots. Mrs. Featherley, as rendered by Miss Atkins, was a piece of acting true to nature. Miss Baker was cast as Mrs. De Boots, Miss Seymore as Mrs. Swansdown, Miss Price as Fanny. On the 5th (regular night) they played the burlesque entitled "Lady of the Lions," and the farce of "Jenny Lind." So writes our correspondent, An Old Actor.

THE AMATEURS OF VERMONT, Ill., have been giving performances at Amateur Hall, in that city. On Feb. 22d the "Golden Farmer" and the "Turned Head" were performed.

## Foreign Dramatic and Show News.

BILLY O'NEIL, the Irish Comedian, was playing in Bendigo, Australia, the last week in December.

KATE DENIN was playing in Sydney, Australia, at last advices.

MRS. GEORGE LODER, professionally known as Emily Neville, died in South Adelaide, Australia, Dec. 5th, of typhus fever. She was formerly connected with the Lyster Opera Troupe.

THE THEATRICAL FUND of London, Eng., was benefited at the Covent Garden Theatre, on Feb. 20th, by a performance of "Katherine and Petruchio" and other entertainments. Mrs. Sterling read an address written by Tom Taylor.

THE FATE of the opera of "Guillaume Tell" has been strange. It was first played on the 12th of August, 1829. On the 1st of June, 1831, it was reduced to three acts. On the 5th of August in the same year, it was reduced to two acts. During the six following years it was played in one act only, and served as a *lever du rideau* to the ballets which were then the great attractions at the opera. It thus ushered in Taglioni's famous ballet, "La Sylphide." On the 17th of April, 1837, it was performed in three acts for the *debut* of Duprez. The receipts with it at this time were unprecedentedly large. Not, however, till 1856 was it restored to its original shape of four acts. The last revival was on the 25th of November, last year, since which time it has been played twenty-three times.

DANIEL E. BANDMANN has made a successful *debut* in London, Eng., the affair taking place on Feb. 17th, when he appeared at the Lyceum Theatre. He is highly spoken of by the press, but the play of "Narcisse" is said to be unworthy of so good an actor. He was called before the curtain at the close of the play and received with tumultuous cheering. The *Times* says:—"His acting has intelligence and animation in no ordinary degree, and his face lights up into expression such as few faces are able to convey. In many of his gestures, and in some of his tones, he recalls Mr. Fechter."

CHARLES DILLON re-appeared in London, Eng., on Feb. 17th at Sadler's Wells Theatre, as Lear. His reception was prolonged and very cordial. On Feb. 19th he appeared as "Virginius." Unfortunately (after the audience had applauded him to the echo whenever he made his appearance) when Virginius and Icilius go out to meet the enemy, Mr. Dillon was seized with a sudden and serious attack of hoarseness, and Mr. R. Norman came forward and explained that Mr. Dillon would be unable to play any longer that evening, as his hoarseness had deprived him of speech.

MISS BATEMAN was in Hull, for the week ending Feb. 22d.

TOO MUCH MARRIED.—Wm. Thomas, a singer, known to the London public by the name of Lingard, was recently arrested in that city, charged with bigamy; it being alleged that six years ago he married Miss Minnie Foster, now performing at an East-end theatre, and on June 20th, 1866, he married Miss Alice Ann Denning. The authorities were after William Thomas, but it was thought he had left for New York.

"PLAY" is the title of a new comedy produced at the Prince of Wales Theatre, London, Eng., on Feb. 15th. It is by T. W. Robertson, author of "Caste." It is pronounced a less fresh, and, on the whole, rather less homogeneous work than "Caste." It is, however, decidedly riper. While its dialogue is not less brilliant, nor its cynicism less subtle, the knowledge of human nature it displays is decidedly deeper, and its analyses of motive are bolder and more successful. It is a clever strong piece, not altogether shapely, perhaps, but of admirable material, and capable, with unimportant alterations, of being made an excellent [illegible] "Play" [illegible], a good comedy and one as well deserving of popularity as any of Mr. Robertson's earlier efforts.

THEATRE ROYAL, Cape Town, was destroyed by fire on January 17th.

J. W. COLLIER, for many years a pantomimist at Covent Garden and Lyceum theatres, London, Eng., died in that city February 18th.

THE MARTINETTI TROUPE, having met with poor business in Australia, had left for New Zealand.

JOHN COLLINS, Irish comedian, was to sail from Melbourne, Australia, early in January for San Francisco.

A CORRESPONDENT writes from Germany that the unhappy Dawison has bought dearly the laurels acquired in America. He returned a sick man, with destroyed nerves and broken down in constitution and mind, a prey to the gloomiest melancholy. Up to this time he has not appeared again on the stage and *probably* will never again appear upon it. Pity for a genius like his! And why did he undertake the voyage? He the possessor of a large estate—two houses. What more did he want?

THE MENKEN IN COURT.—On Feb. 10th the case of Adah Isaacs Menken *v.* E. T. Smith was called on in the Court of Common Pleas, London, Eng. Mr. Murphy said that the plaintiff in this case was Miss Menken, the equestrian actress, and she sued to recover damages for an alleged breach of a contract to employ her at Astley's Theatre The present application, made on behalf of the defendant, was that the trial should be postponed upon the ground that Mr. Myth r, who was a material witness for the defence, was in Paris ill of the small-pox, and of course could not be for some time brought to London. Mr. Joyce, for the plaintiff, said that the defendant had already delayed the trial by summoning a special jury, and now if any long delay took place it would be a very serious matter for the plaintiff, because she expected to have to go to California in a month's time. The Lord Chief Justice said that the defendant could not be forced to go to trial in the absence of a necessary witness; but in granting the application he would direct that the venue should be changed to some place on the Home Circuit, so that the plaintiff could try before she had occasion to leave the country The application was accordingly granted, and the venue changed to Essex.

WHEN M'LLE LUCCA made her *debut* at St. Petersburgh, as Marguerite in Gounod's "Faust," the enthusiasm she created was so great that she was called before the curtain twenty-two times. She has since sung in the "Africaine" and in "Don Giovanni." When singing Zerlina she was *encored* twice in the second aria, and the demands for a double repetition of a later song were so vehement that the Emperor had to give the signal for the performance to proceed. The demands for *encores* continued to be so frequent that a public notice was issued by the management to say she could sing her music only twice.


## AMUSEMENTS.

**NIBLO'S GARDEN.**
Lessee and Manager....................WM. WHEATLEY
The curtain rises precisely at a quarter before 8, and the entire Performance terminates at 11 o'clock.
IMMENSE SUCCESS OF THE NEW FAIRY BURLESQUE EXTRAVAGANZA. Houses nightly overflowing with the most critical audiences to witness the
GRANDEST PRODUCTION YET OFFERED
TO THE AMERICAN PUBLIC.
MONDAY, MARCH 8th, will be presented for the FIFTY-THIRD TIME, THE WHITE FAWN, in which will appear Jarrett & Palmer's very renowned and only grand PARISIENNE BALLET TROUPE.
ENTIRELY NEW SCENERY, COSTUMES AND APPOINTMENTS. Increased Orchestra and Full Chorus. An excellent cast, &c. The piece concludes with an Astonishing Transformation, revealing the Bright Realms of the Dragon-Fly. A Dazzling Scene of Enchanting Splendor, Unapproachable in Grandeur, Beauty and Detail.
A GRAND MATINEE EVERY SATURDAY AT ONE O'CLOCK.
Seats secured six days in advance.

**WORRELL SISTERS'**
NEW YORK THEATRE, 728 AND 730 BROADWAY,
ADMISSION, 50 CENTS.
Third week of the engagement of
MISS KATE REIGNOLDS.
In consequence of the continued and increasing popularity of Fulton & Maeder's Sensational Drama of
NOBODY'S DAUGHTER,
the management have decided to defer the production of novelties and perform it a
FEW NIGHTS MORE.
that all Miss Braddon's readers in this city may see it.
GREAT GAMBLING SCENE,
Introducing
FARO, KENO AND ROULETTE.
A STAR CAST,
embracing Messrs. Mortimer, Boniface, Clark and Carlton.
MATINEE SATURDAY.

**OLYMPIC THEATRE.** March 9.
"VARIETY IS THE CHARM OF PLEASURE."
G. L. FOX'S NEW PANTOMIME
COMIC | HUMPTY DUMPTY | HUMPTY DUMPTY | PANTOMIME.
Produced after months of elaborate preparation, and presenting as complete and splendid an exposition of the varied Fun, Wit and artistic beauty of Pantomime as has ever yet been given to the stage.
G. L. FOX.........................as..........................CLOWN
HARLEQUIN.....(from the London theatres)....Mr. F. LACY
PANTALOON........................................Mr. C. K. FOX
COLUMBINE.......................................Mlle. EMILIE RIGL
An opening Burlesque, expressly written for this production.
MLLE. RITA SANGALI, MLLE. BETTY RIGL, MLLE. LEAH,
A FULL CORPS DE BALLET.
MONS. BAPTISTAN.
MISS CARRIE A. MOORE,
in a skating carnival, together with the Champion Skaters, Mr. John Engler, Jr., and C. E. Lovett, and a host of amateurs.

**KELLY & LEON'S MINSTRELS, 720 Broadway.**
Popular Levee of Her Royal Highness.
THE GRAND DUTCH "S."
Have you read what the Press says?
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LEON'S "N ovelty surpasses the original." — Daily News.
LEON'S "D utch 'S' rivals Tostee." — Wilkes Spirit.
| DUTCH |
LEON'S "D elightfully funny travestie." — Sunday News.
LEON'S "U nusually clever burlesque." — Hebrew Leader.
LEON'S "T he funniest of all." — Commercial.
LEON'S "C lever, exquisitely laughable." — Sunday Despatch.
LEON'S "H umor, original and witty." — Turf, Field, etc.
| "S". |
LEON "S Prima donna the feature." — World.
RECEPTIONS EN COSTUME EVERY EVENING.
SPECIAL NOVELTIES FOR THE OCCASION.
THE NIGHT EXPRESS AND STEAMBOAT-EXPLOSION.

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OR IRELAND IN '98.
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THE GENIUS OF AMERICA AND THE GODDESS OF ERIN.
Beautiful ballet of
THE RISING STARS.
Mlle. Zuccoli and full corps de ballet.
SCENES ON THE MISSISSIPPI.
THE IMPEACHMENT; TAKE IT AND LEAVE MAN;
SONGS, DANCES, SOLOS, BURLESQUES, &C.,
by the monster variety company.
Change of programme every evening.
Grand Matinee every Wednesday and Saturday afternoon.

**TONY PASTOR'S OPERA HOUSE,**
201 Bowery, opposite Spring street,
A NEW COMIC SENSATION.
An original comic Drama full of novel effects.

| ACTORS BY DAYLIGHT | | ACTORS BY DAYLIGHT |
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| G. W. THOMPSON | as | Roderick De Valence. |
| J. W. COLLIER | as | Mr. Alonzo Budge. |
| T. G. RIGGS | as | The Prolific Author. |
| G. F. McDONALD | as | The Enterprising Manager. |
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the tradgedy heroine. Among the startling surprises is the rehearsal of the new tragic drama, by C. O. D. Taper, entitled
AVARINO, THE RESCUER OF FEMALE INNOCENCE; OR,
THE TERROR OF THE INQUISITION.
W. BUDWORTH in a new Ethiopian Farce,
THE BAG OF FUN.
A New Ballet, Gathering of the Bees. Tony Pastor in New Songs. A Sparkling Variety Entertainment.
MATINEE WEDNESDAY and SATURDAY, 2½ O'CLOCK.

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THE "WITE" FAWN,
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THE "WITE" FAWN,
Played three weeks at
TONY PASTOR'S OPERA HOUSE,
To the best business of the season.
THE "WITE" FAWN,
THE "WITE" FAWN,
a Musical Burlesque, replete with Hits at the Times, Parodies on all the Popular Songs, Capital Comic and Grotesque Situations.
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For Theatre or Variety Establishments.
For terms of production address the author,
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BIRCH, WAMBOLD, BERNARD & BACKUS'
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The greatest Burlesque ever produced in Minstrelsy.
UNDER THE KEROSENE LAMP,
Introducing the celebrated
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With the exciting and screaming
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AFTERNOON AND EVENING.
P. T. BARNUM, ESQ.,
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UNCLE TOM'S CABIN,
with Mrs. G. C HOWARD as TOPSY, in the afternoon at 2½.
PALE JANET,
with other attractions, at 7¾ in the evening.
MLLE. DANIE, G. W. SMITH and the entire Museum Company will appear
THE COMMITTEE OF ARRANGEMENTS of the Barnum's Museum Association, consisting of the attaches of the late Museum have designated DRAMATIC HALL, No. 46 and 48 East Houston st., as the headquarters of the Association. All Communications, Donations, &c., in aid of the Benefit on
WEDNESDAY AFTERNOON AND EVENING,
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WM. CUNNINGHAM, ROB'T CUTLER, WM. HENDERSON, J. K. RACKANER, JR. } Committe
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LOTTA. LOTTA. LOTTA.
MARCH 16, 1868,
FOR SIX NIGHTS AND ONE MATINEE.
FIRST DRAMATIC STAR
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TOPSEY,
IN
UNCLE TOM'S CABIN.
SCALE OF PRICES.

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IN THE SAME RING ON THE SAME NIGHT.
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LAST WEEK OF PROF. HUTCHINSON and his
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LAST WEEK of the Great Equine Comedy of
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Repertoire of Fairy and Transformation Scenes.
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The Favorite Actress, will commence her STARRING SEASON March 26th.
Ladies and Gentlemen of acknowledged ability will apply to
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**TO CIRCUS MANAGERS.**
Responsible parties wishing to secure for the coming tenting season the services of LITTLE MINNIE, known as the CHILD WONDER (late of Castello's Circus), the best Female Equestrian in the world of her age, SEVEN YEARS, and, her father, as CLOWN, can do so by addressing
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## AMUSEMENTS.

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THEATRICAL
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**WANTED.--For a first class Varieties Theatre,** to open March 12th, Stage Manager, Leader of Orchestra, and Ethiopian performers, such as Banjoist, Song and Dance Men, End Men, Comic Singers, Clog Dancers, etc. Fares advanced from Cincinnati to place of engagement. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 49-1t*

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**WANTED IMMEDIATELY. -- A Full Minstrel** Company that can play brass and string; salaries must be low; manager responsible. DAVIS & CO.,
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The most artistic and pleasing entertainment traveling, combining Harmony with Mirth, the Poetry of Music and the Comedy of Melody.
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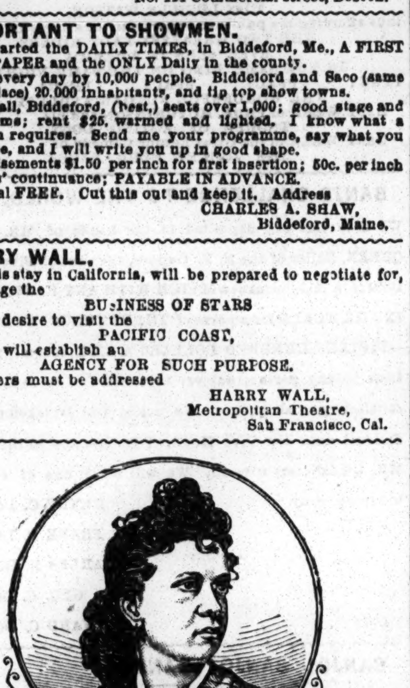


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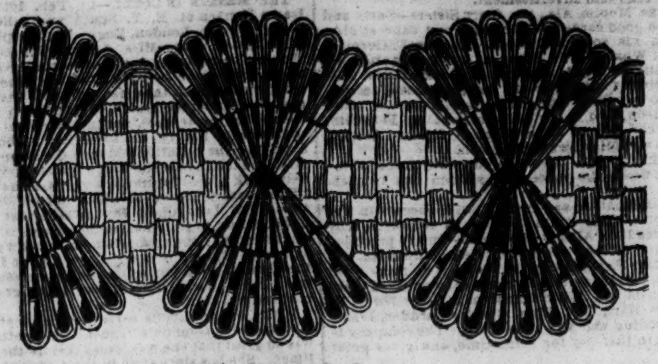

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THE FAMOUS CALIXA LAVALLEE,
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THE EXCELSIOR GONSALVO BISHOP,
THE ARTISTIC L. E. HICKS,
And the Wonderful English Champion Double Cloggists,
FRANK PANKHURST AND LEW COLLINS.
All the above great Performers will positively appear each night with the above named Troupe.
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FRANK B. CILLEY, General Agent. 42-tf

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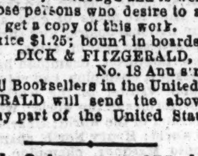

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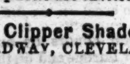

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